

#59



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A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY

SOME THOUGHTS FROM THE EDITOR

S&L 13th Year Anniversary This issue marks the 13th anniversary issue of *Slug & Lettuce*. It's one of those things that in some ways is a big deal (cause it's been a long time!) and at the same time is just another passing year gone by quickly. It's exciting none-the-less and worth pointing out. When I was 15 and first started with this zine, I would have never guessed that it would still be going all these years later and be such a huge part of me. Happy birthday S&L.

Happy Spring There's a lot going on at this time of year. It's my favorite season and also the busiest one. After all that winter hibernation, this is the time when I feel all of my energy return in full dose and I want to do everything. I feel like I'm coming back to life like the trees and plants surrounding me. Each and every day I look around the garden and my surroundings to see what has changed, because every day there is a new plant beginning to bloom. It's an incredibly exciting time. The days get longer and the sun's rays stronger, and being a creature of the sun — I feel my energy being restored. There is much to balance though. I have to plan my time carefully among my various projects and keep focused on what needs to be done as well as remembering how to enjoy the days at the same time.

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CATHARSIS in NC 3-2-99

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I have often said that my mom is more punk than most of the punks I know. My mother is a true individual who has always gone against the grain. She dances to her own beat and does her own thing. Needless to say I was raised with her "be yourself, do your own thing, be an individual, be strong" attitude. As an only child with my mom at home, she became my role model without my even realizing it. She works in the theater - as a stagehand and she is also an artist working with wood. So I was raised inadvertently backstage at a theater (as my father also working in the sound dept of the theater) and traveling to craft shows. My mom found her own way early on - taking wood shop in high school rather than home ec - and following her own path in all ways. She makes no pretenses about it, she just does her thing. For as long as I can remember she has worn black. And she has always worn work boots or cowboy boots. (That think about "you mother wears combat boots" couldn't be more true). When you are young - you don't question these things. You only know what is in front of you. My parents are both pretty individualistic people - while not anti-social they don't socialize a lot especially not in the traditional society way. No entertaining houseguests and dinner parties in my house.

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As all kids do - I too went through the "my parents aren't cool and I want to fit in and be like everyone else" stage. And since my parents were so different — that all rang a bit louder. It wasn't just that as a pre-teen I didn't want to be seen hanging out with my parents — it was that I though my parents were weird and therefore a reflection of my coolness.



One of the strongest impressions I have of that pre-teen era was wanting a pair of jordache jeans. My mom refused to pay the inflated price for them and I threw a tantrum, insisting that I HAD to have them. She asked why, to which I replied: "To be like everyone else." And she said, "why do you want to be like everyone else?" I'm sure that only made my tantrum worse as it further proved how unknowingly cool my mom was that she didn't understand. But those words forever rang in my head. "Why do you want to be like everyone else." This of course is the turning point - after already growing up with all the subtleties of "not being like anyone else anyway". I am glad that the era of wanting to "fit in" didn't even last a school year and I quickly began to realize how cool my mom was. She humored me while I went through trying to make up and other junior high school girlie stuff, all the while explaining why she doesn't partake in these things. Not self-righteous; not trying to make me like her; not trying to make me do anything. For two things I was highly motivated and did much

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Suggested Reading: Peace is Every Step: The Path of Mindfulness in Everyday Life by Thich Nhat Hanh (Bantam) This book was really helpful to me at a time when I was really stressed out. Much of it is about breathing and how the control of your breath will enable you to better deal with all situations. It's about being "mindful" and conscientious — about being aware of yourself and about being in the present moment.

Into the Forest by Jane Hegland (Bantam) This is a novel about a family living in the Redwood forest in the near future when society falls apart. The electricity goes out; there is no gas available; the store shelves are empty. It's about how two sisters deal with rationing their resources and learn about the natural resources surrounding them in the outdoors. Awesome reading for anyone interested in self-sufficiency and for anyone thinking on the survivalist front of the Y2K thing.

Voluntary Simplicity: Toward A Way of Life That is Outwardly Simple, Inwardly Rich by Duane Elgin (Quill) I think that the name is pretty clear — this is about living a simple life - about reducing your needs and expanding your resources; about tread lightly on the earth and not participating in consumer culture. This book is amazing with a wealth of inspiration no matter where you find yourself in relation to this idea.

The Sun: A Journal of Ideas This is a magazine that has been a huge source of inspiration for me. Unlike most magazines, it's advertising free and has a very pure heart full of integrity. The contents are quite varied from humanistic stories of life experience to more radical social and political issues. The last issue had an amazing article about the Public Relations industry and how much money is spent to manipulate everything. It's so refreshing to have a forum for unbiased new thought and I very highly recommend checking out a copy of this.

CHRONIC RHO TISPIISM by Fly (Autonomedia) I was so excited to see Fly's book finally come out - printed in perfect bound book form with a full color cover and the whole deal. A collection of her artwork, comics and writing. Fly rocks!

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Column About My Mom I was writing a column for *Heartattack* for the Punk Women issue and I started to write about my mom. She

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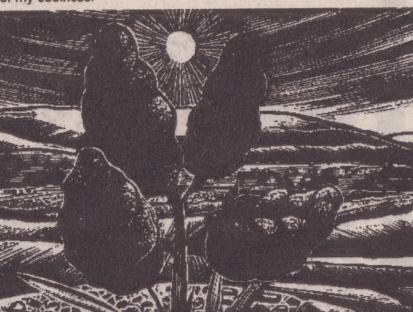
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My mom taught me independence at an early age. I dressed myself for as long as I can remember. I arranged my room however I wanted. I made my own breakfasts and packed my own lunch for school. She couldn't see the sense in doing for me what I could do for myself. It was only when I found out that the other kids at school didn't have these same choices that I realized how my family was different.

As all kids do - I too went through the "my parents aren't cool and I want to fit in and be like everyone else" stage. And since my parents were so different — that all rang a bit louder. It wasn't just that as a pre-teen I didn't want to be seen hanging out with my parents — it was that I thought my parents were weird and therefore a reflection of my coolness.



One of the strongest impressions I have of that pre-teen era was wanting a pair of jordache jeans. My mom refused to pay the inflated price for them and I threw a tantrum, insisting that I HAD to have them. She asked why, to which I replied: "To be like everyone else." And she said, "why do you want to be like everyone else?" I'm sure that only made my tantrum worse as it further proved how unknowingly cool my mom was that she didn't understand. But those words forever rang in my head. "Why do you want to be like everyone else." This of course is the turning point - after already growing up with all the subtleties of "not being like anyone else anyway". I am glad that the era of wanting to "fit in" didn't even last a school year and I quickly began to realize how cool my mom was. She humored me while I went through trying out makeup and other junior high school girlie stuff, all the while explaining why she doesn't partake in these things. Not self-righteous; not trying to make me like her; not trying to make me do anything (even then I was highly motivated and did much); she just pointed out things in her nonchalant obvious commentary way and the seeds got planted deeply all along.

It's no surprise that within a year I was discovering new wave and synth pop (which was the thing at the time but still a bit avant garde). I became obsessed with the punk rockers in town. And before long I was striving to "be different". I actually remember having conversations with my best friends about "how we could be different" - which

bat waver gear. But she enjoyed it all. Each new hair color that went in - she loved. And to this day she enjoys seeing my friends with their mohawks, colored hair and crazy style. She still identifies with punk kids she sees, and carries around my green-haired senior portrait in her wallet.

And it's no wonder that the more time that passes the more like my mom I find I am. We are both fond of saying that the apple doesn't fall far from the tree. In past recent years as I've gotten interested in one subject after another - I find that my parents have "been there and done that". Gardening, self-sufficiency, living in the woods, camping, hiking, traveling, astrology, astronomy, native american everything... some of this I have always known and some of these tid-bits were huge discoveries. Both my parents are knowledgeable on many subjects. They either seem like encyclopedias, or else read enough books to be a reference. My mom and I see eye to eye on so much. Of course we have plenty of differences - plenty of things that we can challenge each other with and a whole different generation's worth of attitudes. We speak the same language - get excited about the same things and different obsessions in the same ways. We're like giddy kids when we are together and it's a relationship and a friendship that I value so much. I have seen so many kid-to-parent relationships that are so far off from ours that I know how to appreciate a good thing. Completely. My mom is a rad woman. She's strong and powerful and she does her own thing. And I know that she always will. I value everything that she has taught me. I'm so glad that she didn't give in to the jordache jeans and that she taught me how to question the norm and find my own way. And as I said - I think my mom is more punk than most of the punks I know. Musically, she still thinks it's all noise, but that just proves that punk is a lot more about attitude than just music. My mom rocks!

Suggested Reading: Peace is Every Step: The Path of Mindfulness in Everyday Life by Thich Nhat Hanh (Bantam). This book was really helpful to me at a time when I was really stressed out. Much of it is about breathing and how the control of your breath will enable you to better deal with all situations. It's about being "mindful" and conscientious — about being aware of yourself and about being in the present moment.

Into the Forest by Jane Hegland (Bantam). This is a novel about a family living in the Redwood forest in the near future when society falls apart. The electricity goes out; there is no gas available; the store shelves are empty. It's about how two sisters deal with rationing their resources and learn about the natural resources surrounding them in the outdoors. Awesome reading for anyone interested in self-sufficiency and for anyone thinking on the survivalist front of the Y2K thing.

Voluntary Simplicity: Toward A Way of Life That is Outwardly Simple, Inwardly Rich by Duane Elgin (Quill) I think that the name is pretty clear — this is about living a simple life - about reducing your needs and expanding your resources; about treading lightly on the earth and not participating in consumer culture. This book is amazing with a wealth of inspiration no matter where you find yourself in relation to this idea.

The Sun: A Journal of Ideas This is a magazine that has been a huge source of inspiration for me. Unlike most magazines, it's advertising free and has a very pure heart full of integrity. The contents are quite varied from humanistic stories of life experience to more radical social and political issues. The last issue had an amazing article about the Public Relations industry and how much money is spent to manipulate everything. It's so refreshing to have a forum for unbiased new thought and I very highly recommend checking out a copy of this.

CHRONIC RIOTS/SPISM by Fly (Autonomedia) I was so excited to see Fly's book finally come out - printed in perfect bound book form with a full color cover and the whole deal. A collection of her artwork, comics and writing. Fly rocks! This is essential for any one reading S&L. Fly's work is an integral part of this community and I'm so proud of her book!

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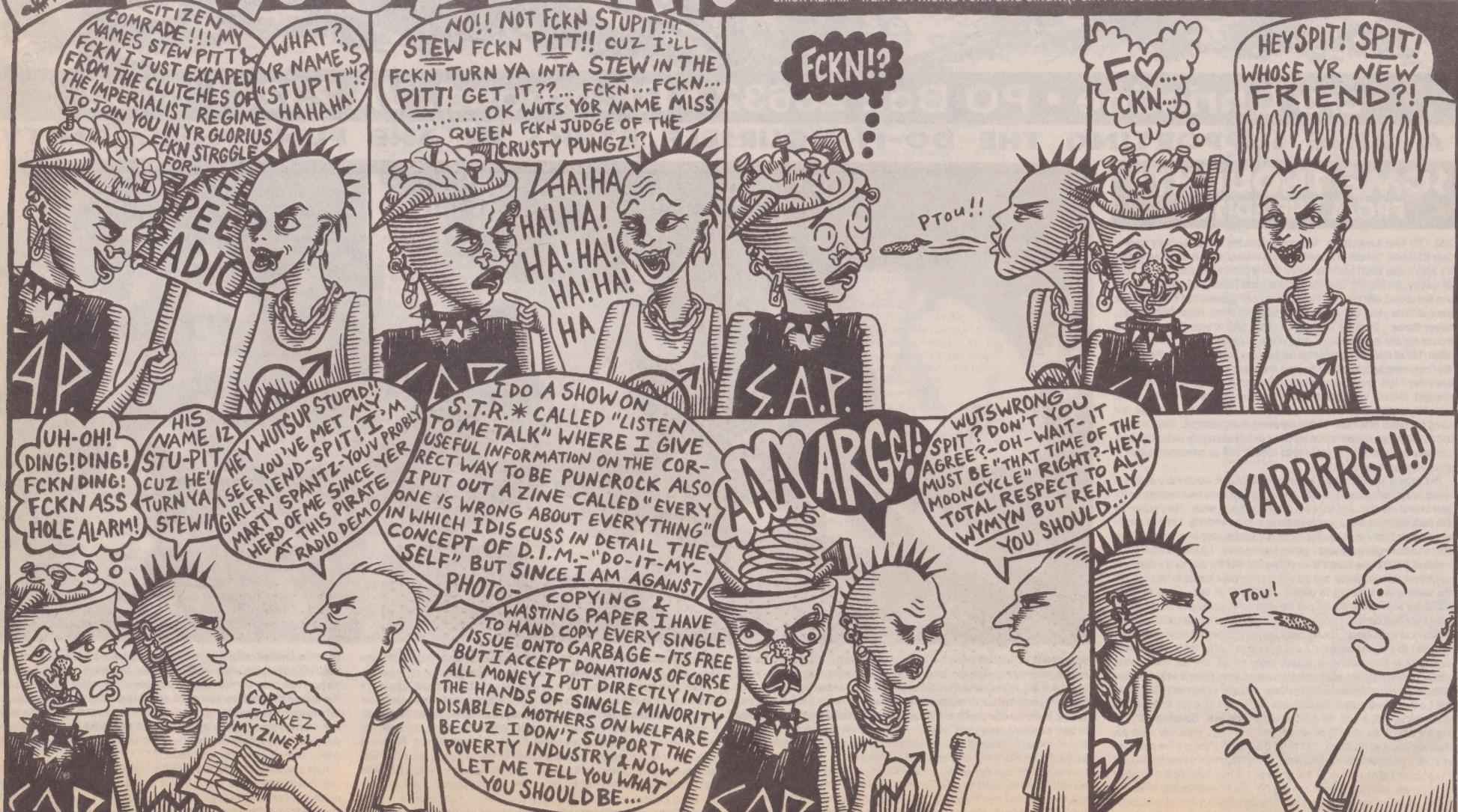
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ZERO CONTENT!

FLY '99

EPISODE #11! & *@#!... STARRING STEW PITT & HIS DOWG FORTY & INTRODUCING SPIT & MARTY SPANTZ... IN THE LAST ISSUE STEW HAD JUST NARROWLY ESCAPED THE HORROR OF BEING FILMED BY UUUMM MTV FOR A RANCID VIDEO BY PROJECTILE VOMITING WARM BEER ON THE FASCIST CAMERA CREW & THEIR IMPERIALIST HENCHMEN... STEW & FORTY ESCAPED LOSING THEMSELVES IN A CROWDED NEIGHBORHOOD DEMO IN SUPPORT OF A LOCAL PIRATE RADIO STATION - STEAL THIS RADIO 88.7 - STEW WAS THEN ROPED INTO JOINING THE DEMO & CARRYING AFCKN SIGN BY AN ANGRY DUTCH BALCLAVA BOY... STEW WAS FULLY EMBARRASSED TO BE ASSOCIATED WITH A PEACEFUL DEMONSTRATION AS IT CLASHES WITH HIS DIRECT ACTION IDEALS & HE WAS ABOUT TO DITCH THE SIGN WHEN SUDDENLY HIS "CUTE PUNK CHICK ALARM" WENT OFF... DING FCKN DING DING... (FORTY WAS DISGUSTED & WENT OFF LOOKING FOR BEER)... MEANWHILE



S.T.R. - STEAL THIS RADIO - PIRATE RADIO IN THE LOWER EAST SIDE NYC - BORN DEC 1995 - IN APRIL '98 THE FCC PAID A VISIT TO STR THREATENING A RAID UNLESS THEY SHUT OFF - STR COMPLIED MAINLY TO PROTECT THE SQUAT THEY WERE BASED IN - AFTER 5 WEEKS STR ANNOUNCED THEY WERE LAUNCHING A LAW SUIT AGAINST THE FCC & WENT BACK ON THE AIR FROM A NEW LOCATION - ON MARCH 15 '99 A "SUMMARY JUDGEMENT" WAS REACHED - THE JUDGE BASICALLY SIDED WITH THE FCC ENJOINING STR FROM FURTHER BROADCAST - NOW INSTEAD OF JUST BREAKING FCC REGULATIONS THEY WOULD BE COMMITTING A MORE SERIOUS OFFENSE OF CONTEMPT OF FEDERAL COURT FOR BREAKING THE INJUNCTION & WOULD ALSO JEOPARDIZE ANY APPEAL - STR'S LAWYER FEELS IT WAS A POORLY WRITTEN DECISION & THAT THE APPEAL HAS A GOOD CHANCE - SO STR IS OFF THE AIR BUT THERE IS NOW AVAILABLE ALL THE INGREDIENTS FOR A KIKASS NEW PIRATE RADIO STN. ANYONE INTERESTED? CONTACT STR c/o BLACKOUT BOOKS 50 Ave B NYC NY 10009

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Sorry. Ass.
Pathetic. Punks.



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NewsFlash: APR.14 - STR WAS GRANTED A 'STAY OF INJUNCTION' ALLOWING THEM TO BROADCAST LEGALLY FOR THE FIRST TIME EVER! - FOR 2 WEEKS - AWAITING A DECISION AS TO WHETHER THEY WILL BE ALLOWED TO BROADCAST WHILE AWAITING THE OUTCOME OF THEIR APPEAL!!!!



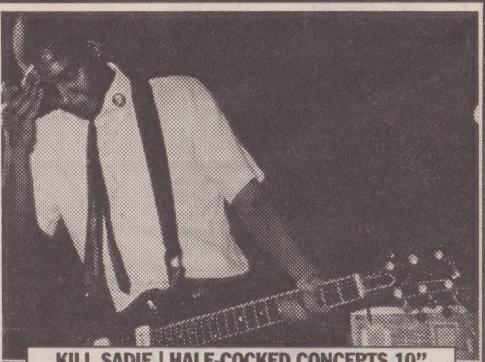
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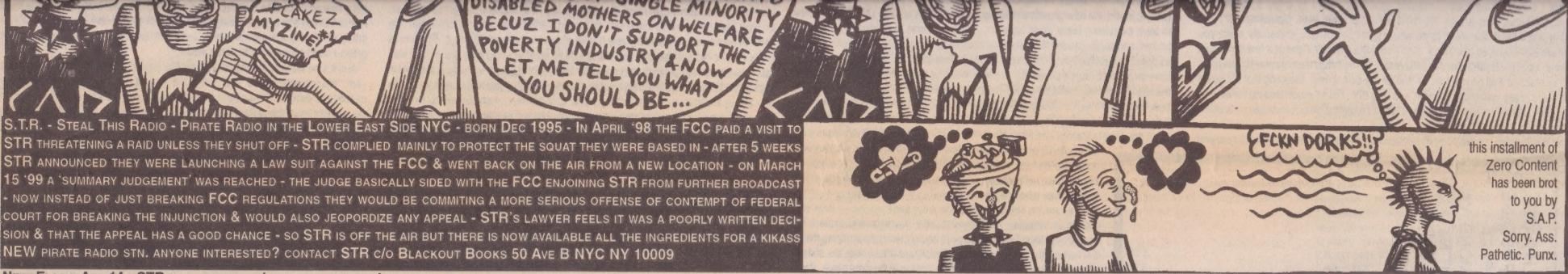
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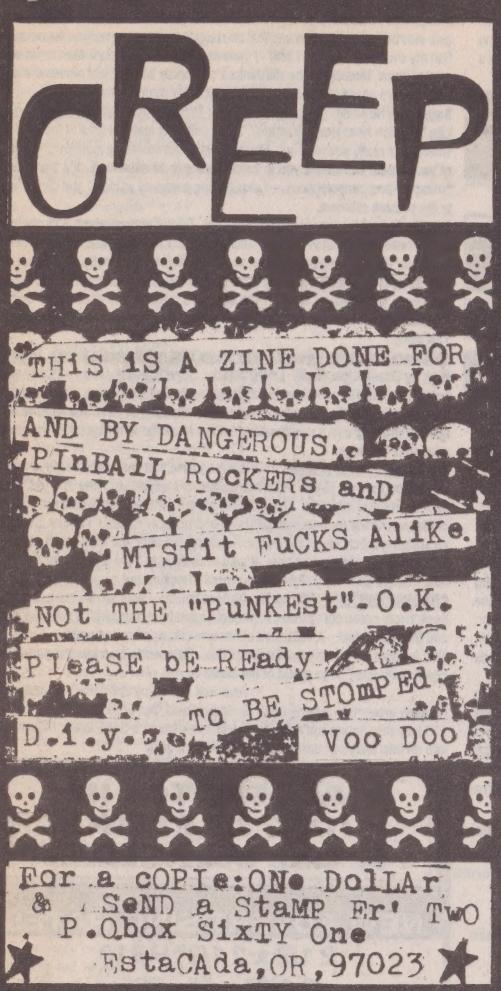
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ATTITUDE PROBLEM

Someone told me once that when punk 'began', it was to assist in giving the establishment a push in destroying the society that they already were destroying. It wasn't necessarily to 'save it', but instead a more nihilistic attitude was taken. How much weight this bears I don't know. This is just another's individual opinion. Certainly, from where I see things within the punk, 'movement', the 'movement', for want of a better word, appears to be more concerned with 'saving life', 'society', ridding ourselves of capitalism, exploitation, racism, homophobia and many of the other 'wrongs' that western culture has constructed.

However, how we go about it does still seem to differ from one to another and no way would I call the punk scene united or unified in any one set of beliefs. I would not expect that either but the scene really does seem to go from one extreme to another in its ideology and concepts. To me, the punk 'scene' seems fragmented, directionless and in a disturbing way, quite conservative in its own beliefs and outlooks.

Conservative, in that the DIY attitude, although one I whole-heartedly believe in, is so against making a profit, enabling DIY groups, individuals etc, to get better instead of this endless obsession with punk being crap and therefore remaining this 'ghetto' which it never evolves from. The messages, often many which are much more worth hearing from the 1000 press run of a 7" or a couple of hundred copies of a zine, are belittled and ridiculed if a profit (dirty word), is even slightly hinted at. DIY, to me, is a set of principles. If you are successful in producing a product that lives up to and promotes these principles, then to expand and put forward your ideas, beliefs, outlook on life and society we live in to others without 'selling-out' these beliefs is, I think, something punks should support instead of bemoan. "Nothing happening", "No gigs", "That much for a zine?!" (whilst holding a pint that cost twice, if not three times as much). Surely the punk, scene' is more than this also. Yes, music is an integral part of our lives, as are records, zines and other forms of communication but I don't go to gigs to be 'entertained'. I go to gigs to meet people, talk to people, share ideas, profess concerns, watch bands who have something to say. If this is done in a DIY fashion and concept, then the principles and truths behind every bands ethics and beliefs will come to the fore. Punk has grown. It is now a capitalistic enterprise. Some labels now seem so big that their merchandise list appears longer than their record releases. Punk has joined the establishment. So much of what was considered 'punk' fashion is now accepted by the consuming majority. Not all of it however. Some still adhere to the DIY principle mentioned earlier but, as seen with the recent demise of Profane Existence, if they just ran the zine alone, the costs to produce it would have ended the Collective a long time ago. This is a real shame as zines, (and I am biased here), are to me the lifeblood of this scene. It's mostly zines that have influenced my ideas, challenged my thinking and stimulated my interest. Bands and their lyrics, attitudes too, but zines outweigh this by far.

I believe in trying to make things 'better'. I don't want to eat genetically modified food; so I grow my own or buy organic where I can. I don't want to live in an exploitative, racist world, so I express my anger when I'm confronted with bigoted attitudes. I don't want to live under authoritarian 'rules' I have no control over; so I try to use my brain to think and acknowledge alternatives.

Even in punk, toeing the line seems to be a set formula. Anarchy, another column altogether, is yes, a worthy idea, a food for thought, but what about after the revolution? What will happen to society? How will people 'stop' those removed from re-grouping and regaining power? Will 'leaders' break through from the masses? How will society be structured? Are human beings capable of large-scale co-operation and mutual aid or will the greediest work their way to the top again? Will society become just as stratified then as it is now? Exploitation of others again occurring. Do people think anarchistic ideas through? Do anarchists question their own beliefs or are their ideas too set in stone? Punk can be as ritualistic as any other form of music. Creativity at gigs seems so rare. The 'band' formula so rigid. Ideas can be as backward as they are progressive. Punk to me is only worth it if you live it. Resist and Exist! Create your own ideas and autonomy.

Think for yourselves. Have an opinion! Don't be dictated to. Question. Put forth answers, solutions. Think about your arguments. Prove there is an alternative. Act on it! Yes, the world can appear to be a Nagasaki Nightmare but this is the only world we have, and I'm not going to let my whole life be down-trodden and formulated by those in authority forever. Unite with the oppressed of this

THE FUTURE GENERATION

Happy Birthday!

This third month (March) of the year 1999 on the 3rd, my daughter will be 11 years old ... and on the 31st, I will be 33! Three is my lucky number - so the numerology of this is interesting to me. My birthday is going to fall on a blue moon (which is a 2nd full moon in the same month). The first full moon fell on the day before my daughter's birthday.

I went out in the night to look at the moon and thought about the night before my daughter was born ... it was a full moon that night too. I spend that night getting rest between contractions with Mama Kitty as my (that night only - she was not my cat) faithful feline companion. The cat came to me, as if she felt my

I'm just taking stock of the situation tonight. Thinking about the balance of our relationship, her growing, and how I can handle situations fairly (to stick up for my rights too!) Thinking, I don't want a whole bunch of fighting all the time. Thinking about how to back off as a parent - but not be negligent. Thinking about the next ten years to come.

One thing I'm well aware of - is that my daughter needs me to be strong and healthy and happy and being true to myself. I need myself like that too, and at this point in the mothering game, I've gotten back to myself ... as my own self and not always a mother ... but an individual. The days of us as an symbiotic unit are way over. As a matter of fact, I don't like to think about motherhood stuff so much anymore, so this is a special little examination I'm doing now, of what are my feelings as me as a mother.

I guess I like to be a woman. I've had enough of motherhood - it's overwhelming. Yeah it flavors me (for the better I think) but I ain't no mommy all the time, no more. You need to stick up for yourself, even against the people you love, and now is the time it's natural for me to do this more - it's a time of growing independence for me too. I think about issues when I need to, I feel about my daughter's feelings when I need to ... but I guess I realized last year, how damn

no more, I want to be someone who can make the best of things and who is a fighter. Things go wrong, but we can laugh (when we can) and be hard living people. Yes there is tears ... and they cleanse the earth like rain. Yes there is emptiness ... and it is the emptiness that clears a place for surprises, for new things to come to being, just as loss clears a place for gain and exhaling makes room for inhaling. Yes there is pain ... don't fear the pain, all growing hurts and sometimes the pain of your life falling apart is really the pain of you being born, for what was cracking and you were holding onto it and trying to keep it together, was not your life but a shell, and when it breaks you shall be born into a bigger world, the real world and it will be beautiful. I've learned to get used to the taste of bitter, for life is bitter as well as sweet and this is how you can transcend the pain somewhat, feel deeply but also have some healthy detachment. A couple problems aren't going to kill a kid. (Of course I don't try to make problems to build character) Problems are part of life. Its how you handle them, kind its never over, till its over.

You see, I am 33. I got this philosophy from other people, mostly books I read. I didn't think up this stuff alone, I'm quoting other people. I am 33. My daughter is 11. She is gonna go through stuff in the next 10 years that I would never want to re-live ... those were not my favorite years. Its scary to think about. I feel that I have finally gotten free of the complexes that she is taking on. I am happy with my body and except myself ... while she has to deal with growing pains and all the body image crap our society puts on a young female. I am tired, perhaps jaded and demystified of the love and lust and crushes I spent a lot of my life focused on and feel happy to return to having joy in just living (much like a young girl) without dwelling too much on the guys.... while my daughter is boy crazy and yearning and hurting.... you could see how this can be tedious. I have conquered my shit and I don't want to hear any life overwhelmed with love-sickness, vulnerability, or negativity towards ones own self ... and my daughter is tired of hearing all my philosophy applied to her problems. Tedious as shit. She has to feel!!! I went through it and I want to spare her but she has to learn and grow and feel for herself! Probably she's gonna get her heart broken and have near death experiences and be in deep shit and have bad frames of mind. I realized that. It's gonna feel like she's dying at times and I can't help her. We are worlds apart. She's gaining more and more of what I gain less of. What strange times in our lives.

I can even see it! I look at the young teenage girls I know, I watch them change before my eyes, back and forth... one minute you see a child, the next a woman; and you see it so clear ... you see a kid whining over ice-cream, romping around, and then you see a woman with a developing body and the issues they are dealing with are heavy drugs, sex. And I'm like this was my 10 year old and now she's 11, its getting closer to 12 and 13 - (and I'm around some 13 - 14 yr. olds to see what that is....). I just don't want her to jump in situations too fast, or to risk what she feels is right in an attempt to gain love or acceptance. Seems like there's a real void in meaning for kids coming of age. Not many ways to show their bravery - or be allowed to have more input and power in society - without doing it in a "delinquent" way. And it is a dangerous world.)

It is so strange, I see child, I see woman, visually in girls of the 11 to 15 range. Then I look at women in their 30's, when they laugh they look like little girls, I have often been mistaken for 23, 19 - seriously, when I was 30. And then you look at them the next minute, especially when they are tired, and you see the crone, the old lady they are going to be. Its really wild. We are all going through changes. But, there's a part in you that is ageless, I do believe. Both old and young at the same time.

I have learned that "a healed heart is stronger than innocence". O.K. so who wants to watch innocence be hurt - not me ... that's why I've got to detach a little from my daughter's pain. She wants me to. It's the way of the world. But I've also got to protect her and take care of her and be her mom even if she screams. It's a balance, like everything. See these are things I've already come to terms with. I felt so scared about her life and thinking what could I do to make things better and I'm always gonna be thinking like that, struggling for better is the name of the game .. but I've also got some peace with the way things are. I would like to put her in a better environment - but I've always searched for that - cuz what forms a child is not just her mother but the wider environment around her. (I've never believed in sheltering her, we talk about everything, but I believe she needs to have positive examples and options around her, in the world at large which she is entering.) I'm not gonna loose sleep over it, things are good enough, that's the key , good enough. You have to let go, let go of your own life to gain it. I have to let go of ... whatever will be. I live with my daughter in the present, as I always has. As she grows, she forgets the life we once had as I grow I forget my childhood that I so vividly remembered and refused to betray, when I became a grown up, I wouldn't forget, I didn't, I remembered it all as I raised my child ... but now I forget it, I'm farther away from childhood then ever, and the lessons have been internalized, the wounds have been healed and I'm loving being in my 30's so much, feeling like all of me, all alive. I'm going to enjoy the whole ride to grey hair and beyond.

The profound realization that I have come to recently; is that just because I lived through all kinds of adolescent hell - and learned greatly from the



Anti-Flag
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need, and spend all night with me as the others slept.

This full moon night is quite different. My daughter's in a separate room than me, with her friend, and wants no contact with me. Lately, my presence irks her. She gets snippy when I ask her a question about school (or just walk by her). She wants privacy and space away from me. She is bumming tonight, but doesn't need me to (and I don't need to) comfort her. She's taking on more responsibility for her own existence (She did an excellent science fair project with absolutely no help from me - this is a first) - but she still needs me (I showed her how to use spell-check, gave her money, drove her to school) - and I still have to be the responsible one .. thus dreary domestic scenes over necessary tasks. I tell the time, time to clean up. She tells of life, what she needs.

I fully recognize her needs for space. I have the same needs which have often conflicted with her need of me, in the past. So this is a new turn of events. But I don't like her rudeness to me (treating me like a dog) and said so. Is this about the teen years to come? I've got to look into this stuff. Is this about rejecting me so she can more fully form her own identity? Perhaps, she is rejecting the embarrassing (to her) dependent childish kid she was - and my part in that. She is also embarrassed of the rust on my old Chevy (wait till I paint a Buddha on it)

scary this all is. I was touching it for a while - the raw nerve of emotion and worry.

But, I came to this conclusion; I can't feel for all the pain and growing my daughter is going to go through my god it would be agony. And I can't fix all the problems she's gonna have - that would be unhealthy. I've learned to detach a bit more.

This is my philosophy. Its about being a little more calm. Not going crazy. The way I see it, we are all gonna die so lets live while we can. However it is - well that's just the way it is. You do what you can. You might even do your very best. But then you let go. Not let it drive you crazy - cuz if you think, really think, my god it will. I'm not into being guilty anymore, I just refuse to be guilty. See, you start off trying to be the perfect parent and somewhere along the line ... things happen that you get guilty about. Yeah guilt, I know about it. Things I've done that weren't perfect child-raising. Things that have happened to us, deplorable things. But damn it - I'm tired of being guilty. Mostly I do good, I think I do a lot of good things. So I stick up for myself. And its kind of a calmer state, admit when you fuck up and go on.

At some point, I guess, I realized that growing up is painful - maybe it can't be avoided. Sure my kid had a pretty ideal. I think, upbringing when she was young - she was this beaming toddler who ate organic vegetarian food in

one extreme to another in its ideology and concepts. To me, the punk scene seems fragmented, directionless and in a disturbing way, quite conservative in its own beliefs and outlooks.

Conservative, in that the DIY attitude, although one I whole-heartedly believe in, is so against making a profit, enabling DIY groups, individuals etc, to get better instead of this endless obsession with punk being crap and therefore remaining in this 'ghetto' which it never evolves from. The messages, often many which are much more worth hearing from the 1000 press run of a 7" or a couple of hundred copies of a zine, are belittled and ridiculed if a profit (dirty word), is even slightly hinted at. DIY, to me, is a set of principles. If you are successful in producing a product that lives up to and promotes these principles, then to expand and put forward your ideas, beliefs, outlook on life and society we live in to others without 'selling-out' these beliefs is, I think, something punks should support instead of bemoan. "Nothing happening", "No gigs", "That much for a zine?!" (whilst holding a pint that cost twice, if not three times as much). Surely the punk, scene is more than this also. Yes, music is an integral part of our lives, as are records, zines and other forms of communication but I don't go to gigs to be 'entertained'. I go to gigs to meet people, talk to people, share ideas, profess concerns, watch bands who have something to say. If this is done in a DIY fashion and concept, then the principles and truths behind every bands ethics and beliefs will come to the fore. Punk has grown. It is now a capitalistic enterprise. Some labels now seem so big that their merchandise list appears longer than their record releases. Punk has joined the establishment. So much of what was considered 'punk' fashion is now accepted by the consuming majority. Not all of it however. Some still adhere to the DIY principle mentioned earlier but, as seen with the recent demise of Profane Existence, if they just ran the zine alone, the costs to produce it would have ended the Collective a long time ago. This is a real shame as zines, (and I am biased here!), are to me the lifeblood of this scene. It's mostly zines that have influenced my ideas, challenged my thinking and stimulated my interest. Bands and their lyrics, attitudes too, but zines outweigh this by far.

I believe in trying to make things 'better'. I don't want to eat genetically modified food; so I grow my own or buy organic where I can. I don't want to live in an exploitative, racist world, so I express my anger when I'm confronted with bigoted attitudes. I don't want to live under authoritarian 'rules' I have no control over, so I try to use my brain to think and acknowledge alternatives.

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about myself. While my daughter is so crazy and yearning and longing... you could see how she is so tedious. I have conquered my shit and I don't want to hear any life overwhelmed with love-sickness, vulnerability, or negativity towards ones own self ... and my daughter is tired of hearing all my philosophy applied to her problems. Tedious as shit. She has to feel!!! I went through it and I want to spare her but she has to learn and grow and feel for herself! Probably she's gonna get her heart broken and have near death experiences and be in deep shit and have bad frames of mind. I realized that. It's gonna feel like she's dying at times and I can't help her. We are worlds apart. She's gaining more and more of what I gain less of. What strange times in our lives.

I can even see it! I look at the young teenage girls I know, I watch them change before my eyes, back and forth... one minute you see a child, the next a woman: and you see it so clear ... you see a kid whining over ice-cream, romping around, and then you see a woman with a developing body and the issues they are dealing with are heavy drugs, sex. And I'm like this was my 10 year old and now she's 11, its getting closer to 12 and 13 - (and I'm around some 13 - 14 yr. olds to see what that is. ... eek. I just don't want her to jump in situations too fast, or to risk what she feels is right in an attempt to gain love or acceptance. Seems like there's a real void in meaning for kids coming of age. Not many ways to show their bravery - or be allowed to have more input and power in society - without doing it in a "delinquent" way. And it is a dangerous world.)

It is so strange, I see child, I see woman, visually in girls of the 11 to 15 range. Then I look at woman in their 30's, when they laugh they look like little girls, I have often been mistaken for 23, 19 - seriously, when I was 30. And then you look at them the next minute, especially when they are tired, and you see the crone, the old lady they are going to be. Its really wild. We are all going through changes. But, there's a part in you that is ageless, I do believe. Both old and young at the same time.

I have learned that "a healed heart is stronger than innocence". O.K. so who wants to watch innocence be hurt - not me ... that's why I've got to detach a little from my daughter's pain. She wants me to. It's the way of the world. But I've also got to protect her and take care of her and be her mom even if she screams. It's a balance, like everything. See these are things I've already come to terms with. I felt so scared about her life and thinking what could I do to make things better and I'm always gonna be thinking like that, struggling for better is the name of the game .. but I've also got some peace with the way things are. I would like to put her in a better environment - but I've always searched for that - cuz what forms a child is not just her mother but the wider environment around her. (I've never believed in sheltering her, we talk about everything, but I believe she needs to have positive examples and options around her, in the world at large which she is entering.) I'm not gonna loose sleep over it, things are good enough, that's the key , good enough. You have to let go, let go of your own life to gain it. I have to let go of ... whatever will be. I live with my daughter in the present, as I always has. As she grows, she forgets the life we once had as I grow I forget my childhood that I so vividly remembered and refused to betray, when I became a grown up, I wouldn't forget, I didn't, I remembered it all as I raised my child ... but now I forget it, I'm farther away from childhood then ever, and the lessons have been internalized, the wounds have been healed and I'm loving being in my 30's so much, feeling like all of me, all alive. I'm going to enjoy the whole ride to grey hair and beyond.

The profound realization that I have come to recently; is that just because I lived through all kinds of adolescent hell - and learned greatly from the experience ... I can't help my daughter avoid all the same problems when they come her way - through sharing my knowledge. That's crazy but true.

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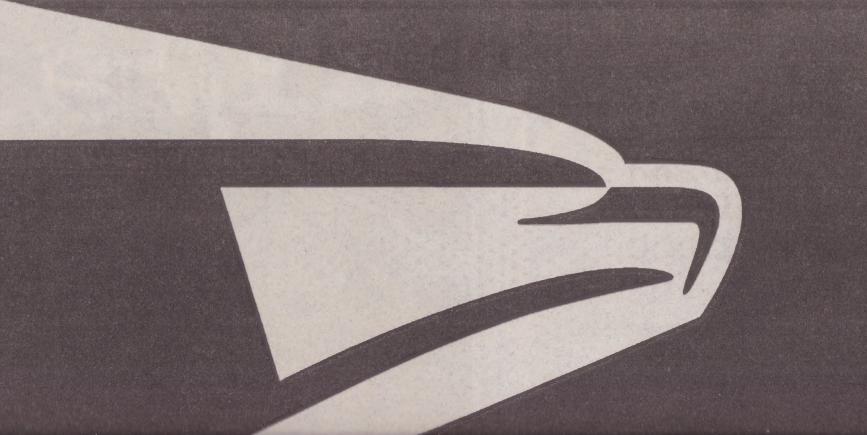
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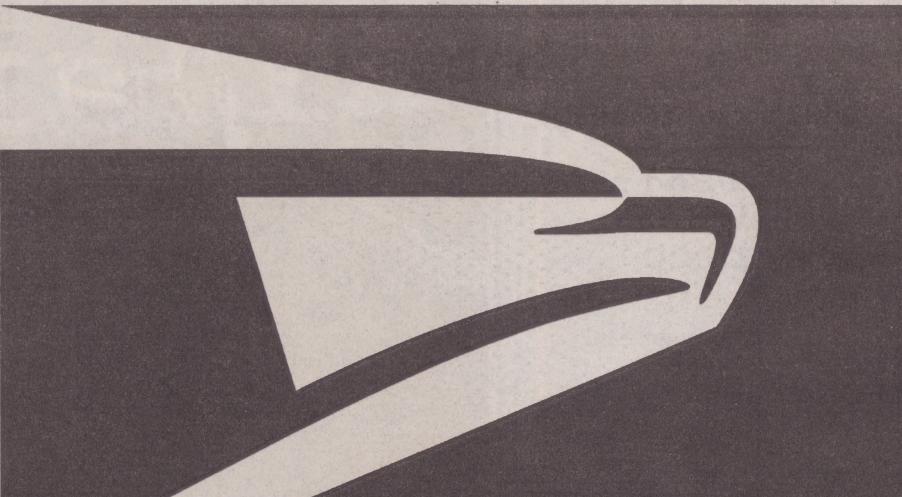
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feel better. If you could feel good about yourself, you wouldn't need to project your inner fears on others and persecute them. I tell her to tell the stupid mentalities to Fuck off, not to except them - and that true beauty is being comfortable with yourself enough to express your own unique essence. I guess I try to arm the child with logic, reasoning abilities, and the power to own her own will (and fight off those who would colonize her soul, by first off making her feel inferior). She would prefer, I think, if I could give her more money than advice.

I feel no one prepared me for growing up - I was given no advice about independent thought, or about what it was going to be like to be different, (we all have our own differences) a really tall woman-child. I heard no critique of society. I came of age in the suburbs with no subculture known to me.

My mother often regrets our move there, says my life would have been better if we never moved to that place. She feels some guilt. I feel that my mother is a little overprotective. She thinks she can fix everything; that if your a good mom, in a good place, you'll have a healthy happy child - never mind politics. She's a farm girl, she doesn't understand my brand of insanity. I say, "Mom, I grew up to a society that was corrupt, exploitative, hierarchical, sexist, racist, in the shadow of the atom bomb ... where everything was about money, money, money, and doing what your told, in your place in the pecking order, nothing real...very repressive. And I was different." I rejected the system, or was I rejected? Perhaps I went crazy, perhaps I was self-destructive, perhaps I was unhappy - but I think that was a valid reaction to the circumstance.

What I rejected by my own feelings and in confusion, (for example; the school system, everyone hated it but we had to do it. It did not look like learning to me anymore, we weren't learning much. But we would be punished if we didn't do what they said. They said it was an education and our future depended on it), I grew to learn the intellectual reasoning behind my gut reactions. And that helped a lot. What I could relate to in 8th grade was Pink Floyd - The Wall. But later, after I had already dropped out of school, I read Paul Goodman's Compulsory Miss-education. I saw then, that when I tried to hook school and go into the city - I was merely following my natural incliment to learn more about life - that it was healthy. I feel that knowledge is a great deal of power - and understanding can clear a path through the fog of confusion and pain.

So, I said to my mom, "What could you do, change the whole world for me - so I could grow up well adjusted? What I needed at that age - is what I eventually found - other people like me, and the subculture. With my "peer" group: we could talk and figure ourselves out and share info, and explore the outer limits. Fuck the system, eat out of dumpsters, travel around, fix up squats, make our own culture, find some freedom. That's what made me happier. A pill or psychiatrist couldn't fix the problems with me. Those experiences made me what I am, so I can't regret it!" And damn, my mom spent a lot of energy and love on me, she did her best and believed in me - not a lot of people get that - so I'm way beyond criticizing what was wrong with my upbringing.

But you see, as I found intellectual answers to be so liberating to myself - why I would think sharing my findings would benefit my daughter to avoid some of the same old crap, to evade similar pitfalls of self-hatred, doubt, and fear - to forward the revolution, ya know! Our culture is such that we can build from the experiences of those who come before us. I have always felt it was a shame that youth was robbed from the school-aged, that liberty only came at 18 ...after the robbery. I thought so much time was wasted on being held back, so many true learning experiences denied, so much warping of the individuals autonomy and ability to co-operate with others under the time spent in submission to authority...that an 18 yr old is spit out with little true skills for managing life. My pregnant thoughts on my infants future as an adolescent was full of the belief that my daughter would be different; with less of her life being oppressed, she would spend more of her time on fully living life. She would not have to waste so much time trying to get back her sense of herself, the self-esteem that every baby is born with would not be robbed from her in the first place. I thought she would have more of a supportive

like life. And that's what is cool about being a malcontent kid and dreamer and growing up and taking on responsibilities - to see how it all comes out. To learn. Things are a lot like how I thought it would be. Just harder work and more full of human, drama, though. Definitely, there's a lack of the supportive community I imagined I'd have.

It's strange you can live with someone from day one - and still not really, really know them. I don't got ownership over the life that came from me, and I never did. Both Clover and I are trying to find our own ways. If she thinks shopping at the Mall is cool or likes rap or whatever - she knows my point a view. I get my two cents, she goes. I can learn something new from listening to hers.

I been airing all my concerns, but the truth be told, I can trust my daughter as basically sensible. The thing is, like George Carlin said, "Preachin' and teachin' don't do nothing. You have to get your own shit together and how you live your own life, that is the best example/influence/effect you can have on other people's lives".

I am passing on things to my daughter, but she doesn't need to swallow everything I say! Some of the things she's picked up from me, are some of my beliefs, but also some artistic creative ability that goes back to my great grandmother on down. I find it funny the little things she's picked up from me; like wearing fall leaves in her hair, the way I told her Collette did, and enjoying my white trash spaghetti that I learned how to make from a month I spent drinking in Gainesville. Odd things she picks up. I think she is less ashamed of herself than I was, and more aware that there are alternatives to the mainstream. She makes me so proud sometimes, with the odd anarchist thing she will come up with to say , at school. Mention that the black panthers started the breakfast program for children, or that fascism isn't a thing of the past - fascists burned our friends bus in Europe. But you know I am not God - I don't got a right to form this child in my image - and I am not going to. She's a real life person not some kind of theory. Its not like kids are always right and pure or adults are always right and know best. No ones perfect. But it is my responsibility to parent!

I was scared, suddenly Clover got so old and seemed to be on the edge of big changes. I was feeling everything that she felt, too strongly like mothers do. And I was tired and annoyed and yelled a lot, about school busses missed and a burnt plastic spoon in the ashtray (!?) I was feeling like somebody who cooks for birthday party sleepover kids, and only gets to eat the leftovers. So I got away, ran away for the weekend. Had a good time. Got my head cleared. One thing I realized, was all the things I am proud of my daughter for! Before I was numb to her company - I noticed all the annoyances and weaknesses. But, there was a great many important things to be proud of my daughter for in the last week, that discounted stuff like spilled rice or how she watches t.v. like an addict at the neighbors house. (Get a way, get a break, and you too will see the positive!) I suddenly remembered all the good stuff - once I was away from my daughter. How she took out the trash, stood up to a bully without violence but without fear, firmly and from her own initiative - rejected her 13 yr old friend who was taking too much drugs, till her friend came back and apologized and said she would stop doing drugs, and how she stood up for letting her belly stick out when she was swinging from a tree, when someone commented on it. That's pretty impressive. I also realized my daughter does have a good deal of self-respect and spunk - I think she'll be alright, ya know. She's got a sensitive streak - but that ain't bad. She's also real funny, she loves to laugh. She has a good heart. She's interested in science, music, art, and parties. And I think she's a success of my anti-morality upbringing beliefs - for she's neither good nor bad but free, in a Taoist sense. That's one area that she's never rebell. from. Its hard to explain, she mostly looks like a "good" kid cuz she doesn't have the same kind of domestic problems, neglect, abuse, disrespect- that some other kids have. But sometimes she expresses negative stuff, on a smaller scale, that most kids would get punished for doing, I don't think she has that thing in her, or the background, that makes kids so bad in the first place. I thought she would have more of a supportive

come to good decisions. All that care you gave them - is in them - they can't really get away from that. And yes China, it's good to realize, you got to separate, its so hard not to feel their pain worse than they do. We had been raising our children since small, with experiences of them making their own decisions and being respected - so they are more prepared for autonomy. She left me with a good feeling - to trust in my daughter - and her sweet happy face, that all was well with her and hers. I got to talk out all my little concerns. I told her how I was worried because Clover said she couldn't babysit cuz little kids made her feel like hitting them. She said it was really good Clover was in touch with her feelings and could say that. That her daughter too had got annoyed with little kids. (Funny thing, you accept someone's emotions - and it makes it better. Clover did a wonderful job of entertaining two little kids, the other day. And I know not to leave her too responsible for their care.) I advise you to find people similar to yourself and compare notes, have a chat ... its so good.

I came home in a good mood and my kid wasn't sick of the sight of me anymore and vice a versa. We told each other about our weekend experiences - open and close. I told myself then reminded myself, again, as I always do ... to remember to give this child of mine the gift, the year long way to show her my love, the daily gift of just treating her with Worth - better than any little trinket on a birthday, ... just remember - get some patience, take a breath, don't use the abusive words when you are mad, just yell how you feel if you have to - cuz your giving the priceless gift of respect - if I don't treat my child like she is worth something - in so many little daily ways, because I am numb and overwhelmed of her company (cuz I don't get the needed time to myself) I'll have a lifetime later to regret it.

Feel, Experience, Experiment, Adventure, Grow, Survive. Happy, Happy Fucking Birthday to you and me, Clover.

Yea know I luv ya

— China p.o.b. 465 Fairfield, PA 17320 (TFG the zine - \$2)

ADRIENNE

Two people very close to me are getting married within the next couple of months. Both weddings are giving me this giddy, excited feeling and I've been spending a lot of time down in Soho going into little boutiques and clothing stores that I would normally never shop in to try to find an appropriate dress for both events. My friend Beau planted the idea in my mind that getting dressed up for a wedding is cool so now I've been on this frustrating and exasperating search for the perfect outfit. Something borderline "normal" (this means no studs, no plaid print, and nothing rubber or leather) but also something that I won't feel like a total ass once I wear it (this means no taffeta, no pastel colors, and flower prints). At my best friend's wedding, I'm also going to be giving the wedding speech and so my mind has been churning and turning over all of the wonderful things that I want to say about Wendy and her partner Noah. I mean, I have known both of them for almost half of my life. I have been completely in love with them since the moment I laid eyes on them. So where in the world do I find just a few choice words to describe my love for them, their love for each other, and what this wedding means for everyone who is a part of their lives? It's an intimidating task, but I know that I will find the words and that they will come from my heart.

I remember a few years back my friend Leslie was getting married. Leslie was the person who first got me into punk rock back in high school and I had known her for forever. When she told me she was getting married, I completely flipped out in the worst possible way. You see, I

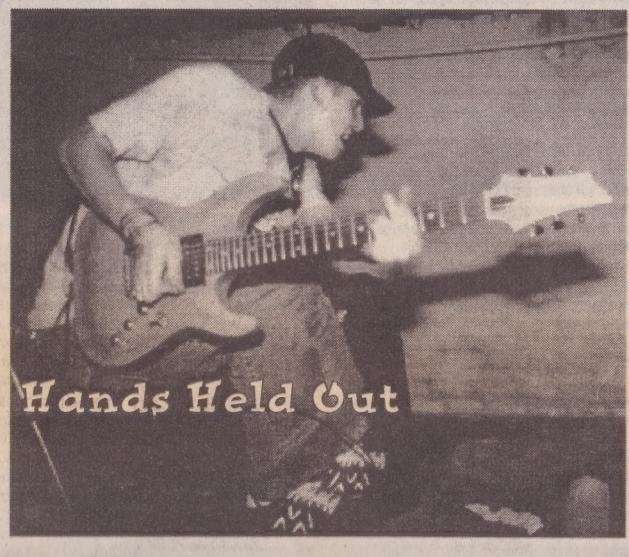
oppression and degradation? Leslie and I actually got into a fight over the fact that she was getting married and didn't speak to each other for months because of it. I just couldn't see past my viewpoint and my disagreement with her decision and she couldn't get past the fact that her feelings had been hurt. And trust me, looking back on it, she was completely justified in having hurt feelings. We finally ended up talking and making up before the wedding was taking place and I winded up going with my Mom and even cried during the ceremony, although I still stuck by my guns and ultimately didn't support the institution of marriage. I always figured that I would meet that special someone and just live with them for the rest of my life and that marriage would never come into the picture. I used to joke around that if I met someone that I would just live with them for around 10 years, then get engaged to be married and be engaged for 20 to 30 years and then maybe when I was 80 or 90 I would agree to get married. Maybe.

So how did I get from the point of being willing to break up a friendship with someone I'd known and loved for years and years over the fact that they're getting married to being giddy and excited about the two weddings that are coming up in the future? I made a choice. That's right, I made a simple choice. I realized that it's not worth getting all worked up over and upset about because ultimately it is only a wedding. It is a marriage. It's not something that is going to destroy civilization as we know it and it's not going to bring about the fall of human kind. It is simply a choice that people make. They either choose to get married or they don't choose to get married. It's that simple. Basically, most of life comes down to choices. The choices that we make day to day. We choose to feel a certain way when we wake up in the morning, we choose to react to situations in whichever way we want, and we have a choice when it comes to how we view life. Every single aspect of your life comes down to a choice that you've made. You can't get a job because you have a foot long green mohawk and tattoos on your face and a piercing on every single orifice? Well, that's a choice that you've made. By choosing to dress or look a certain way, you have made the choice to have a more difficult time finding a job. I wish it wasn't the case, but sadly enough most of the people hiring aren't going to be punks that think you look cool. Most potential jobs will dismiss you the second you walk in the door looking like that. But you are the person that made the choice to look a certain way and so you have to live with that choice. Another example is the words that we use. A lot of people define certain words as offensive and others as not offensive. Ultimately, it's the power that we put into the words that give them any meaning or power whatsoever. A lot of people consider the word pussy to be an offensive and negative word. As with any word, it can definitely be used in a derogatory way. But when I lived down South, I was singing in a band for a short while called Alabama Thunder Pussy. I loved the band, the people in the band with me were great and I had absolutely no problem with our band name. Our use of the word wasn't derogatory in any way and it had no power attached to it besides being a part of a great band name. Basically, it's just a word. It's not a bad word. It's the way we choose to view it and the way people choose to use it that makes it good or bad. Any word in the human vocabulary can become "bad" if people use it with lame intentions. But the bottom line is that it is our choice to be offended or not offended by the use of the words around us.

We also have a choice when it comes to our emotions and feelings. A lot of times, people feel as if they are out of control. As if they can't help the way that they feel or that their emotions are controlling them. But if you think about it you have a huge spectrum of emotions from which to choose and it is your choice to react to a situation in whichever way that you want. Your boyfriend cheated on you? Well, you can either choose to feel crushed and destroyed and as if you will never love anyone ever again. Or you can choose to feel that he fucked up because you are the hottest, most amazing woman that he will ever find and he just lost out on being with you. That it wasn't your loss, but his loss. You



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in Richmond 4/99



Hands Held Out

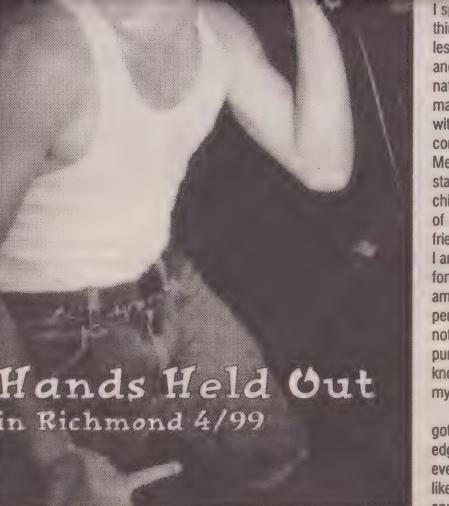
and doing what your told, in your place in the pecking order, nothing real...very repressive. And I was different." I rejected the system, or was I rejected? Perhaps I went crazy, perhaps I was self-destructive, perhaps I was unhappy - but I think that was a valid reaction to the circumstance.

What I rejected by my own feelings and in confusion, (for example; the school system, everyone hated it but we had to do it. It did not look like learning to me anymore, we weren't learning much. But we would be punished if we didn't do what they said. They said it was an education and our future depended on it.) I grew to learn the intellectual reasoning behind my gut reactions. And that helped a lot. What I could relate to in 8th grade was Pink Floyd - The Wall. But later, after I had already dropped out of school, I read Paul Goodman's Compulsory Miss-education. I saw then, that when I tried to hook school and go into the city - I was merely following my natural inclination to learn more about life - that it was healthy. I feel that knowledge is a great deal of power - and understanding can clear a path through the fog of confusion and pain.

So, I said to my mom, "What could you do, change the whole world for me - so I could grow up well adjusted? What I needed at that age - is what I eventually found - other people like me, and the subculture. With my "peer" group: we could talk and figure ourselves out and share info. and explore the outer limits. Fuck the system, eat out of dumpsters, travel around, fix up squats, make our own culture, find some freedom. That's what made me happier. A pill or psychiatrist couldn't fix the problems with me. Those experiences made me what I am, so I can't regret it!" And damn, my mom spent a lot of energy and love on me, she did her best and believed in me - not a lot of people get that - so I'm way beyond criticizing what was wrong with my upbringing.

But you see, as I found intellectual answers to be so liberating to myself - why I would think sharing my findings would benefit my daughter to avoid some of the same old crap, to evade similar pitfalls of self-hatred, doubt, and fear - to forward the revolution, ya know! Our culture is such that we can build from the experiences of those who come before us. I have always felt it was a shame that youth was robbed from the school-aged, that liberty only came at 18...after the robbery. I thought so much time was wasted on being held back, so many true learning experiences denied, so much warping of the individuals autonomy and ability to co-operate with others under the time spent in submission to authority...that an 18 yr old is spit out with little true skills for managing life. My pregnant thoughts on my infants future as an adolescent was full of the belief that my daughter would be different; with less of her life being oppressed, she would spend more of her time on fully living life. She would not have to waste so much time trying to get back her sense of herself, for the self-esteem that every baby is born with would not be robbed from her in the first place. I thought she would have more of a supportive community around her, so I would be able to raise her out of some of the ills of society - like school. And I thought that she would never find the need to rebel from me, for I would be nothing to rebel from - I'd stay out of the way of her choices.

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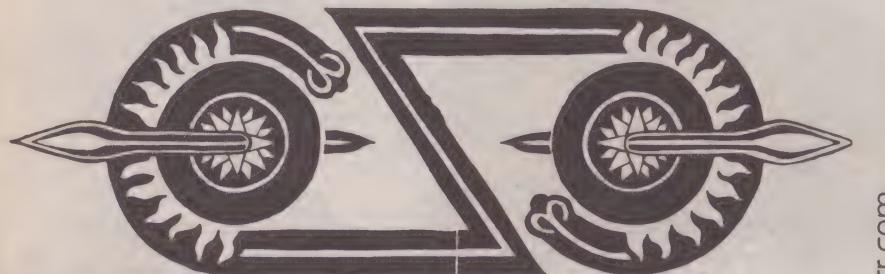
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COLUMNS

But you always have the choice to pick and choose from that world and depth of feelings from within you.

So that's what I did. I thought long and hard about why my friendship with Leslie faltered for those few months and about what marriage really means. I made a choice to accept my friends and to understand and accept the decisions that they make in their lives. To be excited about the weddings. To be willing to celebrate the union of people that I love and care about. To look at that whole world of emotions and feelings within me and not limit myself to what I think I ought to feel or to some outdated ideal that doesn't suit me anymore. To pick and choose the creation of my world and my views and my ideals.

Peace=Equality,
Adrienne Drogas
PO Box 20875/Tompkins Square Station/New York City, New York 10009



On March 3rd 1998, a US patent was granted to an American cotton seed company, the Delta and Pine Land Company, in conjunction with the US Department of Agriculture for a technique that genetically disables a seed's capacity to produce seeds which will germinate when planted. This means that any plant grown from a seed with this genetic manipulation will produce only sterile seeds, seeds that will not grow if planted. At present, only cotton and tobacco seeds have shown to respond to this technique, but the company plans to have the technology ready for a much wider range of crops shortly after the year 2000.

The expansion of this technology will tie in nicely with agri-business companies current patenting of genetic modifications. They technically own certain types of life! And it is in their best economic interest to be able to protect their patents, to not allow others to grow "their" forms of life without buying the seeds from the agri-business company that holds the patent of that particular genetically modified form of life. One such giant agri-business company who is a leader in genetic engineering is Monsanto. Currently Monsanto is relying on contracts that must be signed by any farmer who wants to grow a Monsanto-owned genetically modified crop. The contract states that the farmer agrees to sell all of their crop, saving no seed with which to plant future crops. Of course this requires that good faith of the farmer, but Monsanto also hires investigators and lawyers to follow up on and prosecute cases in which farmers do save seed and illegally grow a Monsanto owned form of life.

For example, Monsanto is currently bringing a case against Percy Schmeiser for growing a genetically modified canola, a type of canola that Monsanto holds the patent on, without a license. Schmeiser defends that he did not plant any of Monsanto's seed and that type of canola grew in his fields, it occurred through pollination from other fields (his land is surrounded by other canola growers), from seed scattered by machinery in these neighboring fields, or from the trucks traveling the roads that run beside his land (his land lies beside routes that lead to near-by grain elevators). The farmers defend that

most farmers. Furthermore, they claim that seed saving of "their" seeds is illegal even if the farmer didn't sign a contract at the time of purchase. Schmeiser further defends that he never receive any patent protected canola seed and never deliberately planted any. Yet under the patent laws Monsanto owns that life form however it got there and they can continue to entrap farmers with patent infringement claims. That is until the technique licensed to the Delta and Pine Company expands to cover more types of seeds. At that time you can count on Monsanto integrating it into every genetically engineered life form that they hold the patent on. So that they can reap the economic benefits of their "ownership".

This new technology has been given the ominous moniker of "the terminator". The terminator technology reminds us that our food is more and more in the control of large agri-business companies, companies which grow fewer in number and larger in size as agriculture and food production becomes more monopolized.

The ramifications of the terminator seed technology are both widespread and massive. Most significantly it interferes with the cycle of seed to seed which is the natural cyclical way of continuing life. It also takes the power from farming communities who have a 12,000 year old tradition of saving seeds and acting as plant breeders by selecting and replanting the strongest of their crops. It takes that power from the farming community and passes it into the hands of giant agri-business and bio-tech companies. The terminator seed has the economic effect of virtually forcing farmers to buy each year's seed from a bio-tech company. This technology would give the large bio-tech companies even more control over the world's food supply, regional self-sufficiency would be a thing of the past.

Having many farmers using a genetically similar seed can cause even more problems. Firstly it limits the world's biodiversity, an element important to the world's health, as biodiversity is not only the number of species but also the genetic diversity within each species. Also a very narrow range of crop diversity makes the whole crop very susceptible to the same problems which could lead to a massive crop failure. A single pest or disease that penetrates this specific plant's weakness could cause widespread hunger. Finally, it is important to note that this technology has no agricultural or economic benefit for the farmers. It's sole purpose is to facilitate monopoly control and the sole beneficiaries of this technology are the agri-business's and bio-tech companies. These benefits come at the expense of the people and the environment of the world.

The terminator technology is just one example of the genetic engineering being done by agribusiness companies. While most applications of genetic engineering are not as objectionable as the terminator seed, some even contain arguably good traits, there are broad criticisms that can be leveled against all genetically engineered crops. These criticisms are two pronged. The first prong concerns how these plants will effect the environment. Since their introduction to the environment it has been documented on numerous occasions the genetically modified plants have cross-pollinated with native and non-modified plants.

An organic farmer in the UK recently lost his certification due to cross pollination with neighboring fields of genetically engineered crops. The UK food safety minister is considering genetically engineered-free buffer zones around organic farms. This cross pollination will change the genetic make up of at least some of both wild and domestic forms of vegetation, possibly leading to a loss of native genes and a shrinking of the gene pool. This effects the biodiversity and the health of our world.

The purpose of some genetic manipulation is to provide a built-in insecticide to these plants. But the insect targeted could gradually adapt to the insecticide, weakening its effectiveness. This will greatly effect organic and biodynamic agriculture as the pesticide most often engineered into plants is bacillus thuringiensis or more commonly Bt. This bacterium has been a mainstay of organic pest management for years. Now due to this genetic engineering it will most likely loose some or all of its effectiveness. It is also unknown how insecticide expressing plants will effect the populations of beneficial insects, another key element of organic pest management.

Another main purpose of genetic engineered plants is to develop plants which will withstand various chemicals, including herbicides. These plants have been genetically modified to withstand huge doses of the herbicide round-up, another Monsanto product by the way, may show a high concentration of round up in the harvested soybeans.

The second prong concerns how genetically engineered plants may effect people, as these plants contain DNA from undisclosed and non-food sources which have never been part of the human diet. Allergic reactions on some scale seem inevitable. Possibly even on a large scale as it was reported that Rueck,

Organic certifiers have held steadfast against this technology but in some areas the organic standards may contain a loophole where genetically engineered products may sneak in. Some certifiers allow non-organic processing aides (a processing aid is an ingredient used in food manufacturing which is removed from the final food product.) As non-organic more and more means a genetically engineered product, support for the technology still exists.

Genetically modified products are getting harder and harder to avoid while the effects of the products are, if not completely unknown, at least uncertain. The biotech companies who are promoting this technology apparently have little to no interest in what might happen to the people or environment of this world as a result of what they are doing, as a result of their greed.

How can we take a stand against this, against the agri-business giants like Monsanto and ADM (the "supermarket to the world" folks), against them while standing up for ourselves and our food? I believe first that we should care, we should care about our food and how it gets to us. When we lose awareness of basic life processes we put ourselves in a precarious situation. When we stop caring and stop expressing our interest we leave ourselves open to exploitation. Which reminds me of a quote by Aldo Leopold from his great book, *A Sand County Almanac*, "there are two spiritual dangers in not owning a farm. One is supposing that breakfast comes from the grocery, and the other that heat comes from the furnace."

We can approach this with the same DIY attitude that we use in the music world. WE don't accept major label corporate music why should we eat corporate food? It's interesting how people can be seduced into the DIY approach to music yet support a "major label" version of the rest of their lives. What I'm talking about here is being thoughtful and independent in as many areas of your life as possible. We can't leave our ethics behind when we exit the "punk" section of our lives. We need to try to carry that through to our whole life, every element including our food.

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ECOPUNK

Cascadia Rising! The Ecopunk and the Decline of Industrial Civilization

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On March 3rd 1998, a US patent was granted to an American cotton seed company, the Delta and Pine Land Company, in conjunction with the US Department of Agriculture for a technique that genetically disables a seed's capacity to produce seeds which will germinate when planted. This means that any plant grown from a seed with this genetic manipulation will produce only sterile seeds, seeds that will not grow if planted. At present, only cotton and tobacco seeds have shown to respond to this technique, but the company plans to have the technology ready for a much wider range of crops shortly after the year 2000.

The expansion of this technology will tie in nicely with agri-business companies current patenting of genetic modifications. They technically own certain types of life! And it is in their best economic interest to be able to protect their patents, to not allow others to grow "their" forms of life without buying the seeds from the agri-business company that holds the patent of that particular genetically modified form of life. One such giant agri-business company who is a leader in genetic engineering is Monsanto. Currently Monsanto is relying on contracts that must be signed by any farmer who wants to grow a Monsanto-owned genetically modified crop. The contract states that the farmer agrees to sell all of their crop, saving no seed with which to plant future crops. Of course this requires that good faith of the farmer, but Monsanto also hires investigators and lawyers to follow up on and prosecute cases in which farmers do save seed and illegally grow a Monsanto owned form of life.

For example, Monsanto is currently bringing a case against Percy Schmeiser for growing a genetically modified canola, a type of canola that Monsanto holds the patent on, without a license. Schmeiser defends that he did not plant any of Monsanto's seed and if that type of canola grew in his fields, it occurred through pollination from other fields (his land is surrounded by other canola growers), from seeds scattered by machinery in these neighboring fields, or from the trucks traveling the roads that run beside his land (his land lies beside routes that lead to near-by grain elevators). He further defends that Monsanto's genetically engineered canola is "in the ditches and the roadsides, it's in the shelterbeds; it's in the gardens, it's all over." Monsanto claims that he grew a crop last year, buying the seed from local growers and then saved seed for the current crop. They are asking him for injunction preventing Schmeiser from using or selling any seed that infringes on its patent. Monsanto wants his canola crop, money for general, punitive and exemplary damages. As well as legal costs, a penalty that would surely financially cripple



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EXCERPTS FROM "THE GREAT BOOK OF ECOPUNK" BY JOHN CARBON CYCLE

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Like anarchists and other radical subcultures, not to mention every indigenous culture, throughout history, the answer was found in one word; LAND. As much as one can try and hide behind the shiny distractions of civilization or bury their heads in meaningless trivialities like scene politics, there is no escaping our ties to the land. Whether or not we like it, all of us are dependent upon the land for our very existence. It is from the land that ALL



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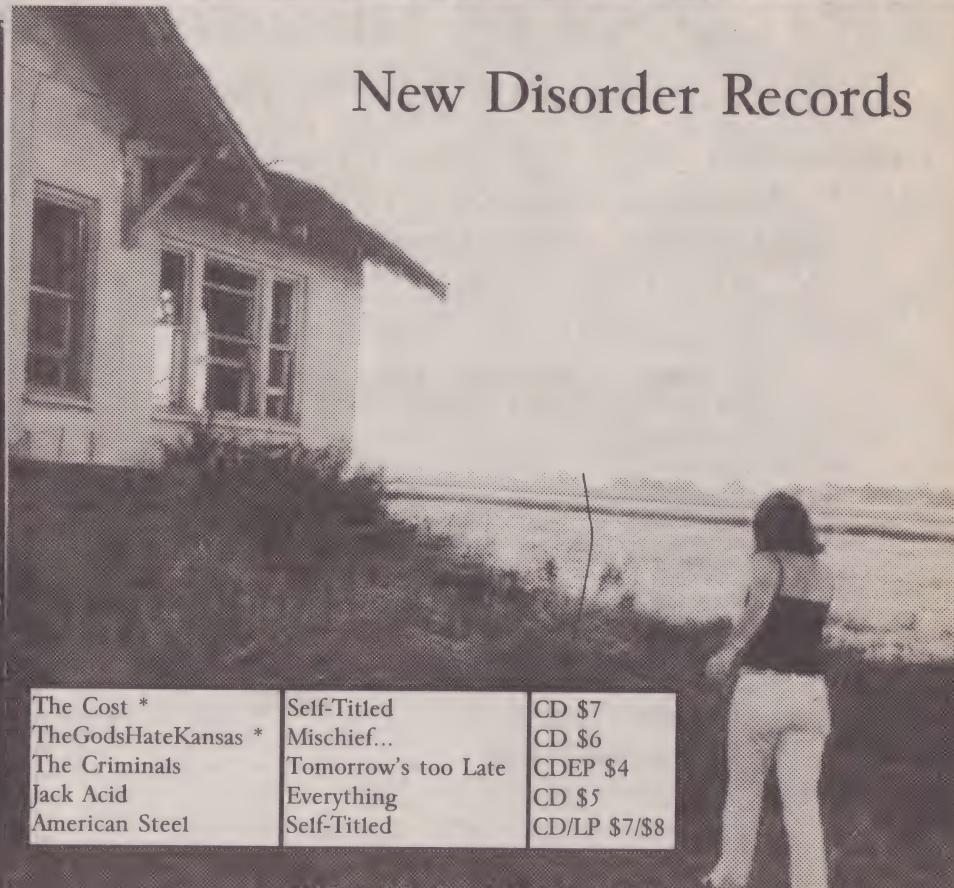
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COLUMNS

of our food; vegan, vegetarian, or omnivore, is given. It is from the land that we receive the bulk of the oxygen in our air. It is the land and the ecosystems that find life on it that directly influence the weather we receive. It is the health of the land that dictates the health of the people and communities that live off of it. And ultimately, it is the condition of the land that dictates what kind of future, if any, humanity has on Earth.

However, following 150 years of the unrestrained advancement of industrialized civilization, these biological, societal, and spiritual ties to the land have almost been erased from human consciousness. As "progress" forced exponentially increasing numbers of people off the land and into the cities where they could be conveniently used as exploitable fodder in factories, so did civilization begin forcing itself onto the lives of humanity in more insidious forms. Suddenly, it was no longer the land upon which people relied for sustenance, but rather the industrial agriculture complex. And the system lost no time in convincing the populace that it had "liberated" them from endless toil in the fields and "freed" them from the drudgery of the countryside, while at the same time cinching tight its control over basic needs like food and water.

And the evidence for this coup de tat spans far deeper than just corporate control over food. It also marks the death of culture. As humans became more disassociated from their roots on the land and became dependent wage slaves in cities, so did the traditional virtues of independence, autonomy and self-determination go the way of the passenger pigeon. And the psychological vacancies dredged by this decline of self-reliance and independence were quickly filled by the cycles of urban dependency, perpetual poverty, and the helpless victim mentality. In fact, the further humans have been removed from the land and herded into the false bastions of artificial civilization, cities, the further the reach of corporate colonialism has extended itself into the lives, minds and hearts of the people.

There is a reason that the inner cities and suburbs of the world are seized with an intense sense of hopelessness and despair, a feeling of insignificance and apathy. There is a reason that people know not where to turn for answers or solutions to the mounting problems before them. There is a reason why

people feel utterly and completely powerless in the face of the massive corporate Leviathan that controls their every need. And make no mistake, this is by no means a mere coincidence or act of chance. This is a conscious development by the corporate monolith to size control of ALL facets of human need and desire, from basics like food, shelter and sex, to frivolities like fashion and entertainment. And the powers-that-be have done an outstanding job of it.

We have been convinced through more than 150 years of corporate programming to accept the fact that food comes not from carefully nurtured plots of land, parts of ecosystems, but from corporate supermarkets. We have been convinced that the high tech, "quick return" methods of industrial agriculture are far better than the labor intensive methods of the past 5000 years. We have been convinced that our toilet paper or our latest issue of MRR comes not from a 300 acre clear cut in the Northwest that destroyed a 9,000 year old ecosystem, but from a carefully managed tree farm somewhere in Neverneverland. We have been distracted from noticing that the food we eat, the water we drink and the air we breath is loaded with the chemical side effects of industry. We have stood by deaf and dumb while our soil is degraded and eventually killed by a rash of toxic fertilizers, pesticides, and genetically engineered seeds. We have watched desertification spread across every continent as the pain threshold of the Earth is blatantly thrown in our face. We are literally, and undramatically, watching as the very ability of the Earth to sustain life is being threatened by the acts and policies of global capitalism and rampaging nation states. And let's fess up... unless we do something about it, we are all fucked and only gonna get fucked worse as time goes on and the corporate infrastructure is allowed to further reinforce itself.

Enter the ecopunk fringe. We know beyond any shadow of doubt that industrial civilization is on a kamikaze path of destruction. We have researched, discussed, and analyzed ways things are, where they are going and how they got so fucked up. We realize that the only path of liberation and salvation we have is making an unreserved and all out return to the land. We comprehend that the only through resurrecting our ties to the land, our ties to nature and our ties to each other, can we begin re-establishing our autonomy and our liberty. And the first part of actualizing these thoughts is taking back our land from the corporations and bureaucrats that are currently destroying it.

Taking It Back, part 1

The most permanent and sustainable way to take back land from the iron fist of corporate control is to put all the power of property rights behind you and buy it yourself. Now before you start chanting Proudhonist slogans about property being theft and all that shit, think about it. What is better for the Earth and better for us in shedding the corporate yoke of dependency, waiting for a revolution to benevolently distribute land to politically correct collectives, or getting to work becoming self-sufficient in the here and now? What is better, doing it or just talking about it?

Sure, although it is far more difficult to organize tangible, long-term projects like getting land than it is to cower behind vague political slogans or stick with our current obsession with feel good "hobby" activism, it is certainly possible. Those of us in the "First World" are fortunate enough to live in some of the most prosperous nations on Earth. We have the resources, skills, and political stability that make setting up a land trust or collective farm a relatively easily realized possibility. All it takes is a few dedicated people with some vision who are realistic(honest) enough to shed the subcultural deception that denying one's own needs makes it off on us and who are willing to utilize their trust funds

to a nice hunk of land somewhere. Think about the possibility of an international network of self sufficient punk communities where punks could travel around and learn permaculture, forestry, and conservation skills and then take them back to their own communities in order that we may start sawing away at our chains of dependency. Imagine the power of setting an example and actualizing your politics not by chanting some half-assed slogan, but by having real, tangible evidence to show (like doing Food Not Bombs with corporate infrastructure free veggies you and your crew raised yourselves). Think about how empowering it would feel to say "Fuck the System!!!" and have it mean more than mere rhetoric. And if nothing else, imagine how it would feel to know beyond a doubt, that if shit goes down, you and yours are ready to survive.

Does this sound far off and overly idealistic? Well, it is not. All across the world, from Canada to Chile, from Australia to England, punks and anarchists are establishing long term, sustainable land

occuring on a massive scale across the globe, there is indeed a strong and growing movement to reverse this trend by taking back our lands. For example, in North America, no movement has been as influential in attempting to stop corporate exploitation of the land than Earth First!. And right in the forefront of the Earth First! movement is a dedicated crew of punks, anarchists, and other riff raff that have began turning the movement away from its new age leadership into something more fresh, vibrant and rebellious. Right now, as I sit here typing this, there are tons of direct action campaigns in full swing. In my bioregion, Cascadia, (Northern California, Oregon, Washington, British Columbia) 35 miles outside Eugene at the Fall Creek Tree Sit, a crew of ecopunks is finishing their first complete year of squatting 200' up in 500 year old trees to help keep one of our last stands of ancient forest from being destroyed. Ten miles away, another crew is staging a tree sit in the North Winberry sale. 20 miles further on, yet another crew is working on thwarting the Hell Dunn sale (right next to the famed Warner Creek sale of 1996) from ravaging a pristine old growth forest. In Northern California,



Zegota in NC 3/99

projects for themselves and their communities. And although the pains and headaches of actually committing to something so long term are definitely present, it sure beats the hell out of perpetuating the cycle of corporate dependency.

In addition, unlike so many people assume, establishing sustainability projects in rural areas is by no means "dropping out" or a signification of the complete abandonment of urban struggles. If we are serious about making change in this world, we need to recognize the validity and necessity of both rural and urban life. First and foremost, there can be no independence or autonomy when people do not have control over the means to their own sustenance (as in cities). Yet at the same time, one of the most significant weaknesses of rural life is the alienation and sense of separation that comes from a lack of interaction with people. Thus, to further reinforce our communities, it would most certainly be wise to nurture a spirit of cooperation and interaction between rural and urban areas. (Which indeed is already in place)

Taking It Back; Part 2

Another, and equally essential, means of taking back the land is interfering with global capital's plans to liquidate the Earth for its ephemeral financial gain. Since the initial surges of industrialism began almost 200 years ago, certain individuals have recognized the dangers of rampant civilization and acted accordingly. Throughout history, from the Luddites and Levellers of the UK, to the Anti-Monopolists and Radical Grangers of the US, concerned citizens have attempted to derail the corporate machine from its swath of destruction and in-so-doing, have inspired a tradition of resistance that lives onwards today.

In every corner of the world, the hands of corporate power are attempting to

soil what little is left of our wildlands in order that they may generate a profit for people are still carrying the torch of more than a decade of trying to save the ancient Redwoods of the Headwaters forest. In Idaho, the most hardcore group of activists I have ever encountered is gearing up for their eighth year of resistance in trying to prevent the destruction of the largest intact roadless area in the lower 48 states. And the struggle continues at tens of other campaigns.

Throughout all of these campaigns, one can witness the ecopunk spirit as individuals from every margin of the fringe come together to try and preserve the scattered remnants of our wildlands. One can see the rugged tenacity and commitment of punks who live in trees through a cold, wet Oregon winter, literally risking their lives for the land. One can see the steadfast dedication of individuals who day after day are out there, rain, sleet, or federal agents with machine guns, writing timber sale appeals, filing law suits, or locking themselves to bulldozers. One can see the fierce green fire in the eyes of those who have reacquainted themselves with the land and will do anything to ensure that the backbone of all life, the Earth, is not sacrificed in the name of industry and progress.

It is up to us to stand up and tell the forces of industry and commerce to go to hell. It is up to us to draw the proverbial line in the sand and say "No more." It is up to us to hinder, stall, and kill their plans for the calculated destruction of the land. It is up to us to take back our forests, take back our deserts, take back our oceans, take back our farms, and in-so-doing, take back our lives, our liberty and our autonomy. It is up to us to stop sitting around complaining and playing out the "poor victim" mentality and to start getting to work reclaiming our land and relearning the skills essential for self-sufficiency. It is up to us to make concepts like anarchy, autonomy, liberty,

crawl space
music worth killing for

DYSTOPIA
"The Aftermath" CD
Painful crushing misanthropic songs
Contains songs from their split releases with Skaven, Suffering Luna, Wellington and the Backstabber 7", as well as 3 NEW

slaves in cities, so did the traditional virtues of independence, autonomy and self-determination go the way of the passenger pigeon. And the psychological vacancies dredged by this decline of self-reliance and independence were quickly filled by the cycles of urban dependency, perpetual poverty, and the helpless victim mentality. In fact, the further humans have been removed from the land and herded into the false bastions of artificial civilization, cities, the further the reach of corporate colonialism has extended itself into the lives, minds and hearts of the people.

There is a reason that the inner cities and suburbs of the world are seized with an intense sense of hopelessness and despair, a feeling of insignificance and apathy. There is a reason that people know not where to turn for answers or solutions to the mounting problems before them. There is a reason why

destroyed a 1,000 year old ecosystem, but from a carefully managed tree farm somewhere in Neverneverland. We have been distracted from noticing that the food we eat, the water we drink and the air we breath is loaded with the chemical side effects of industry. We have stood by deaf and dumb while our soil is degraded and eventually killed by a rash of toxic fertilizers, pesticides, and genetically engineered seeds. We have watched desertification spread across every continent as the pain threshold of

the Earth is blatantly thrown in our face. We are literally, and undramatically, watching as the very ability of the Earth to sustain life is being threatened by the acts and policies of global capitalism and rampaging nation states. And let's fess up... unless we do something about it, we are all fucked and only gonna get fucked worse as time goes on and the corporate infrastructure is allowed to further reinforce itself.

Enter the ecopunk fringe. We know beyond any shadow of doubt that industrial civilization is on a kamikaze path of destruction. We have researched, discussed, and analyzed the ways things are, where they are going and how they got to be so fucked up. We realize that the only path of liberation and salvation we have is making an unreserved and all out return to the land. We comprehend that the only through resurrecting our ties to the land, our ties to nature and our ties to each other, can we begin re-establishing our autonomy and our liberty. And the first part of actualizing these thoughts is taking back our land from the corporations and bureaucrats that are currently destroying it.

Taking it Back, part 1

The most permanent and sustainable way to take back land from the iron fist of corporate control is to put all the power of property rights behind you and buy it yourself. Now before you start chanting Proudhonist slogans about property being theft and all that shit, think about it. What is better for the Earth and better for us in shedding the corporate yoke of dependency, waiting for a revolution to benevolently distribute land to politically correct collectives, or getting to work becoming self-sufficient in the here and now? What is better, doing it or just talking about it?

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In every corner of the world, the hands of corporate power are attempting to seize what little is left of our wildlands in order that they may generate a profit for the next quarter. By utilizing the well greased hands of politicians and bureaucrats, exploiting the financial insecurities of workers, and through the further refinement of misleading propaganda, the corporate infrastructure has managed to legally liquidate more than 95% of the world's forests, strip mine our deserts, buy out our farms, overgraze our grasslands and generally reduce the land to a raw resource for exploitation and destruction. And although the destruction is

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What you can do.

First and foremost, start educating yourself about your bioregion and

DYSTOPIA
"The Aftermath" CD
Paintful crushing misanthropic core.
Contains songs from their split
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Onward to Valhalla
ENEWETAK
"Onward to Valhalla" CD
Beyond metal, far beyond hardcore. An
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Stormshadow

the debut
'Black
Power' 7"
7 songs and
a thick ass
booklet

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Stormshadow

the debut
 'Black Power' 7"
 7 songs and
 a thick ass
 booklet

fake reviews:
 "More hooks than a tacklebox." - "Like a thrill ride without properly regulated safety precautions." - "They rock so hard I'm dead." - "More like Suckshadow."
actual reviews:
 "Hooleeee Shit! Fucking awesome! All hail the great Stormshadow. Finally, a new band that doesn't fear originality. Crazy bass lines, noisy guitars, swingin' drums... help me to scream. Pretty kicking shit that feels like it's barely contained on this little record." -MRR

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North Coast Earth First! - A decade of fighting the destruction of ancient redwoods. (po box 28, Arcata, CA 95518 (707) 839-8974 ncef@humboldt1.com)

Big Woods Earth First! - Keeping up the struggle in Minnesota. (po box 580936 mpls, mn 55458 (612) 362-3387 earthfirst@juno.com)

The Earth First! Journal - The #1 resource for direct action and all sorts of eco-controversy. (po box 1415 eugene, or 97440)

ASYLUM Gathering - June 11-15, outside eugene, oregon. "An eco-punk/hc/ multicountercultural anarchist convergence with a radical environmentalist focus." Still in need of bands to play and people to lead workshops. Call (541) 302-4447 or email suspect27@hotmail.com.

Further Reading...

- *The Monkeywrench Gang, Hayduke Lives!, Desert Solitaire, etc* by Edward Abbey.
- *Sand County Almanac* by Aldo Leopold.
- *The Unsettling of America, Culture and Agriculture*, by Wendell Berry
- *Dwellers on the Land and Rebels Against the Future*, by Kirkpatrick Sale
- *Confessions of An Ecowarrior*, by Dave Foreman
- *Refuge and An Unspoken Hunger*, Terry Tempest Williams
- *The Earth First! Journal*
- *Paper Tigers* (\$2 to po box 2945 Tulsa, Ok 74101)
- *antipathy* (\$1.50 to po box 11703 eugene, or 97440)



Zegota



HAVE WE GONE COMPLETELY MAD?!

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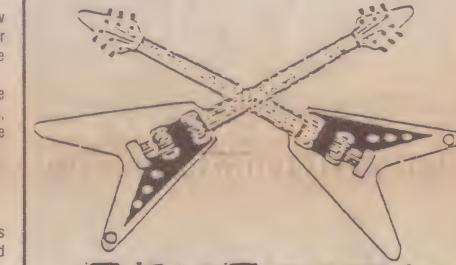


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9 SHOCKS TERROR

Boulder

Clevo's Rippers are touring together mid July-August... "We're comin' to your town, we'll help you party down." If you can help out with a show... Write! Suree, 3515 Nautilus Trail, Aurora, Ohio, 44202.



RIVERFIRE ON RECORDS

THE PUNKS DEBUT 7" - Includes My Dad Smokes Crack, K-9 Christ and Strap-On Sally. Anarchist punk rock. The revolution spoken of for centuries. \$4 each; 10 for \$25. Payable to: Scott Chandler

THE PIMPS DEBUT 7" - Includes The Pimp's Debut 7" - Includes My Dad Smokes Crack, K-9 Christ and Strap-On Sally. Anarchist punk rock. The revolution spoken of for centuries. \$4 each; 10 for \$25. Payable to: Scott Chandler

JUGGLING JUGULARS - CAN YOU EXPLAIN MDC - We've been around since the end of '89 (with this line up from 92) and this is our 4th MCD (+ some 7"s, splits, tapes, 12" & 10" vinyl versions) which is also out as a 7"



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DSR 78 THE FREEZE "ONE FALSE MOVE" • CD

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PUSH PULL RECORDS HAS MOVED. The new address is PO Box 40760/Portland OR 97240-0766. Out now Murdock/Yum Yum Tree - split 7"; and the Strikeforce Diablo/Twelve Hour Tum 7". \$3ppd each. Up next: Yaphet Kotto/Murdock 7" and a 4-way split Cd with the 914/Murdock/Tipping Canoe and I, Robot. Feel free to send demos. Labels - let's trade!

-- LSD PRISONERS UNITE! We are preparing a proposal to lower the penalties for LSD by having it re-scheduled. We need your help. If you or someone you know is incarcerated for LSD, please write: Amnesty/ PO Box 76665/LA CA 90076

-- FREE CDs! TO THE PUNK WITH THE BEST LEATHER JACKET. Send in your photographs to the Sideshow Zine/301 Keri Drive/Garner NC 27529. All entries will win something. Pictures must be received by August 1st.

-- AGAINST ME! AN "ANARCHO ACOUSTIC PUNK" band from Naples Florida is planning a summer tour. Looking for venues, bands to play with, etc. Interested in benefits and fests. Tape available upon request. Against Mel/1059 6th Lane N/Naples FL 34102 or <msantrhp@mediano.net>

LIBERATED MINK INFOSHOP & ORGANIZATION: An animal rights/earth protest organization and infoshop. We have the info-shop inside the squat "Villa Amalios". The info-shop contains a library with an archive, free leaflets, a board with actions and prisoners news etc. Mail us animal rights/earth protest material for our archive, also stuff for distribution (benefit, dyi records, pamphlets, zines etc.). Also we will publish a zine so send us articles, opinions, demos, news, actions and prisoner news, presentations of organizations and info-shops and anything you want. Give a helping hand to make the info-shop better! c/o Pete Terpsihois 41/ 14121 N.Iraklio/ Athens Greece. email: liberated_mink@yahoo.com

PUNK MOVING TO S. INDIANA Summer 1999. Looking for contacts. Any punks in Bloomington, IN, Louisville, KY, or Cincinnati, OH? I'm into homebrewing, trading tapes & stories, living in the woods, playing in the city and getting mail from you. Scott Scavenger/88 Bartlett St # 1/ Lewiston ME 04240

-- MOVING TO GREENSBORO THIS SUMMER. It's not far from where I live now but I don't know anyone out there. I mainly need a place to live, but I'd like to hear from anyone in that area. I'm into crust, shows, writing, politics, zines. Please contact: Philip Krynick 27 Finish Line Rd./Bahama NC 27503.

-- TWO PUNKS, 18 & 19, maybe 3 planning trip this summer. Looking for people to hang out with, go to shows, and possibly stay with in Minnesota, Pittsburgh, Portland, San Francisco & Berkeley - and anywhere else in between. Please write John Syber/ 116 Pennsylvania Ave/Palm Harbor FL 34683.

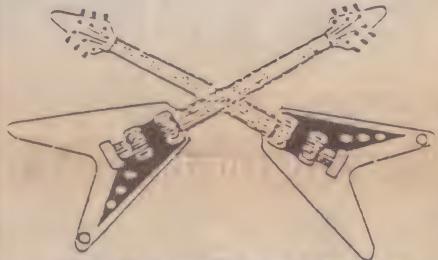
MERCHANDISE

BOOKS ARE PUNK! The Slug & Lettuce book distro has a list of available books focusing on social & political, environmental, feminist & wimmin, health and nutrition, veggie & vegan cookbooks, herbs and plants, Mumia, Chomsky, Earth First and more. Send a SASE for a full list. Slug & Lettuce/ PO Box 26632/Richmond VA 23261-6632.

-- DEADSTATE / BANISHED - split 7" out now on organize and arise records. \$3ppd. Banished t-shirts also available for \$7ppd. Write to Erik at: N7161 910th St/Elk Mound WI 54739.

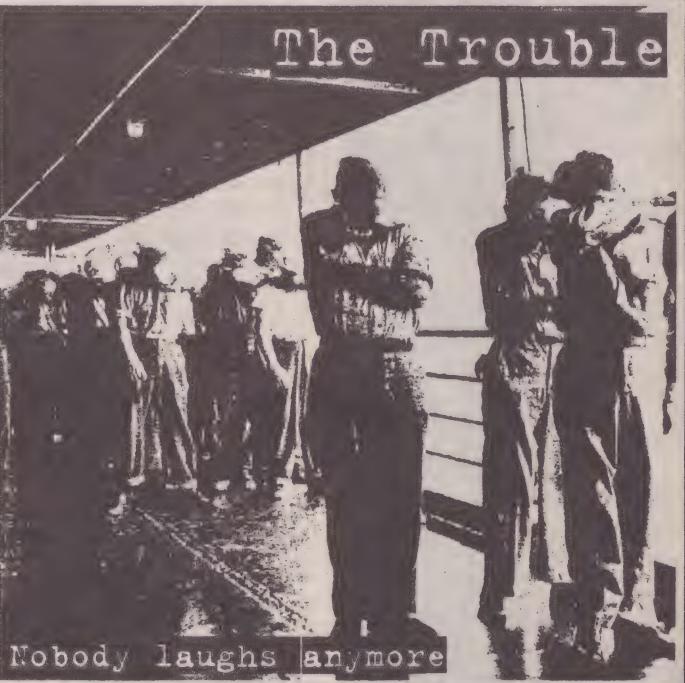
-- YOUR COMPILATION TAPE GETS MINE. Send your tape with band info/addresses if possible and a list of favorite bands/genres and I'll try my best. I also do "Jesus Built My Talbot Samba" Zine, so if you want a review - get in touch. Steve Gibbs/ 46 Prince of Wales Court/ Queen Elizabeth Dr/ Aldershot, Hants

SHOW...WITH S. C. & Nauti Trail, Aurora, Ohio, 44202.



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CLASSIFIEDS ADS

ep in Poland by Trujaca Fala label. This time we have a special guest: Arja (Coming Soon, ex-Snooface) on backing vocals. The CD is put out by Hilja's Levy label in Finland, contact: Hilja's Levy/PO Box 211/33201 Tampere Finland.

-- CAUSTIC RECORDS: specializing in grind, power violence, crust, noise, doom, death aaarrggghhh! Anyways, I got some cool records so send me a stamp or IRC for a list. Caustic Records/PO Box 246/Lexington KY 40588

-- SELLING MY MUSIC: Punk, grind, Oil, metal. LPs, CDs, 7", pins etc. I

I probably have something you want. Send a stamp to: Tommy RR1 Box

#196/Irwin PA 15642. Send your sale/trade list.

-- WE ARE DISASTER FUNHOUSE, an old school hc/punk band (a bit political). We have some songs on a compilation of Malaysian HC called "Visonville HC" for only \$6 (world) for tape and \$12 (world) for CD. If anyone is interested in interviews, friendship, trades, etc. please get in touch or send \$1 for sticker, patches, badges and info about our band. Adlan Farazi'10 Jalan AU 2A/8/Tamar Sri Keramat/54200 Kuala Lumpur/West Malaysia.

-- PEACE TIME TAPE #1 - (90 min.) - benefit for Rumenian Homosexual Refugee. In Rumenia being homosexual is illegal. Now he is Holland but isn't allowed to work, that's the reason for this benefit tape. Bands included: Cress, Jesus Crost, Boycot, Senseless, Drop Dead, Dekadent, Scum Brigade, Anger of Bacteria, Counterpose, Agathocles, and many more known and unknown bands. Trades a very welcome but please write first. \$5ppd worldwide include a booklet. Pieter Minnigh/Prinses Margrietlaan 7/3136 AM Vlaardingen/Holland.

-- PUNCH PEOPLE - The World's #1 punk rock band. Their 2nd album "40 oz of Punch People" is now available for \$4ppd. This 60 minute tape is better than the best tape you've ever heard. The band has inspired GG Allin, Dead Kennedys, the Germs, Wu-Tang Clan, Sham 69, The Casualties, and many others, now let them inspire you. Send cash to Noah Lyon'67 Barclay Rd/Clintondale NY 12515

-- CRUSTHC VIDEOS: Assuck, Armebix, Cap. Cas., Code 13, Crudos, Destroyl, Doom, EyeHateGod, HH1G, Nausea, Uranus... \$10ppd for 5 or so. Go to <http://fly.to/dopamine> or write 992 Victoria St/Kinston Ontario K7K 4T8

Canada.

-- VIDEO: Pig Destroyer, His Hero is Gone, Cap. Casualties, Enemy Soil, Man is the Bastard, Young Pioneers, Drop Dead, Rorschach, ABC Diablo, InHumanity, Assfactor 4, Spazz, BlackArmyJacket, Deathreat & more. All on one video. \$10 cash only. Bryan Litchfield/3445 Labrador/Suffolk VA 23434-7071.

-- PUNX INVASION! VOL IX: 47 bands comp. tape with full color cover! 90 minutes of great punk rock from the UK, France, Sweden, etc. The Casualties, Public Nuisance, The Rickets, Brains, Spitboy, Los Crudos, Insants, Final Warning, Aus Rotten, Violent Society, Icons of Filth, Red Flagg 77, Nimrods, Cocknoose, Flithkick, and many more. Only \$5ppd (US orders only). Noah Lyon'67 Barclay Rd/Clintondale NY 12515 (Vol 1-11 now available)

-- FISTFIGHT RECORDS: We've got a ton of stuff coming out in May: including the *�A NOT WITHOUT A FIGHT* double CD/booklet compilation with over 50 underground writers and extreme hardcore/crust/grind/noise artists - the Unholy Grave "Kill Em All For One" 7" - brutal Japanese grind; the Merzbow/ATM split Cd - pure Japanese/US noise torture... and lots more! Our prices are extremely cheap \$3.50/7", \$6/CD, and \$10/double CD. Send \$1/\$2 for our newsprint catalog/release info. Labels and distros - I love to trade. Fistfight Records c/o Adam W/ PO Box 364/Hagerstown MD 21741-0364. Also very cheap wholesale prices - inquire.

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-- BANDS WANTED FOR COMPILATION CD. Midwest DIY label looking for bands for punk, hardcore, etc. comp. CD. Send demos, CDs or vinyl, with lyrics and contact info to: Guttersnipe Records/1436 B Lexington Ave/Mansfield OH 44909 <email: thegc5@angelfire.com> (419) 756-6222.

LOOKING FOR

-- BIKE PUNKS - Looking for people interested in possible bike tour sometime in late spring to early summer. Destination? Either to N. CA/Orton or Eat to Asheville NC or any other agreeable destination. Also looking for gen pals from

Brontwood CA 94513

-- NEW ZINE - LOOKING for records and zines to be reviewed in my zine. It will be on crust/grindcore, punk and oi, and it will include art and articles. Send releases/zines to Mike Ley 14606 Woodlake Trace/Louisville KY 40245-5134

-- DOES ANYONE LAUGH ANYMORE? Looking for recordings and merch relating to: Weird Al, Dr. Demento, Bill Hicks, George Carlin, and Dead Milkmen. Travis Klersy/ 2070 Coon Rapids Blvd NW Apt #4/ Coon Rapids MN 55433-4122.

-- LOOKING FOR VIDEOTAPES OR LIVETAPES of The Avengers, Blackfunk and Talkis Poison. Also looking for a bunch of the old Dangerhouse singles (The Eyes, Alleycats, Deadbeats, etc.) And if anyone wants the Black Fork Quality Job One 7" - send like a dollar. Jim Nastic/PO Box 12691/ Berkeley CA 94712.

-- LOOKING FOR RECORDS FROM MEXICO. Will pay cash or possible trade. Looking for Real Animal "Divine Perfection" 7"; Atoxicco "Punks De Mierda" 7"; Psicodencia 4.7"; RIU comp. 7"; Tortura Auditiva "Entre Resistencia

CONTRIBUTIONS & SUBMISSIONS WANTED

-- INSIGHT INFO SHOP needs the following contributions: original art (preferably meaningful), zines, books, posters, flyers and pamphlets (of political actions, updaes, events, organizations, etc) or whatever else you might feel we need. Send all contributions to: Insight/PO Box 1151/Eau Claire WI 54702.

-- CONFLICT TRIBUTE COMP: Still looking for more good political bands to pay homage. (esp in other countries). Each band will be doing on cover and one original (for the same comp). Each band also gets 1/2 page to layout (lyrics, thoughts, info, etc) to be included in the booklet. Get in touch soon. Overseas send your stuff on either DAT, CDR or high quality tape to reduce postage costs. All bands get copies. Due out 8/99 SFW? Records/253 Alexander St., Apt 322/Rochester NY 14007.

-- ACOUSTIC PUNK COMP: being put out by Achieve Records and Distro. Acoustic punks unite! Politics bands preferred - send 5 minutes of material plus 1/2 page lyrics for booklet to Achieve/1130 Woodbridge Ln. Webster NY 14580

-- DISGUSTED LIFE ZINE is looking for people around the world to contribute news of what's happening in their area. We're also looking for people to do band interviews, record/show reviews and or scene reports. Contact DL/1122 Charles Ln/Uniontown PA 15401.

-- DIY PUNK HC GRIND: tape comp. in the words to benefit the Anarcho Punk Federation. Anarcho/Political bands get in touch. 2-4 songs, include logo, lyrics, etc. Send to either SFW? 253 Alexander St., Apt 322/Rochester NY 14007 or Blaterskyte Noise/ 49 Wilcox St. Rochester NY 14007

-- A NEW DISTROZINE CALLED UNQUESTIONABLES needs your help. Sends news, scene reports, comics, poetry, essays, opinions, short stories, photos, columns and anything. Bands: send info and wholesale prices and we will get in touch. We want to sell your

PESSIMISER RECORDS

Cry Now, Cry Later
- Volumes 3 & 4-

Cry Now,
Cry Later
Volumes 3 & 4
CD \$10
includes bonus tracks

Various Artists
"Possessed to SKATE"
(reissue)
(Spazz, Despise You,
Palatka Asshole,
Parade, Unanswered,
Charles Bronson,



A//Political in Rich-mond 4/99

Y Cambio" LP and more older Mexican releases. Write to Eddie Leal/Rt 2 Box 49256/Alamo TX 78516

DISTRIBUTION

-- FISTFIGHT DISTRIBUTION: We carry TONS of quality grind/crust/hardcore/noise/anthro-punk from all over the world, as well as intelligent books, publications, magazines, videos, more. Big newsprint catalog available with detailed descriptions for \$1 US/\$2 world or equal in stamps/IRCs. Get in touch if you want me to carry your stuff: Fistfight Records c/o Adam W/PO Box 364/Hagerstown MD 21741-0364.

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-- USANARCHY DISTRO: We sell patches, pins, bondage pants. For a catalog send 2 stamps to: 216王府 Ave./San Carlos Ca 94070. www.geocities.com/sunsetstrip/gal0582 UxSxAnarchy@hotmail.com

-- ROCK BOTTOM DISTRO NEEDS STUFF: If you need distro in the UK write me. I will take anything on sale or return, CDs, 7", shirts, zines, patches, etc. or send me wholesale rates and samples if possible. The kids round here need good punk rock. Chris/11 Second St/Blahkurt/Hartlepoo/ Cleveland TS27 4EN UK

-- SMOKING & JOKIN DISTRO looking to trade with other distro's -- 7" records,

stuff through our mailorder. Prefer DIY political punk/crust/grind/noise/power violence/old school '88 hardcore. Adlan Farazi'10 Jalan AU 2A/8/Tamar Sri Keramat/54200 Kuala Lumpur/West Malaysia.

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Various Artists
"Possessed to
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(reissue)
(Spazz, Despise You,
Palatka, Asshole,
Parade Unanswered,
Charles Bronson,
Pretentious Assholes)
CD \$10
LP \$8



-16-
"Scott Case (out of
print material)"
CD \$10



also...

Cry Now, Cry Later Volumes 1 & 2 CD \$10
GRIEF Torso CD \$10

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- LOOKING FOR VIDEOS AND DEMOS and recordings of live shows of the Battalion of Saints from 80-85. Good copies only please. Chuck Lambert/1351 Highland St. Apt D/Columbus OH 43201. <email:lambert.117@osu.edu>

- LOOKING FOR ECONOCRIST vinyl. Especially "Ruination" 12" and "It Runs Deep" 7". Willing to trade or pay cash. Chris Ward/153 Fruitwood Common/



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WELL AS AN AMERICAN UPSTART COMP. SINGLE. NOW THEY
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"Y Cambio" LP and more older Mexican releases. Write to Eddie Leal/Rt 2 Box 49256/ Alamo TX 78516

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- FTB new catalog out now! Tons of new patch and shirt designs. Aus Rotten, Crudos, Filth, Choking Victim, ARA, Blanks, + more. Send stamp for catalog: FTB Inc c/o Cheez/119 Chesterfield Rd/Pittsburgh PA 15213

Alexander St, Apt 322/Rochester NY 14007 or Blaterskyte Noise/ 49 Wilcox St. Rochester NY 14007

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CORRESPONDENCE

- 25 YO MALE INTO THE UK UNDERGROUND punk scene wants to hear from interesting people all over the world to trade sounds and stuff. Nubile young ladies, wrestling fanatics, and photo traders more than welcome. Chris/11 Second St/ Blakhall/Hartlepool/ Cleveland TS27 4EN UK

- UPTOWN SHEM HERE. 22 yr. old fella raised in the rotten manzana - NYC! Writer, journalist, seeker of the truth - always. Love traveling the US to South America. Into stuff like DMX,

BEER CUTX skateboards & RECORDS™



**FANG /
Oppressed
Logic
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'Skinheads smoke dope with a
cheap beer hangover'.
Yes- this is the same FANG
from back in the day. What you get
are two killer songs.
'Last Resort' is a killer Oi song.
Then you get
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in U.S.
\$7.00 -
elsewhere**

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2 of the best street punk bands ever.

Comes on a full color gatefold jacket and its
on colored vinyl. The art was done by Tom
Kline! If you haven't heard these bands
before just imagine. Killer 77 style street

ZINE REVIEWS

Norega, Slayer, Pain Teens, Aus Rotten, Hunter S. Thompson, Isabel Allende/Agnostic Front, music, film, coffee, consciousness raising conversation. A possible move to N. California (Santa Cruz or the Bay) in the works. Shem Herman/ 590 Ft. Washington Ave. #2F/ NYC NY 10033

.. GAY WHITE
MALE, 34 y.o.,

looking to exchange drawings. And looking for someone willing to record "Julia" or "Moss Icon". See ya in 2005! A/E Write to: Joshua Bulita #13850/AZ State Prison - Tucson/Cimarron Unit PO Box 24408/10016 S. Wilimov/Tucson AZ 85734-4408

.. PERSON WHO'S INTO PUNK ROCK AND HIP HOP and the muthafuckin' revolution! Into the writings of Abbie Hoffman and also having other revolutionary politics. If you're a radical, write me: Amanda/ 8 3rd Ave. W/ Sabin MN 56580

.. LOOKING FOR SOMEONE TO WRITE. I'm a 24 yr. old male into hardcore street punk, favorites are: Heat Creeps, 12 Pack Pretty, Minor Threat, Neighbors, ATN, Black Flag, Kid Dynamo, and so on. Live near SF in Santa Rosa, CA. Love tattoos, beer and a lot of other stuff if you know what I mean - gothic? Please write to: Robert Ventura/ PO 5882/ Sierra Conservation Center/ PO Box 617/ Jamestown CA 95327

.. 18 YR. OLD (KINDA) CRUSTY PUNK (okay, so I don't have many patches) who likes Wretched, Nausea, Amebix, Conflict, Dirt, Cringer, and other stuff of that ilk. Dislikes Oi and Casualties crap. Also John Hughes movies, foreign language, reading. Seeks correspondence. Racists, sexists, homophobes, brainless dols - you letters will be used as toilet paper. I suggest you not bother.

Thanks! Sean Doody/34 N Pine Ave/ Albany NY 12203-1712. (Where can I find "Mi Cuerpo Es Mio" by Spitboy; "Murders Among Us"; "More Songs About Plants and Trees"; and "They Don't Get Paid, They Don't Get Laid?" Comps?)

.. 18 YRS. MALE: Looking for friends to talk about life, love, art, music, sex, literature, pot and sk8boarding: Write to: Zig/ #1 Manansala St/ Chrysanthemum Village/San Pedro, Laguna/ Philippines 4023

.. BORED TO DEATH IN-MATE LOOKING for pen pals. I am slowly going insane with boredom. I live in a county when the scene in jail is bigger than the one on the street. All letters get a reply. Dylan Lathrop 1837284/ 550 Flower St/Santa Ana CA 92703

.. OI! CUTNS, VERY OBNOXIOUS, fully decked

bondage-n-spikes, charged, hair, cider-n-gle male oil punk 28, loves cider, leopard print, destroying shit! Into the Casualties, Devotchkas, Skeptix, Uproar, Tom and the Boot Boys, 1st Offense, etc. Desperately searching for other drunken, fully decked, spiky casualties clones, we're the real punx! No lame pc crass hippy cunts you suck! Jeff (40 oz) Vomit/ 438 King St/ Fairport OH 44077. Cheers to Amanda, Leah, Nick, Mark, Melissa, the only real punx in IL!

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Dystopia

110 lb, small framed, soft, hairy, fem, wants white, very tall, very big framed, very big heavy, satanist, animale rights, medieval dresser, bum, crimenil. Hungar 9801 S. 157th Pl/Gilbert AZ 85234.

-- I'M LOOKING FOR ANYONE WHO LIKES TO WRITE, race, age, unimportant. Tulio Cruz/CD-0284/Box 244/Graterford PA 19426-0244.

-- 18 Y.O. PUNK CONSIDERING A MOVE TO RICHMOND, VA mid-late June. Seeking pen pal from area, roommate, friends. Johnny Narcoleptic/285 Dairy Dr/Cleveland AL 35049

-- DUTCH 18 Y.O. PUNK - want to write and trade tapes with other people, discuss things, etc. I'm mainly into peace/ crust bands such as: Flux of Pink Indians, The Mob, Amebix, Antisect, Crucifix, Damad, Doom, Nausea, Hiatus, Zounds, Extinction of Mankind, Detestation, etc. Write me if you want at: Pieter Minnigh Prinses Margrietaan 7/3136 AM Vlaardingen/Holland.

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-- 22 YR OLD SK8ER/ARTIST looking for females to correspond with. I'm 5'9", 150lb, with green eyes, into punk rock music, getting into gothic. Lycia, Projekt, Dead Can Dance, etc. Also



...Laid?" Comps?)
-- 18 YRS. MALE: Looking for friends to talk about life, love, art, music, sex, literature, pot and sk8boarding; Write to: Zig#1 Manansala St/ Chrysanthemum Village/San Pedro, Laguna/ Philippines 4023

-- BORED TO DEATH INMATE LOOKING for pen pals. I am slowly going insane with boredom. I live in a county when the scene in jail is bigger than the one on the street. All letters get a reply. Dylan Lathrop 1837284/ 550 Flower St/Santa Ana CA 92703

-- OI! CUNTS, VERY OBNOXIOUS, fully decked

bondage-n-spikes, charged, hair, cider-n-glue make off punk 28, loves cider, leopard print, destroying shit! Into The Casualties, Devotchka, Skeptix, Uproar, Tom and the Boot Boys, 1st Offense, etc. Desperately searching for other drunken, fully decked, spiky casualties clones, we're the real punk! No lame pc crass hippy cunts you suck! Jeff (40 oz) Vomit/438 King St/Fairport OH 44077. Cheers to Amanda, Leah, Nick, Mark, Melissa, the only real punk in IL!

-- OI! MATES. This is Spike again. I'm a 27 yr. old lesbian punk. I am a spiky haired old school UK punk. I'm into the Exploited, Chaos UK, Blitz, GBH, Sex Pistols, One Way System, Varukers, Chelsea, Brainsdance, Oxymoron, Chon Gen, etc... Are there any punks in Lake County? Posers, grungers, hippies, homophobics, sexists, crusties, anarcho punks need not write! Send photo and I will do the same. All letters will be answered. Write to Spike/6770 Morley Rd/ Concord OH 44077-5910.

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LOST PEOPLE

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Microcosm
Records
Winter Releases

CrippleKid /

Little Dipper CD

Amazing emo from CT and OH. CK is like Sidekick Kato and LD is like Get Up Kids \$6 PPD.

GaM? 44 song CD

Tracks by Discount, One-Cliff, Clavis, The

SIMI VALLEY, CA band's intensity. In the vein of ABUSO

that attended. The large number of punks leaves you wondering if it had a chance to reach the average working types, and if it alienated a lot of curious folks. There's also responses sent in about past articles. All the write-ins are well thought through critiques, followed by responses from each articles author. A sense of debate and different outlooks comes thru. Topics covered include: non-violence vs. armed resistance, what level of moral code doesn't contain some form of control and definitions of class war. Tons more is packed in this - the small bit about a neighborhood changing the parking rules to benefit their benefit without consulting the city is pretty cool. Just little things like that can be inspiring. Some of the articles are a bit politically long-winded, but they do cover a lot of ground. All in all a solid issue. (-Aprilie)

BYE BYE #3 (\$1/Kristina/521 St. Vincent/San Mateo Ca 94404) This is a riot grrl zine with a diy women's scene perspective. Much of the info was basic and stuff I feel I've read a hundred times before - but that is not to say it's not worth saying again. There's a now out of date interview with Bikini Kill (and I have to say it strikes me as funny that the ABC NO RIO halloween show was one of their worst shows ever!). Also half this zine is a lengthy article about beauty myth - about the mass media, products and "brainwashing" and that was a good read. Made me think of *Where the Girls Are* - which is an awesome book all about how women are portrayed in the media.

CAMP VOMIT #1 (\$1/Fiv/325 Palm St/Canton IL 61520) A 1/4 sized comic zine done with a gore style about working at a summer camp. I actually found the reading half about dead fish smelling in a stagnant pond more interesting. Fil does great artwork but it's kinda had to really follow w/this gore and stench style.

CHEAPSKEATE #6 (\$1/Mike, PO Box 20553, Femdale, IL 48220) A zine heavy on personal politics. But that's part of the advantage of doing a zine-to put your 2¢ out there. Since Mike works in a grocery store he writes a lot about it - grocery core. Funny accounts of working with the grand American public as well as warped co-workers will bring shivers to anyone who's worked retail hell. There's a few interviews: Jeremy at Insurance Scam records, Andrew Lerssen (Violently ill & Knot music) and a short one with grocery store customer Dirk Kroll (also in local MI band Catbox). Rants dealing with political topics as well as problems within the punk scene are present as well. Although the two sided direct action argument was presented in an interesting way. He also lists a good selection of zines available in his distro. (-Aprilie)

CHUMPIRE #114 (stamp/PO Box 680 Conneaut Lake/PA 16316-0680) The latest one pager from Greg. Tid-bits; show mentions; movie reviews; zine and record reviews and recommendations with a regional local focus in the news dept. Issue #115 just arrived as well.

COREKILL ZINE COMPILATION VOL. 1 (\$1/Tom Watson, 3240 N. Marshall Rd. #1, Kettering, OH 45429) This is a retrospect of the early issues 1992-1998. If you haven't checked this out yet - this is a good sampler to start with. There's a great range of Tom's work represented here. Quite a few comics, ranging in subject from journal entries to humorous stories. A lengthy interview with Jim Greer (Guided by Voices), a wonderful tribute to his brother and tales of working in an assisted living center for mentally retarded and ill. Focusing on the bureaucratic bullshit surrounding the center, which is very frustrating and in no way helps the patients. Corekill is always an enjoyable read - because it's filled with things close to Tom, not following any set standard of zine contents. (-Aprilie)

CORPORATE RESISTANCE #2 (\$2/816 Woods Pl/Exeter CA 93221-1046) A lot going on in this full size zine. Unfortunately the reversed printing made some of it unreadable. The black background just swallowed up the white letters. The reprint of the Flipside interview with Nick Blinko will please any Rudimentary Peni fan (even though Nick isn't too chatty). There's also interviews with Sean Goblin and Estado de Paz. The fictional tale centered around animal rights, was well done. I shipped the poetry entirely. The only parts that didn't carry on the positive outlook of the zine were the last two rants. One dealt with the band A/Political's views of chaos punks. There will always be a percentage of punks who aren't

change on it was the contributions by All. Her subjects are well covered and she obviously has passion, but adding things like dollar signs over all the s's and three k's to capitalist or America. It belittles her writing. It's apparent from the facts there is evil and greed in these institutions. The flow, of it is lost in fumbling over the added grammar. (-Aprilie)

DISTORTED VIEWS #2 (Katy Keefe/ 115 W. Randolph St/Wausau WI 54401) The premise of this one is to share information and educate beyond the confined walls of the punk scene. The info presented is great: lots of contacts and resources. Info on organic farming, political struggles and

SOUND POLLUTION

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7 song debut from Tokyo. Old Bad Brains meets modern Tokyo speed and insanity. More fucking energy than a fucking nuclear power-plant.

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26 songs of raging Swedish HC thrash. Think MOB 47 overdosing on speed. CD includes the "Terrorattack" EP.

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16 new tracks of some of the most fierce Swedish HC ever! Punk as fuck doesn't even begin with it. Their best yet... this will floor you. "Uncurbed are awesome" Heartattack, "this is fucking great" M.R.R. The best record of 98!

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"Flashbacks" CD

Discography re-issue of the Swedish legends. Includes 25 tracks, with 2 unreleased ones (they were on the 1st edition). If you never heard them you are missing out. From soft intros into some of the best raging thrash you ever heard.

music, anime & live action Japanimation, sano, comic books, wrestling (Japanese, Mexican & American), travelling, reading, playing video games and other useless activities. Looking for open-minded, intelligent and fun penpals - no racists, sexist or fascists need reply. Write to: Jen/1315 E. Woodlawn Rd #301/Charlotte NC 28209

- 24 Y.R. SKIN INTO The 4 Skins, Blitz, Drop Kick Murphys, The Business, Oxymoron, Blanks 77, The Adicts, Cockney Rejects, Cock Sparrer, Anti-Heroes, beer, John Waters Movies. Moving to Chicago in June so write me. No racists. Lee/524 E. Gilpin Ave./Norfolk VA 23503-3512.

- LOST IN THE INSANITY AND CAGED LIKE A RABID DOG. 28WM seeks correspondence with females who aren't afraid to explore the realms in which the "mighty pen" can take us. Like's: Dks, Black Flag, Circle Jerks, Fear, a clockwork orange, playing naked twister and cheap beer. Troy Talbot #944757/WCC IMU/PO Box 900/ Shelton WA 98523

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- WHITE MINORITY: if this got your attention, then I want to hear from you (+/-) whatever you think. Lookin' for literature for trade, pictures, posters. I'm stuck behind the walls. Will write all. Anthony Szetela J-21695/PO Box 705 LB 352L/Soledad, CA 93960-0705.

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Tracks by Discount, Op:Cliff Clavin, The Unknown, and lots more \$7 PPD.



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Dropkick Murphys, Blanks 77, Showcase Showdown, and lots more! \$6 PPD.



The Roswells 4 song 7"

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7741 Ohio St. Mentor, OH 44060-4850
Checks and MOs to Joe Biel



The Kam 4
HALF-FLIP C.D.
Montage

Deep into the catchy distorted, name it melody of "PM Collision", of this heartbreaking little pop-punk, it becomes obvious why teenage anthems die. They're universal. Hooks, simple rhymes about getting screwed over and being alone, punch-drunk beats and guitars—it's all large, loud and fast, like the teenage heart. With a sensitive, downright cool trio like The Kam 4 behind the controls, there's no stopping these songs. Amid the lean, muscular execution, climaxing and intertwined guitars, pumping bass and stellar galloping drums, melody's the key joint, delivered with just enough beaten-up vocal sneer. It comes down to this: Like only the best pop-punk, these guys from Valley Stream make a few chords and rhymes like "You used to have the nicest personality before you became Miss Popularity" seem brand new and shimmering with significance.

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ZINES

resistance, making your own solar powered generator, awareness about the military, animal rights info, vegetarian lifestyle... and so much more. The only criticism I have is that much of this info is reprinted from other sources — and while there is nothing wrong with that persay, esp when I'm already familiar with much of it. I wonder too, in the context of a distinctly punk zine if this will really reach the masses. The info collected here is great and I'm really into the attitude and enthusiasm here is awesome and right on — and I think that even when it seems that a lot of us are "in the know" there are always plenty of people out there (even within the punk scene) who can be turned on to new ideas. So right on for this!! ***

DWELLING PORTABLE FEB. 93 (\$2/Po Box 190-SL/Philomath OR 97370) As always, an invaluable networking resource for anyone interesting in living a nomadic traveling lifestyle. Tips on everything from converting vehicles to homes to tips on living and surviving in the outdoors and living a nomadic lifestyle. Ranges from temporary to permanent lifestyles and conditions. An endless amount of information in the form of tid-bits (varying length), as well as recommendations for further reading and contacts. What is best of all is that this publication serves as a contact resource and prints an open forum of info - so people can share their knowledge w/others. This one also comes with a subject index of the past several years subjects per issue. May issue is out now also.

EAR TO THE GROUND #1 (a stamp/Jay Unidos, 1442A Walnut St. #419, Berkeley, CA 94709) A huge page folded into fourths. Done by the same guy who does T.V. Savage. Not much to it, but what's there is entertaining. The list of various stuff up for grabs in the Punk flea market is a good way of getting rid of all those precious collectibles. The rest of this is split into two tales of punk rock, adventure and bad dates. Jay has a pretty smooth writing style that keeps you glued to the words. (-Aprille)

FISH PISS #5 (\$2.50 or \$12/yr. sub. payable to L'Archive, Montreal, C.P. 1232 Place d'Armes, Montreal Que Canada H2Y 3K2) Visually this is quite stunning; the content is excellent as well. FISH PISS is a diverse collection of interviews, comics, reviews and fiction; a little bit for everyone. I was most impressed with the quality of the comics and artwork. The interview with

Nashville Pussy was good, as was the one with a woman named Anna. Great Job. (-Ryan)

FLORIDA RADICAL ACTIVIST NETWORKING ZINE This is an awesome networking resource zine — the purpose of which is to unite information on collectives and activism in Florida. I think I've seen a similar thing from other states — and well every state should have such a thing!! The purpose is to increase networking, to motivate, inspire and inform people who live in Florida or travel through. A resource guide to organize on a state-wide level. Awesome stuff. Food Not Bombs is a central figure throughout. Problem is, there is no address from FRANZ (the zine). So I'm listing the first address available: Margie Not Bombs/ 2866 Wildwood Dr/ Clearwater FL 33761; Gainesville Food Not Bombs/237 1/2 SW 2nd Pv/Gainesville FL 32601 — give them a try, it's a start. And remember always print your address in your zine!!

FORKBOY/PSSST SPLIT ZINE (\$3/po World to Tea, Slovenska c. 31, 5281 Sp. Idrija, Slovenia or Joris, Beukelaan 34, 2275 Lille, Belgium) Pssst is very personal. Tea and the contributors write about relationships between friends, strangers, and their surroundings. The writing is decent but occasionally abstract and ambiguous. Forkboy is more issue oriented. One article deals with the plight of the Kurdish people and Turkey's deplorable human rights record. Another focuses on consignment in the punk/hardcore scene. The interview with Section 8 was terrible. The questions were good, but the band came across as moronic. Overall these two zines compliment each other nicely. (-Ryan)

GRAY MATTER #2 (Branch Clarke/ 1621 W. Grace St/Richmond VA 23220)

This zine rocks!! I've been drawn to this each time I've seen it around (though I didn't actually read it for way too long and have no reasonable excuse). This has a nice graphic flair to it that totally appeals to me. And Branch writes really well. He's got a very positive and fun attitude and tells a good story. He can glorify the creativity that comes out of boredom (like coming up with really goofy things to do with too much time on your hands). There's lots of "in-jokes" but he shares them with the reader (rather than leaving you out). Much of this is a TFA-Lewistown tour story (which of course I ate right up since I'm obsessed with those bands) - it was a round about way of getting to know that bunch of local folks better. Branch has a real happy-go-lucky writing style. Lots of youthful (in the very best way) energy and enthusiasm and passion of life. Much of this is written with anticipation for coming summer adventures - so I can't wait for the next installment. I think this is my favorite Richmond zine!! ***

HEARTATTACK #21 (\$1/Po Box 848/ Goleta CA 93116) Just when I'm feeling kinda disassociated and from the social conscious political punk scene — a new issue of Heartattack gets me back on track. I find so much inspiration and energy here - it's awesome! Most of this is columns and reviews with ads that are good to look at to find out what is going on. It's all comprehensive and useful - like a resource to the hardcore-punk scene that cares! I eat this up! The columns section is my favorite because I really feel that all the people who are writing are covering issues and aspects of the punk community that I think about myself — and it's always reassuring and helpful for the case of identifying and unifying to find others you can relate to and realize that you are not alone in your thoughts. Anyway - Heartattack proves once again to be my life's blood connection to the world of hardcore-punk and continues to be my favorite zine!! ***

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HELLO NOTHING #1-4 (stamps/Tim/222 Oak Rd/Winter Springs FL 32708) Each issue is a single half page with Tim writing about his project's intentions a bit more than really expressing himself. I had to slip the poetry parts. And while I skimmed over these pretty quick and didn't feel that drawn to the words, I did feel kinda like this was a note from a new pen pal - like an introduction to Tim. And there is something appealing about this one page personal format. And issue #5 (following) was a better development of the creative side of Tim.

HELLO NOTHING #5 Ever see those magnetic poetry things to play with on the communal refrigerator. Well this zine words kinda like that (but without the poetry line or the magnets). This is an artistic and creative format for a zine - unlike any I've ever seen. It comes with a whole package of cut out one-liners. You can read each on it's own or put them together to tell a story. Here's one: "When you say things like that about others I wonder what you say about me". This kinda words like a fortune cookie or one of those card reading things. I like it.

HERE BE DRAGONS #4 (\$1/2036 Wendover St. Apt 4/Pittsburgh PA 15217) This is an excellent zine from the "smart punks" contingent. Informative, educating articles that go way beyond rhetoric and normal topics — and yet are not too dense or heavy. In other words — this is a damn good zine cause they bring up new topics in an approachable manner. Some of the topics include alternative paper sources, specifically Kenaf Paper fibers (which the zine is printed on). There's movie briefs on those films which deal with working class issues (like Roger and Me, Matewan, etc). Bicycle activism - bike paths and Critical Mass. Socialist politics and politicians and a whole bunch of worker/union support and point of view. Agriculture in Cuba. And pro-gun stuff; plus a look at hunting where children are involved. All around excellent issue of this rad zine!! ***

ISM-OLOGY-CORE #2 (\$1ppd/Po Box 281, Torrance, CA 90507) A half computer, half cut-n-paste zine. A lot of what's in this doesn't really interest me. It's put out by a Spice girlaholic - filled with plenty of Spice Girl inspired writings.

Also includes an interview the Herofiles, lengthy column about driving to Texas

dealing with parenting, birth control and abortion. Nic got pregnant at 15 and her daughter is now 6 - and they seem to have a very healthy relationship which is rad. Nic writes about her horrible experiences with Norplant and the 5 years of anguish from it. I got really wrapped up in her story and experiences. She also gives a lot of information on all types of birth control as well as her take on pro-choice for all women. Rad zine!!!

NEW LAND #22 (An/Fazantestraat 30/2275 Lille Belgium) This is a collectively done zine - mostly from Belgium - which focuses on pure DIY ethics. There's a fair amount of debate and idea sharing. Mostly scene related but extending to political awareness and education. If you are looking to understand just what the hell DIY is all about if you are looking for some inspiration or just what to have some challenging thinking - this is the zine for you. Excellent stuff!!! ***

NO POWER FOR THE LITTLE PEOPLE #3 (\$3/jo-free Frank, 237 1/2 2nd Pl., Gainesville, FL., 32601) This leans towards more graphics only rather than articles or stories. But images can definitely speak louder than any words. There's some pretty well put together collages with small pieces of written word attached. The underlying themes seem to be how out of whack civilization is and the atrocities that stem from that. The page related towards the selling of beauty-self-worth to women is excellent. Parts of this are a bit rough in construction but it's only the third issue. The possibility to grow into bigger and better is there. Looking forward to future issues. (-Aprille)

OFF! Autumn 1998 (?) to Off Campus College SUNY Binghamton, NY 13902 USA) A thick newsprint zine advocating direct action and civil disobedience against "the techno-industrial menace." This issue of OFF! looks at the prison industry, the worldwide economic crashes, boycotting, tips for activists, and a whole lot more. This is a tremendous effort worthy of support. (-Ryan)

OTAKU #4 Winter '99 (In Canada: \$2 + 2 stamps to 114 Canterbury Blvd/Nepean Ontario K2G 2M7 Canada or in the US: Basement Children Zine Distro/Po Box 479081/Chicago IL 60647) This zine gets my favorite award for the month! Everything about this zine is just what I love in a zine. This is the kind of zine that reads like a book of narrative stories. Jeff is a great writer with a colorful style that uses these amazing descriptive word plays (so much different from my own) - the kind of sentences that just unusual descriptions to totally set the scene. I really appreciate that kind of talented use of words. These stories, full of nostalgia, teen angst, tales of growing up, traveling, chasing love, and candid references to punk bands and punk sceners without ever mentioning any names (so that if you do know who/what he's talking about it's all the better!).

I think that his epilogue sums it up really well: "In the true spirit of fanzines, I'm not just cutting and pasting little pieces of paper together, but my life with them. I've learned that this is what being nineteen is about: fence-sitting between the past and the future, not being sure which to fear the most. All in all I'm glad to get the stories out of the way so I can finally forget them and start living new ones again." Hence the feeling that he is writing about the past and the future at the same time. This reads like a combination of *Cometbus* and *I'm Johnny and I Don't Give a Fuck* — meaning that Otaku ranks up there on par and equal to the best of punk rock novella zines. In addition to the great tales in here — the format of this is the best. First of all it's 1/4 page sized (which is my favorite for this kinda zine - you can put it in your pocket and carry it around, addictively reading what you can as time permits - and I guarantee you will be addicted). And the icing is that it's creatively assembled with an artistic cover with an actual photograph mounted onto the envelope which contains this gem. So in all possible ways - this zine rocks my world. I don't even need to read any other zines this month. Need I say that this comes most highly recommended!!!

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PLASTIC NEWSLETTER #9 Feb. 99 (c/o Andrzej Szpirko/Po Box 49/2051

Pałacice 3/Poland) This issue is expanded to 8 pages with a cover (formerly

1-2 pages of newsletter format). This is a Polish zine (in Polish) focusing on

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Also includes an interview the Herofiles, lengthy column about driving to Texas

says this is an outlet for some things on his mind - but those things are shared very briefly — fitting into the community being gay, thinking it's fine for bands to sign to majors if they don't change. There's an interview with Tom Ackerman and some reviews. Not enough substance.

Q.U.E.R. #1 (I stamp or trade/Po Box 52812, New Orleans, LA 70152-2812) A new zine out to undermine the mainstream gay/lesbian press. A well put together newsprint zine with a positive, lighthearted manner. Kind of a quick read that centers around fun. Even his page of rants are laughable. The interview with Pansy Division is pretty lengthy, plus reviews of zines as well as videos, notes on the X-men/queer connection and a Celine Dion pull-out target poster. Tons of local small businesses have ads in this which is cool to see support on both sides. Could grow into quite the force to be reckoned with. (-Aprille) Note Issue #2 is also out now too.

REVOLT #7 (\$1 ppd to Po Box 5144 San Luis Obispo, CA 93403 USA) This issue looks at the portrayal of the Mumia Abu-Jamal case by the ABC network, tips for Squatters, and the war on drugs. A section on women's health provides numerous statistics on abortion, eating disorders, homelessness, and cancer. Revolt is not groundbreaking but it's worth checking out. (-Ryan)

REVOLT #6 no/dec '98 (\$1/Break the chains, Po Box 5144, San Luis Obispo, CA, 93403) As with past issues, an excellent source for anarchist news, announcements, stories and info. Covers the connection between recent school shootings with patriarchy, capitalism's love of Christmas, an essay of anarchist views by Kuwasi Balagoon (Black Liberation Army), short news updates and contact addresses galore. Also the second of a three part installment about squatting. It's a reprint from Blackout Books, and is full of vital information on every stage of squatting. As always a staple read. (-Aprille)

RIDE ON #3 (\$2/Jim Ride/Po Box 236/Abington PA 19001) This issue is a theme issue about bridging the life of Abington with West Philly — the transition of high school life to anarcho-activist life. This is a thick issue (92 pages) most of which are contributions from friends — working on the theme. Jim says that though most of the material is not written by him — it's all about him and his life. As with any contribution oriented issue — the writing styles and quality and interest varies — but I was into this. A mix of personal with political - education with story-telling. A good zine.

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SONICKEYCHON #5 Feb. 99 (\$1/cb Andy/ Callie 4, #2313/CP (1900) La Plata/BSAS Argentina) This is a really well done - it's all in Spanish - but it looks good - both in neat cut and paste clean layouts as well as content: a mix of politics and punk scene music stuff. This is the kind of zine that appeals to me (even if I can't really read it). Interview with band Cusifae; lots of show reviews. Animal rights stuff about saving Kangaroos. Plus a lot more. I like to see the mix of politics and punk.

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T.V. SAVAGE #2 (\$1 or trade/Jay Unidos, 1442A Walnut St. #419, Berkeley, CA 94709) A pretty straightforward personal zine. Slickly put together with

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SPECIAL: get both the Waifle AND Boy Sets Fire CD's for \$9!

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magicbullet45@hotmail.com

who does T.V. Savage. Not much to it, but what's there is entertaining! The list of various stuff up for grabs in the Punk flea market is a good way of getting rid of all those precious collectibles. The rest of this is split into two tales of punk rock, adventure and bad dates. Jay has a pretty smooth writing style that keeps you glued to the words. (-Aprille)

FISH PISS #5 (\$2.50 or \$12/y. sub. payable to L'Archive, Montreal, C.P. 1232 Place d'Armes, Montreal Que Canada H2Y 3K2) Visually this is quite stunning; the content is excellent as well. FISH PISS is a diverse collection of interviews, comics, reviews and fiction; a little bit for everyone. I was most impressed with the quality of the comics and artwork. The interview with

Well, he's got a very positive and fun attitude and tells a good story. He can glorify the creativity that comes out of boredom (like coming up with really goofy things to do with too much time on your hands). There's lots of "in-jokes" but he shares them with the reader (rather than leaving you out). Much of this is a TFA-Lewistown tour story (which of course late right up since I'm obsessed with those bands) - it was a round about way of getting to know that bunch of local folks better. Branch has a real happy-go-lucky writing style. Lots of youthful (in the very best way) energy and enthusiasm and passion of life. Much of this is written with anticipation for coming summer adventures - so I can't wait for the next installment. I think this is my favorite Richmond zine!! ****

HEARTATTACK #21 (\$1/PO Box 848/ Goleta CA 93116) Just when I'm feeling kinda disassociated and isolated from the social conscious political punk scene — a new issue of Heartattack gets me back on track. I find so much inspiration and energy here - it's awesome! Most of this is columns and reviews with ads that are good to look at to find out what is going on. It's all comprehensive and useful - like a resource to the hardcore-punk scene that cares! I eat this up! The columns section is my favorite because I really feel that all the people who are writing are covering issues and aspects of the punk community that I think about myself — and it's always reassuring and helpful for the case of identifying and unifying to find others you can relate to and realize that you are not alone in your thoughts. Anyway - Heartattack proves once again to be my life's blood connection to the world of hardcore-punk and continues to be my favorite zine!! ****

HELLO NOTHING #1-4 (stamps/Tim/222 Oak Rd/Winter Springs FL 32708) Each issue is a single half page with Tim writing about his project's intentions a bit more than really expressing himself. I had to slip the poetry parts. And while I skimmed over these pretty quick and didn't feel that drawn to the words, I did feel kinda like this was a note from a new pen pal - like an introduction to Tim. And there is something appealing about this one page personal format. And this issue #5 (following) was a better development of the creative side of Tim.

HELLO NOTHING #5 Ever see those magnetic poetry things to play with on the communal refrigerator. Well this zine words kinda like that (but without the poetry line or the magnets). This is an artistic and creative format for a zine - unlike any I've ever seen. It comes with a whole package of cut out one-liners. You can read each on it's own or put them together to tell a story. Here's one: "When you say things like that about others I wonder what you say about me". This kinda words like a fortune cookie or one of those card reading things. I like it.

HERE BE DRAGONS #4 (\$1/2036 Wendover St. Apt 4/Pittsburgh PA 15217) This is an excellent zine from the "smart punks" contingent. Informative, educating articles that go way beyond rhetoric and normal topics — and yet are not too dense or heavy. In other words — this is a damn good zine cause they bring up new topics in an approachable manner. Some of the topics include alternative paper sources, specifically Kefal Paper fibers (which the zine is printed on). There's movie briefs on those films which deal with working class issues (like Roger and Me; Matewan, etc). Bicycle activism - bike paths and Critical Mass. Socialist politics and politicians and a whole bunch of worker/union support and point of view. Agriculture in Cuba. And pro-gun stuff; plus a look at hunting where children are involved. All around excellent issue of this rad zine!! ***

ISM-OLGY-CORE #2 (\$1ppd/PO Box 281, Torrance, CA 90507) A half computer, half cut-n-paste zine. A lot of what's in this doesn't really interest me. It's put out by a Spice girlaholic - filled with plenty of Spice Girl inspired writings. Also includes an interview the Heroines, lengthy column about driving to Texas for the Vans warped tour, a brief mention about the resurgence of the religious right, memories of one guys introduction to porn and info on the P.C.H. The P.C.H. info was the high point of the zine for me. It's an all age volunteer run club between Long Beach and Wilmington California. (-Aprille)

LA DAMA #2 (25¢ + stamp/c/o Nic/310 Jill Ave #109/Celina OH 45822) This short zine made a huge impression on me! It's a total women's issues zine —

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PUT THE PAST AWAY #1 (\$1/Chris/PO Box 5683/Evansville IN 47716) Chris

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magicbullet45@hotmail.com
www.geocities.com/SunsetStrip/
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Good Riddance
OPERATION PHOENIX

AS FRIENDS RUST



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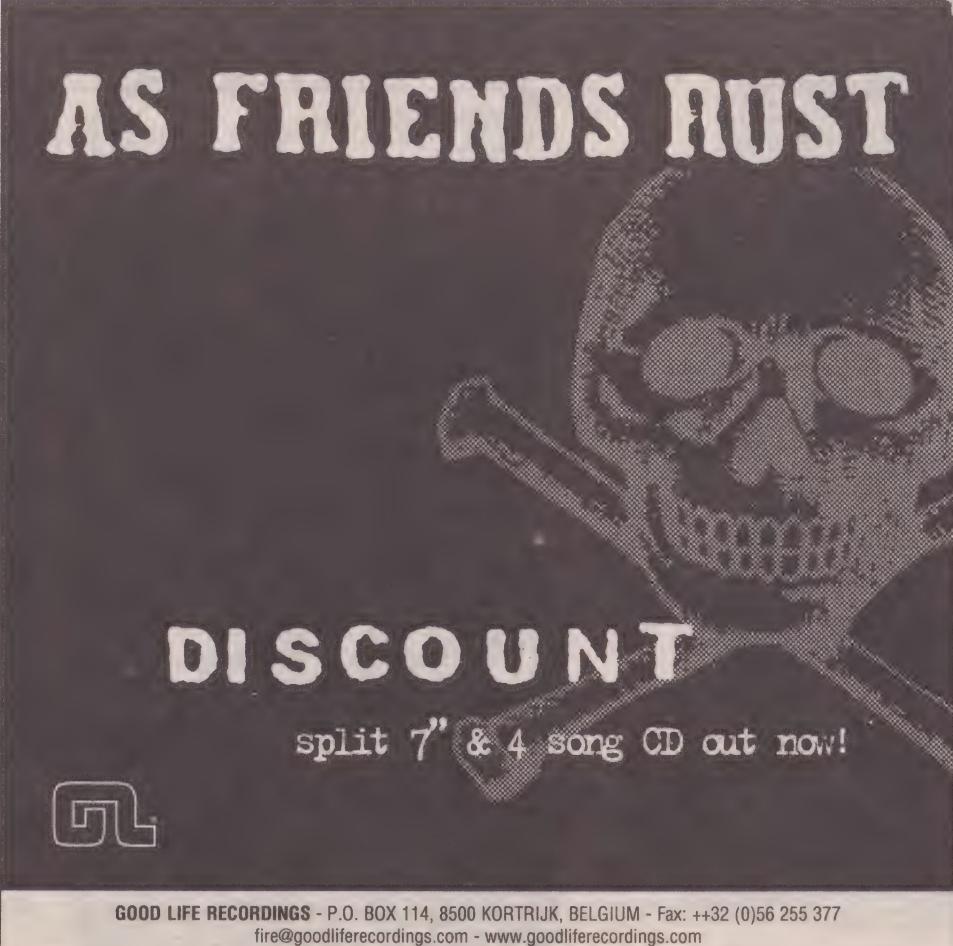
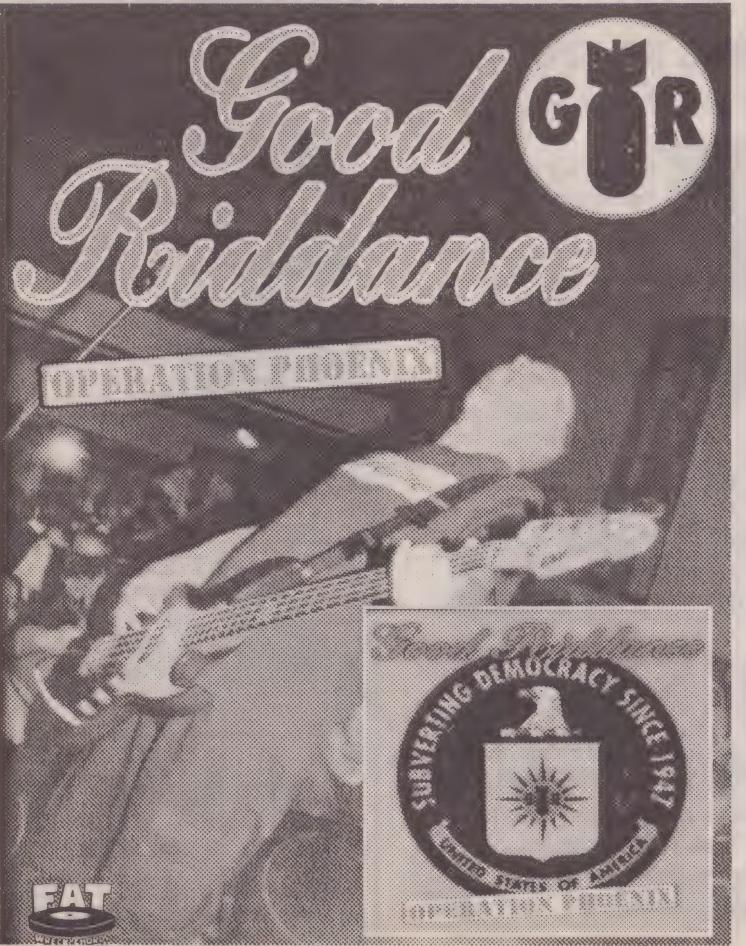
LA DAMA #2 (25¢ + stamp/c/o Nic/310 Jill Ave #109/Celina OH 45822) This short zine made a huge impression on me! It's a total women's issues zine —

happening in your town instead of endlessly complaining. He covers IWW, Food not Bombs, free radio Gainesville, area recycling centers, ARA plus tons of show reviews. If your looking for info on what's going on in Gainesville, this would be a start. (-Aprille)

PERSONALITY LIBERATION FRONT #2 (\$2/PO Box 3023/ South BC, Qld 4101, Australia) A woman positive personal zine done by two girls, heavy on punk rock and being a women. The layout is well done cut-n-paste along with Kylie's super neat handwriting. There's three interviews: Angela from backup distro (Aust.), Michelle from Whorehouse of Representatives, and a quick one with Upsyndrome (Brisbane crusty, hardcore band). A lot of attitude comes across in the writing, but they admit that they are constantly learning, so changes in their outlook is their prerogative. Quite a hodge podge of topics covered: recipes, herbal abortion info, quite a bit about serial killers, reviews of zines as well as gangster movies, plus more. The piece written about the Woman's Reclaim the night gathering was really good. I appreciated her ability to step back and question the stereotypical outlook that only men foster violent behavior. It's a change from the "all women are peaceful and nurturing" attitude that usually is voiced at all women gatherings. (-Aprille)

PLASTIC NEWSLETTER #9 Feb. 99 (c/o Andrzej Szpirko/PO Box 42/95201 Pabianice 3/Poland) This issue is expanded to 8 pages with a cover (formerly 1-2 pages of newsletter format). This is a Polish zine (in Polish) focusing on the powerviolence side of the hardcore-punk scene. Great covered and dedication to the DIY scene. Lots of reviews. Interviews w/ Asshole Parade, Fuck on the Beach, Godstomper and Dahmer. Plus a complete Slap A Ham discography. Cool zine, as always, even if I can't read it. The powerviolence obsession is intense.

PUT THE PAST AWAY #1 (\$1/Chris/PO Box 5683/Evansville IN 47716) Chris



spinner of words and I hope to read more from him. (-Aprille)

TEMPERATURE WISE #1 (Mar 99) (Jefferson Grant/Leonard Hall 507/4400 Massachusetts Ave NW/Washington DC 20016-8103) The cool thing about this zine is that I didn't realize it came from a new friend. I picked it out of the zine pile cause it "spoke to me" - meaning it looked like it would be a good sustained read while I was at work. So when I opened it up and realize who's zine it was - I thought it doubly cool. Esp. cause I had just finished reading Gray Matter, which Jeff also writes in. This is mostly made up of writings about being at college in DC: observations of people who annoy him; problems with bicycles and parking passes; mom stealing supplies from the company; thoughts about life and tour. I enjoyed this one.

THE CREATURE PREACHER #2 (Free to PO Box 634 Greencastle, PA 17225 USA) Looks can be deceiving. I thought Creature Preacher was the work of some kid who played one to many Dungeon and Dragons games. All through this zine are pictures of sword swinging, skull crushing, Conan like men wielding axes dripping blood, while they stand upon the corpses of their victims. Imagine my surprise when I discovered this was actually done by a Hard Rock loving Christian hellbent, pardon the pun, on converting the souls of misled Hard Rock devotees. With a pen and electric "axe" God's work will be done. Hail Hail Rock'n' Roll. Hands down one of the most entertaining zines of the decade. (-Ryan)

THE MORE THINGS CHANGE

#3 (\$3ppd/ Dave Hyde/ 26 Laconia Dr/ Patterson NY 12563) What an awesome zine! I appreciate this one for Dave's attitude — which is very positive in a searching and learning and growing sort of way. He's really trying to connect with people — and share ideas. He writes about his thoughts on a lot of things which go way beyond rhetoric. Much of this deals with lifestyle choices and really trying to create change — on an individual level that reaches out to a community level. There's an excellent breakdown of vegetarian eating — taking each extreme further - to vegan to local to avoiding multinationals — excellent reading for anyone not familiar with this concept. I also really enjoyed the NYC angle on this — and hearing Dave's observations of shows, ABC NO RIO and seeing the same homeless woman nearly every day on the streets. Lots of great stuff here!! This also comes with a supplement of a veggie cookbook — which totally tops this off. Totally recommended!!! ***

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TRATTATRATARAT #5 (c/o La Muitnies Tapes/ AK 208/Kuldiga LV-3300/Latvia)

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TURNING THE TIDE VOL. 11, #4 (\$2 or \$15/1 yr. Sub. to People Against Racist Terror PO Box 1055 Culver City 90232 USA) TTT explores racism in its most blatant forms as well as its insidious nature. As always PART has put together another quality issue. This issue takes aim at the CIA's drug connection, racism in the INS and eco-fascism. Excellent. (-Ryan)

URBAN GUERRILLA #7 (\$2/Jay Unidos, 1442A Walnut St. #419, Berkeley, CA 94709) I really can't work out why one person would do at least 3 different zines — why not put it all into one? This is a good collection though — of info on Mumia Abu Jamal and Leonard Peltier's cases and struggle. There's reprints of the MRR interview with the Amebix and one with Pat Smear from somewhere. Lots of reprints of punk flyers (from the east coast). Show reviews, music reviews, and a whole lot more. A good mix of punk music past and present along with politics.

VAFANCULO WINTER \$2/ (address not given) There was no information as to price or contact address anywhere in this. It's done by a girl named Becky at Northeastern University in Boston. A lot of reprints - Mumia writings and info, with politics.

WAFAUCULO WINTER \$2/ (address not given) There was no information as to

MUSIC REVIEWS

REVIEWS BY CHRIS(TINE)WITH HELP FROM BEAU & BETH WHERE NOTED

SETH! - THE FIRST SNACK CD Anyone who has followed my passions and obsessions over the years knows that I am a huge fan of SETH!. Originally the singer for an anarcho-peace punk band in Southern California, for the past bunch of years SETH! has been playing acoustic guitar and singing in your face, angry political diatribes. SETH! has made a long-lasting statement with his unique style of folk-punk. I love it! For those who think that folk-punk sounds "weak" - you couldn't be more wrong. SETH!'s punkrock anger and intelligent lyrics (which this format enable you to so easily hear and understand) really deliver the message. This has heart, soul and the depth of meaningfulness! SETH! rocks! (Black Star Recordings/PO Box 508V/Torrance CA 90510) ***

324 - SOULWINTER 7"EP Really death metal influenced Japanese hardcore. This is really good; the musicianship is really tight. The vocals are very deep and guttural. The guitars are dark fast and grinding and so are the drums. This kinda took me by surprise and I am not sure why. The lyrics are kinda weird and what you may expect from a metal band like this. They are very vague, or maybe the translations didn't come out perfectly. Anyhow

these rocks and it is really well produced. If you are looking for some fast as hell metallic hardcore look no further. This is a HG Fact release so it looks great!

(HG Fact 401 Hongo-n, 2-36-2 Yayoicho Nakano-Ku, Tokyo 164-0013 Japan) (-Beth)

A/POLITICAL - PROPAGANDA BY DEED 7" Following

in the tradition of anarcho-peace punk ala Crass Records - A/Political are keeping the spirit alive in the 90s — and giving us all hope that a thoughtful, compassionate and revolutionary side of the punk scene is very much alive. They only get better and better and this new 7" is absolutely awesome and amazing! The energy and bouncing beat of this gets under my skin and fuels me with the fire of inspiration. As far as what they sound like — without a doubt the roots span the diversity of anarcho-peace punk. The tempo is very upbeat with a bouncing beat. The vocals are almost snotty (but not in a pop punk way) — these roll together really fast and punchy. And it all has this triumphant, fist in the air, conquer the world feeling. God I love it! Layered and complex, the long songs have many paths — kinda like Antisept at their best. This is one of the best things I've heard in ages! And it goes without saying (or does it) that the artwork is great and comes w/ lots of info to read and educate yourself with. I'm inspired and my world is rocking!! (Crashhole Records/PO Box 6534V/Baltimore MD 21209) ***

ADRENALIN O.D. - PHAT N' OLD - LIVE ON WFMU

CD Recorded about 2 1/2 years ago - I didn't even know they were still together but I guess I was wrong. If you were a fan of this band in it's heyday you'll like this. I mean it's live and you get all the bantering that made that a great band. Three words that made this band famous: "Pizza and Beer". Need I say more? No! (Glue/PO Box 320/Verona NJ 07044-0320) (-Beth)

AFFRONT - S/T 7" Total youth-crew old-school

styled hardcore with "stabbed me in the back" kinda lyrics. They're tight and sound great. Vocals are clear with sing-a-long chorus potential and a fist in the air finger-pointing kind of energy. The record label is a play on Profane mocking the logo enough to almost throw you off. (Propane Existence/PO Box 42339/Washington DC 20051)

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AS FRIENDS RUST/DISCOUNT - SPLIT CD I kinda thought this was an odd pair, but I know

it's a Florida thing. I was stoked cause As Friends Rust are one of my obsessive favorite bands this year. The only thing disappointing about this, is that it is essentially a split 7" — only 4 songs. And only one of the AFR songs is new; the second is from their first 10" release. Discount have never been my cup of tea, but I have liked them none the less. She's got a rad voice! As Friends Rust play really energetic melodic hardcore with powerful chugga chugga punch and a super catchy style. Discount are really melodic with powerful well sung female vocals. Florida-core all the way. (Good Life Recordings/PO Box 114/8500 Kontrijk/ Belgium) ***

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AUS ROTTEN - ...AND NOW BACK TO OUR PROGRAMMING LP Yes - a new full length

LP from Aus Rotten! Who can believe that they almost called it quits a few years ago — they are back to full force these days and it's one of the best things. I think that Aus Rotten are the baddest band in the whole world. I know you say every band is my favorite band

towards in the punk scene. I mean I can feel the fists in the air and the power of the words. Fuck yeah. Musically Aus Rotten kick ass. They're punk as fuck with a heavy galloping style. They rage on and on with this relentless energy that keeps coming at you for another round. The songs are long, complex with lots of traveling paths - fast and slow and all of it like a brick wall and punch in the gut to wake the fuck up. I'm hooked. I've listened to this at least 5 times non-stop today alone. Aus Rotten are truly

(one of) the best bands in the punk community of the late 90s!! The bonus points on this record come from Adrienne Drogan (formerly of Spiffboy) vocals. Her and Dave trade off and belt from the heart and man, it doesn't get any better. As with all Aus Rotten material - this comes with a fold-out poster of dense lyrics and liberating information. Fuck Yeah and then some!! This record is released on Tribal War and since Neil is going to be on the road with the Primate Freedom Tour all summer - don't send orders for this to Tribal War. (Aus Rotten/PO Box 7128/Pittsburgh PA 15213/Pittsburgh PA 15213 and Tribal War Records/1951 W. Burnside #1945/Portland OR 97209) *****

AUTOMATON - S/T 7"EP This record rocks!! This is a great political hardcore band.

Musically think of His Hero is Gone or Catharsis. Really good fast to slow parts, growled vocals, everything. The recording is not the best quality but that doesn't matter too much. This band has really cool, insightful lyrics, and quotes and other cool stuff included. Oh yeah amazing full color layout!! Beautiful? Yes, this is the kind of records we need more off! (Hater of God Records PO Box 1371 Troy NY 12181-1371 USA) (-Beth) ***

B.G.K. - THE COMPLETE WORKS OF BALTHASAR GERARDS COMMANDO CD I'm

thoroughly impressed by this CD for a number of reasons. One because this includes everything and it's 80 minutes long! That is a lot of music and a hell of a collection. BGK are one of those bands who I've always known about and listened to but for one reason or another never actually owned any of their records — so that makes this perfect for me. BGK are a classic political hardcore band from the early to mid 80s era. They've been an inspiration to many and a name in the punk rock history books. Needless to say - they are a great band and one cool thing these days is that whether you're into punk or hardcore — you will be able to embrace and appreciate all that BGK are about. The "Stop the Arms Race" song is probably the one just about everyone has heard - even if it's just from Aus Rotten covering it. BGK's fast political hardcore rocks now as ever and I think this is essential!! (Alternative Tentacles)

BIRTHRIGHT - OUT OF DARKNESS CD Pretty typical "vegan straight edge" with youth crew backing vocals and all! I bet the show are a lot of fun but it isn't carrying over to the CD. If you're a fan of the metal-hardcore stuff you should like this. (Good Life/PO Box 114/8500 Kontrijk/ Belgium) (-Beau)

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The Sub Lime
c/o Leslie Walters

one of the most entertaining zines of the decade. (-Ryan)

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I almost didn't review this cause the language is so rough - that I can't even make fake translations or get an idea of what is happening. And for that matter I wasn't even sure that this was the contact address - but De La Muitnieks Tapes are THE contact for Latvia and the name is throughout this paper — so if you are interested in the Latvia punk scene — the DIY underground political punk scene — then this is your contact. They distribute a lot of tapes, zines and other material and have a lot of energy. This newsletter has international contacts and coverage of bands like Detestation and Operation.

letter from PA. governor to a Murnia supporter and info on the sanctions towards Iraq. Kind of short and thrown together, it lacks a strong personality. The rest of it consists of a rice and beans recipe as well as some disjointed rants about her uncertainty in life and search for direction. Becky - put your address in future issues! (-Aprile)

WASTED #2 (\$2/ Steve Wasted/ 51 Manchester Dr/ Leigh-On-Sea/ Essex/ SS93HP England) This is a UK punk zine, which I could tell right away. I don't know what it is but UK zines have this certain feeling to the cut n' paste pages that screams UK to me. Anyway the format focuses on band interviews with Beergut 100, The Destructors, Bug Central, Manges, Chester and grindcore band Bludgeon. Also a good amount of zine and music reviews with some rants in there as well. Basic zine format.

WEST SIDE (25c/ c/o Craig & Nic, 310 Jill Ave #109, Celina, OH 45822) This used to be a zine/catalog for west side distro. But this issue starts their focus on being just a zine. It's changed to half-size and still remains cut-n-paste. There's some interesting newspaper clippings of prison info, political comics, recipes, reviews and a bunch of other cool stuff. The article about the 76 year old guy with the traveling shed filled with literature, that he calls Alternative Communications, is inspiring to say the least. As they focus more on being a zine only - it can only keep getting better and better. (-Aprile)

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Anti-Flag & Twisters, RVA 4/99

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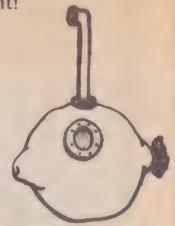


The Sub Lime Gallery and Indy Store

75% of the wall space is dedicated to art, the rest is for indy stuff: 'zines. CD's, tapes, records, indy band merch, stuff people make themselves: all on consignment!

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This is a really enjoyable zine that I was eager for latest installment. Sarah writes in a personal journal, commentary, story adventure kinda way. This time traveling - so it's just regional observations and experiences - such as going to a cult meditation, working in a supermarket coffee stand, lustings and attractions to other women, self-absorbed drunkenness. There is a downbeat note to this that kinda reminds me of Carrie's "Assain and the Winer" comics. I wasn't quite as rocked with this issue - but I still enjoyed it and feel I'm getting to know Sarah more.

TRATTRATRATRAT #5 (c/o De La Muitniex Tapes/AK 208/Kuldiga LV-3300/Latvia)

I almost didn't review this cause the language is so rough - that I can't even make fake translations or get an idea of what is happening. And for that matter I wasn't even sure that this was the contact address - but De La Muitniex Tapes are THE contact for Latvia and the name is throughout this paper - so if you are interested in the Latvia punk scene - the DIY underground political punk scene - then this is your contact. They distribute a lot of tapes, zines and other material and have a lot of energy. This newsletter has international contacts and coverage of bands like Detestation and Operation.

It consists of a rice and beans recipe as well as some disjointed rants about her uncertainty in life and search for direction. Becky - put your address in future issues! (-Aprile)

WASTED #2 (\$2/ Steve Wasted' 51 Manchester Dr/Leigh-On-Sea/Essex/SS93HP England) This is a UK punk zine, which I could tell right away. I don't know what it is but UK zines have this certain feeling to the cut n' paste pages that screams UK to me. Anyway the format focuses on band interviews with Beergut 100, The Destuctoors, Bug Central, Manges, Chester and grindcore band Bludgeon. Also a good amount of zine and music reviews with some rants in there as well. Basic zine format.

WEST SIDE (25c/c/o Craig & Nic, 310 Jill Ave #109, Celina, OH 45822) This used to be a zine/catalog for west side distro. But this issue starts their focus on being just a zine. It's changed to half-size and still remains cut-n-paste. There's some interesting newspaper clippings of prison info, political comics, recipes, reviews and a bunch of other cool stuff. The article about the 76 year old guy with the traveling shed filled with literature, that he calls Alternative Communications, is inspiring to say the least. As they focus more on being a zine only - it can only keep getting better and better. (-Aprile)

WROTH #2 (\$1 ppd to 2929 Macbeth Dr. Rocky River, OH 44116-2923 USA)

The Glam Rock issue. I do admit I like the heavy metal music. I mean old Iron Maiden, Judas Priest and the first three Metallica albums are great. Don't even get me started about Motley Crue's "Too Fast For Love" record. It is one of the greatest musical recordings of the last twenty years. I will fight anyone who says otherwise in the streets. But Glam Rock? Please! It is a waste of aquanet hairspray and perfectly good spandex. The thought of dedicating an issue of the zine to that garbage is just plain weird. Get some therapy you freak. (-Ryan)

and the cover is the cover from the last issue. I don't know the title is just cheezy poppy old school moronic punk. No lyrics. Basic packaging. Annoying snotty vocals. I guess they play pretty well, I just really don't like stuff like this at all. It doesn't amuse me, but hey if it amuses you... (Know Records PO Box 90579 Long Beach CA 90809) (-Beth)

AS FRIENDS RUST/DISCOUNT - SPLIT CD kinda thought this was an odd pair, but I know it's a Florida thing. I was stoked cause As Friends Rust are one of my obsessive favorite bands this year. The only thing disappointing about this, is that it is essentially a split 7" - only 4 songs. And only one of the AFR songs is new; the second is from their first 10" release. Discount have never been my cup of tea, but I have liked them none the less. She's got a rad voice! As Friends Rust play really energetic melodic hardcore with powerful chugga chugga punch and a super catchy style. Discount are really melodic with powerful well sung female vocals. Florida-core all the way. (Good Life Recordings/PO Box 114/8500 Kortrijk Belgium) ***

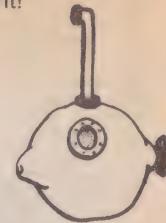
ASOCIAL - DET BITTRE SLUTET 7" Scandinavia punk rock that looks like it's straight outta those comps from the early 80s. Musically this is raw, abrasive and played with galloping distorted speed. The vocals roll along in real fast in a roar rah roar sorta way while the music just punches along with an in-tempo Discharge beat. Classic stuff for sure but not earth-shattering either. (Spasmorarapsychotic Records/1720 Talleyrandy Brossard, QC J4W 2J2 Canada)

AUS ROTTEN - ...AND NOW BACK TO OUR PROGRAMMING LP Yes - a new full length LP from Aus Rotten!! Who can believe that they almost called it quits a few years ago - they are back to full force these days and it's one of the best things. I think that Aus Rotten are the best band in the whole world. I know I say that many bands are my favorites (and it's the truth) but Aus Rotten are in a whole category of their own. They embody everything that I care about and feel for in the punk scene. To me they are a present day inspiration akin to all the bands of the past that so many of us which we could have been around for (like Crass, Conflict, and so many others). Aus Rotten are it and they are doing it now. They are political as fuck and their lyrics and message are empowering, inspiring and right fucking on. Just listening to this I get goose bumps and feel synthesis with everything I work

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MUSIC

BLUE ONION - WHAT'D WE BREAK THIS TIME...7" Energic punk rock played with a youthful "we're having fun" attitude. The music is punchy and usually pretty upbeat and fast with prominent clear snotty vocals that are remind me of pop punk crossed with early 80s So. Cal hardcore-punk. The live recording song and soundbite isn't nearly as good. The band isn't around anymore and this probably isn't something I'll listen to much — but this is the kind of punk rock energetic enthusiasm that the old cynics and jaded bastards need to get dose of as a reminder of how to have fun. (No! No Records c/o Josh Sanchez' 1826 Virnkay Ann Arbor MI 48103)

BOY SETS FIRE - IN CHRYsalis CD Boy Sets Fire have been one of my obsessive favorite bands of the recent year or so. I love their combination of heartfelt passionate melody with crunchy powerful hardcore. It's the perfect blend. Their music has a bunch and power that gets you in the gut. Nathan's voice is beautiful but he can belt out the angry screams along with Darrin which delivers the forceful in your face message. And they have a lot to say - which is always a big bonus! This new CD is a mini CD with only 5 songs - one of which is the Dead Kennedy's cover, which I can do with out. They do a great version of it but I left it off the tape I made of this, mostly cause I just like their songs so much. These 4 new songs have bit more melody but still keeping with their expected sound. I listen to this and the other stuff by them non-stop. I never tire of it. Fuck yeah! I can't wait to see this spring with Avail and By All Means - what a tour that will be! (Initial Records/Po Box 17131 Louisville KY 40217) ***

CANEPHORA - AT A LOSS FOR WORDS 7" EP This rocks!!! I always enjoyed this band live, and I like this 7" just as much. It's a shame, I think this band broke up. Anyhow this is brutal metallic hardcore in a really awesome way. If you like things like Converge or Cave In, I think you'll like this. If you enjoy things like older Neurosis you will like this. It's a well produced seven-inch with excellent packaging, full color with a neat little insert with lyrics and everything.

I must comment that the drumming on this record is amazing!!! Anyhow this is a really good purchase to make even if the band broke up this is totally worth owning. (Moo Cow Po Box 616 Madison WI 53701) (-Beth) ***

CHOKING VICTIM - NO GODS/NO MANAGERS CD I can't believe that this finally saw the light up day. This has been in the works since before I left NYC and I haven't heard a word about Choking Victim since. In some ways I'm glad that this took so long to get done cause it comes as a big fresh dose of grimy New York City air - and transports me back in time to the basement of ABC NO RIO submerged in the punkness and the dirty grime and slime; bliss and mayhem. I loved Choking Victim. This CD is all of the best stuff they ever did with a few new ones I haven't heard. I wouldn't have guessed I'd be raving so much about seeing this finally come to be (both cause when I first heard about them signing this deal I was in shock and disbelief and also pretty fed up with them as a band.) But the thing is that this band is all about a time for me. I loved them immensely. These songs are under my skin. They play a crusty punk style of ska - Yeah - it's ska punk but unlike anything you've ever heard before. Super catchy in a manic danceable way with a big fuck you to the system. When I take myself out of the idealistic NYC squatter punk world and look at Choking Victim in relationship to the rest of the world's ska-punk, pop-punk, or just plain old punk rock scene — well they are a slap in the face, a nasty dose of nitty gritty reality and fuck they are good. Listening to these songs again, that I know so well, literally brings chills to my skin. Wow! This rocks! (Hellcat Records)

CREATION IS CRUCIFIXION - DETHRONE OR DEVOUR 7" Heavy death-metal guitar chugging hardcore. Deep, heavy and powerful with gruff vocals. On the slow heavy side but still rockin' out. This has a lot of technical instrumentation and goes in more of a crust-metal direction than a punchy hardcore one. Kinda in the Damned family and right up my alley. (King of the Monsters/8341 E. San Salvador/Scottsdale AZ 85258)

CRIPPLE KID/THE LITTLE DIPPER - Split CD Emo from NJ you know the sound, you know the lyrics ala, Gem Blandstein type stuff. Maybe on the next record they will be really good? I dunno if it could happen. (Microcosm Records/7741 Ohio St/ Mentor OH 44060-4850) (-Beau) (I have to add here that this is a split CD and that Cripple Kid is from Ohio —Chris)

DAHMER/JEANXSEBERG - SPLIT 7" EP Dahmer play really fast manic grindcore, powerviolence type punk. They are really good at this style. The vocals on some parts are unbelievably deep. Really metal at times. The drumming is really fucking fast and really fucking good. Jeanxseberg play the same style of stuff as Dahmer. Really fast and screaming abrasive vocals, not as deep as Dahmer though. Again amazing fast drums. Good split. (Murder Records Olivier, 41 Langrange 33550 Capian France) (-Beth)

DAYGLOW ABORTIONS - STUPID WORLD/STUPID BONGS This is a comp of all their previous records - so it's a good sampling if you lived under a rock when this band was at it's height! Plus if you did listen to them, it makes you get out their records and play them again. It's a good collection cause you don't have to skip the so-so songs. (God Records/Po Box 44132-3170 Til I cured Rd/Victoria BC V9A 7H7 Canada) (-Beth)

DEAD STATE / BANISHED - Split 7" This is an exciting record for me - because I love crust punk bands with a political activist slant and good new bands of this genre are always of interest. These two bands are awesome! Great recordings - layout and everything. **Banished** have a strong death-metal crust-core sound. Heavy and powerful with gruff vocals and distinct metallic thrash. **Dead State** have dual male and female vocals (yeah!) creating a classic crust-punk style. Her voice reminds me of Michelle from Whorehouse of Rep, with some growling. The music is heavy with metallic guitars but it's got more of an all around bouncing punk energy. They've got spoken manifesto of the peace punk vein as well. Fuck yeah - this rocks!!! Two great bands to check out and take notice of! (Organize & Arise/1035 Modred St/Lafayette CO 80026) ***

DEADZIBELLI - FOUR SONG ENVIRONMENT 7" This has a progressive hardcore feeling. I think because they range from powerful crunching hardcore to more melodic tones, and traveling guitar melodies and vocals that change from gruff to where the singer really sings (kinda Boy Sets Fire like). This has a real complete and full feeling — layered and complex with lots of parts to the songs and a very powerful delivery. It reminds me of the post-punk/pre-industrial stuff from England like the Zygote and early Godflesh era - but (Deadzibelli) has drum machine or synth stuff. This is different and quite unique, which is a breath of fresh air. It's powerful throughout and the diversity totally has me hooked! (Conspiracy Records/Po Box 269/2000 Antwerpen 1/Belgium)

DEATHBREATH - S/T 7" This is amazing!! This is totally raging and in your face with an energetic assault of powerful hardcore. Drawing on the roots of international hardcore with a specific influence of Japanese and Scandinavian hardcore — they play straight-forward

with blazing speed and a powerful brutal edge. Political lyrics and a right on attitude with a shot of an adrenaline dose. I love this!! (Partners in Crime/PO Box 820043/Memphis TN 38121) ***

DEMON SYSTEM 13 - FOR THE KIDS, NOT THE BUSINESS 7" EP Musically this band rules. I had heard of them before because they have a 7" out on Havoc, which I will have to get a hold of because I really like this a lot. This band hails from Sweden. It's weird I expected this band to be really metallic, I don't know why, but this is just good really fast hardcore punk. Lyrically not bad at all, just nothing to grabbing, nothing that I really move

you, but that's ok. This is a really good seven-inch, not a bad song on it. And an excellent Reagan Youth cover, and well that just sells me right there given that Reagan Youth are a total favorite of mine. Good stuff. (Insect Records Postfack 58 11674 Stockholm Sweden) (-Beth) ***

DISMAL EUPHONY - ALL LITTLE DEVILS CD Holy fuck this is amazing!! Erik picked this one out and told me I was gonna love it, and he was so right. This starts off with the

on the turntable. They've got that multiple layered thing going on - with several singers all at once. There's something very familiar about them — as in reminding me of several different bands I like that I can't put my finger on - a very current kind of thing. I like the urgent energy of this band - in fact it's growing on me as I write. (Meatslap Records/Po Box 73034/Las Vegas NV 89170)

ELECTRIC SUMMER - LOVE ME DESTROYER CD Early 80s sounding punk from California, but from Japan now. I think they probably play a great show but I dunno if the record by itself does it for me. Good but not great. (Soda Jerk Records/PO Box 4056/Boulder CO 80306) (-Beau)

EXTERNAL MENACE - THE PROCESS OF ELIMINATION LP UK punk with a straight forward clean sound that mixes up the dub reggae at times - kinda like Ex-Cathedra and a host of other good bands who have merged for this style - as only seems to happen in the UK. External Menace stick mostly to the punk end. The vocals with strong accents are loud and clear and this has an energetic catchy style ripe for sing-a-longs and pogo dancing. An awesome blend makes for a refreshing listen!! Definitely a band to keep your eyes and ears open for if you're into old styled UK punk and enjoy bands like Ex-Cathedra, Citizen Fish and P.A.I.N. (Epistrophy Records/PO Box 312/30003 Hannover Germany) ***

FALLOUT - SPIT ON THE INNOCENT CD Okay, this is in the wrong hands here! This is something for Chris, not me. Hm. Think ABC NO RIO: fast as hell at times, kinda crossover-ish. I'm lost with this one. It's good but not my taste. But 46 tracks, 15 of which are live, you really can't beat! (Grandthrift Audio/501 W. Glenoaks Blvd, Ste 313/Glendale CA 91202) (-Beau)

FAY-WRAY - S/T CD This is good! I didn't think it would be cause it's packed kinda arty. I was wrong - it's good rock and roll, father than "Cahmer live" not as sappy as "Jawbreaker". But those are the bands I would closely group them with. This is one of the standout's Chris gave me thought! Another good band to come out of Gainesville FL. (No Idea/PO Box 14636/Gainesville FL 32604-4636) (-Beau)

FULL SPEED AHEAD - BORN AND BRED 7" Straight forward NY style hardcore. Charged guitar speed and clearly heard gruff hardcore vocals. It's got a rolicking energy that totally rocks. Yet this is a good one - totally solid and it sounds awesome! (Teamwork Records/PO Box 4473/Wayne NJ 07474)

FUNERAL - HAVE YOU SEEN MY LEATHER JACKET? CD Another re-release of an old 80s band from Long Beach - very reminiscent of TSOL. It's pretty good and if I had heard them then, I would have been into them. But now with so many talented bands out today, I think they get passed over as an old band. Maybe they didn't get enough credit back then and maybe they will now. Who knows maybe, maybe not? (Grandthrift Audio/501 W. Glenoaks Blvd, Ste 313/Glendale CA 91202) (-Beau)

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GRINCH/LOST GOAT - Split LP I've become rather addicted to this. Grinch have this ominous dark rockin' quality to them. They're quite unique because I can't quite think how to compare them. They have a really strong rockin' groove with a somewhat sour dark feeling. The vocals are clear and somewhat subdued. Totally catchy in an addictive way. I can keep listening for a long time. Lost Goat get a rep for being some kinda black metal band I think but that really isn't the case. They remind me of PMS - an old metal band from NYC who were one of my favorites in the late 80s. The singer has an amazing vocal style - she carries the whole band in my opinion - creating tempo and rockin' grooves with her voice alone. The music tends to be sour and off beat much of the time which is where the off feeling comes from for me. Oh but her voice!!! (Probe/PO Box 5068/Pleasanton CA 94566)

GRIVER - S/T CD Well Point the Blame Records definitely has a sound. Griver sounds a lot like bands like Native Nod and 1.6 Band. Definitely a noisy emo feel to it. Had the band toured with Rorschach years ago they would be huge and would have broken up already so I guess it is good they didn't. (Point the Blame Records/10738 Miller/



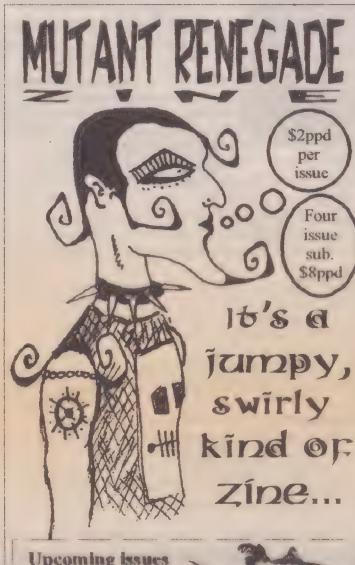
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The Leonard Peltier Organizing Conference

Sponsored by the Leonard Peltier Defense Committee

June 25, 26, and 27, 1999

Haskell Indian Nations University - Lawrence, Kansas

WHY AN ORGANIZING CONFERENCE?

Leonard Peltier has been in prison for 23 years. Over the years amazing accomplishments have been made which have helped to educate many about his case, expose his innocence, build support, and to most importantly, keep him alive. But, astonishingly, we have not yet gained his freedom.

Twenty-three years is a long time and over the years activity around his case has fallen and risen. The government has shown us that they in no way intend to do the right thing and let Leonard out. It is obvious that at this point we need to be better organized and dedicated to his freedom (which stands for our own freedom) which can only be obtained by a massive collective effort of the people.

Now is a time of unity. Over the years people have had many ideas and strategies on how Leonard's freedom could be obtained. Oftentimes conflicts arise as to what kind of activity is appropriate. All strategies that we plan must be known and okayed by Leonard and we must all work on the same page. We feel that we must encourage everyone to do what they do best and we must work on every possible level simultaneously - from grass roots to lobbying to legal strategies. We want everyone who attends this conference to go home better prepared to organize with a feeling of renewed dedication and unity.

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*Future Actions to Free Leonard Peltier - Legal Presentation
Lobbying - Building a Support Group Network - Prison Issues Presentation - Presentation on International Campaign*

Political Prisoners

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amazing!! Anyhow this is a really good purchase to make even if the band broke up this is totally worth owning. (Moo Cow PO Box 616 Madison WI 53701) (-Beth) ****
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GOB SMART - YOU WOT! CD Cool punk influenced Oi from the UK. Stuff that I would play right before bands like Exploited and 4 Skins. This totally threw me off cause I didn't think it was going to be good - but I was impressed. Good lads and tager music. (Step One Music/PO Box 21/Tenterden Kent TN30 7ZZ UK) (-Beau)

GORDON SOLICE MOTHERFUCKERS - CHAIRSHOT POLITICS 7" This is the kind of record that I would probably pass by, but I know that these Ohio folks usually deliver some pretty good hardcore — which is of course the case. It's raw and straight forward in your face stuff. The recording is pretty raw — at least the drum sound is hollow and sounds out of balance. But moving beyond that — this is old-school styled hardcore, played tight and fast. I bet Felix would like this. This band has members of 9 Shocks Terror too. (River on Fire/PO Box 771296/Lakewood OH 44107)

GRINCH/LOST GOAT - SPLIT LP I've become rather addicted to this. Grinch have this ominous dark rockin' quality to them. They're quite unique because I can't quite think how to compare them. They have a really strong rockin' groove with a somewhat sour dark feeling. The vocals are clear and somewhat subdued. Totally catchy in an addictive way. I can keep listening for a long time. Lost Goat get a rep for being some kinda black metal band I think but that really isn't the case. They remind me of PMS - an old metal band from NYC who were one of my favorites in the late 80s. The singer has an amazing vocal style — she carries the whole band in my opinion - creating tempo and rockin' grooves with her voice alone. The music tends to be sour and off beat much of the time which is where the off feeling comes from for me. Oh but her voice!!! (Probe Records/PO Box 5068/Pleasanton CA 94566)

GRIVER - ST CD Well Point the Blame Records definitely has a sound. Griver sounds a lot like bands like Native Nod and 1.6 Band. Definitely a noisy emo feel to it. Had the band toured with Rorschach years ago they would be huge and would have broken up already so I guess it is good they didn't. (Point the Blame Records/10738 Miller/)

The Leonard Peltier Organizing Conference

Sponsored by the Leonard Peltier Defense Committee
 June 25, 26, and 27, 1999
 Haskell Indian Nations University • Lawrence, Kansas

WHY AN ORGANIZING CONFERENCE?

Leonard Peltier has been in prison for 23 years. Over the years amazing accomplishments have been made which have helped to educate many about his case, expose his innocence, build support, and to most importantly, keep him alive. But, unfortunately, we have not yet gained his freedom. Twenty-three years is a long time and over the years activity around his case has fallen and risen. The government has shown us that they in no way intend to simply do the right thing and let Leonard out. It is obvious that at this point we need to be better organized and dedicated to his freedom (which stands for our own freedom) which can only be obtained by a massive collective effort of the people.

Now is a time for unity. Over the years people have had many ideas and strategies on how Leonard's freedom could be obtained. Oftentimes conflicts arise as to what kind of activity is appropriate. All strategies that we plan must be known and okayed by Leonard and we must all work on the same page. We feel that we must encourage everyone to do what they do best and we must work on every possible level simultaneously—from grassroots to lobbying to legal strategies. We want everyone who attends this conference to go home better prepared to organize with a feeling of renewed dedication and unity.

WORKSHOPS AND PRESENTATIONS:

*Future Actions to Free Leonard Peltier - Legal Presentation
 Lobbying - Building a Support Group Network - Prison Issues Presentation - Presentation on International Campaign*

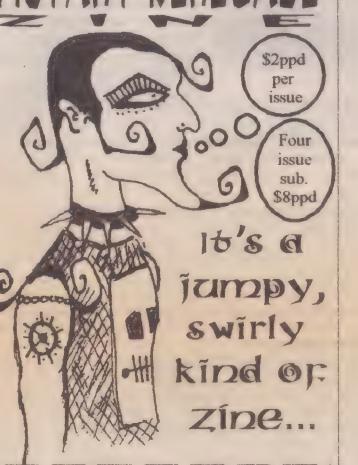
Political Prisoners

Some of the speakers will include: Leonard's lawyers Carl Nadler, Eric Seitz, survivors of the Oglala fire fight, renowned human rights advocate, Jennifer Harbury, Mandela's lawyer, Lennox Hounds, ex-political prisoners and prisoner advocates such as Bobby Castillo, Paul Africa, and Daajewieh. Keith Jennings, president of the African American Human Rights Foundation, Ernie Stevens, Jr. president of the National Congress of American Indians, Irma Muniz for Chicano political prisoner Ramsey Muniz, Food Not Bombs co-founder C.T. Butler, David Dellinger of the Chicago Eight Conspiracy Trial and many more.

For a Registration Form Send to: V.A.S.I. to:

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push that these guys are really energetic and upbeat, and based on the artwork, drawings, and lyrics — I think they are a band that actually had fun and enjoys what they do. I know I could get pretty into them, but this particular recording probably won't have regular time

a lot like bands like Rancid and 10,000 Maniacs. Definitely a noisy and fun to it. Had the band toured with Rorschach years ago they would be huge and would have broken up already so I guess it is good they didn't. (Point the Blame Records' 10738 Miller)

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Montreal PQ/H2C 2E6 Canada) (-Beau)

GROWING CONCERN - NEVER FADES AWAY 7" EP I like this record a lot. This was one of my favorites this month. Really good straight forward semi-melodic hardcore. Think of really good late 80's hardcore with a good 90's touch. To give you an idea the guitarist is wearing a Chain of Strength shirt. If you like things like Reach the Sky or Rain on the Parade, you should really enjoy this record. Good lyrics, both political and personal songs. A perfect blend. Good punchy hardcore drumming, melodic and crunchy guitars, it's all done right! This band hails from Italy but sound American, as did the other Italian bands I reviewed this month. Even if you have never heard of this band before, trust me this is worth doing a little searching for. SOA released this so as always the packaging is immaculate. (SOA Records c/o Paolo Petralia via Oderisi da Gubbio 67/69 00146 Roma Italy) (-Beau) ***

HANDS HELD OUT - DEMO TAPE I heard this band on the Richmond comp and I really liked them. Then I saw them and I fell in love with them. Chugga chugga hardcore with punch and power and punk rock at the same time. I thought they seemed pretty metal at the time too. But the best part was all the stuff they had to say throughout the set. It was so exciting to see a band who not only rocked, but had really good stuff to say. I came away from that saying "wow - they are chugga chugga that cares!". I got myself a tape and proceeded to listen to it for the next week straight - and that is a lot of listening for only 6 songs. These songs are a pure mix of hardcore and punk - like a cross between Brother Inferior and Ignite. They're got the totally chugga chugga power chords while also having a real "punk" style and energy. It makes for a perfect mix and so I have become obsessed with this band - to the point where they are my new favorite Richmond band. I could rave on and on - cause when I get hooked - I get obsessed. This bands rocks!!! (\$3ppd c/o Braden Govon/PO Box 5583/ Richmond VA 23220)

HAREM SCARIM - 7" An awesome all girl (or mostly all girl, I'm not sure which) punk band from Portland. I love the name and I love the sound. They've got a catch style with multiple vocals singing, screaming, and harmonizing in a urgent chorus style. It's like a mix of old UK punk with a touch of crust which mostly comes from the one deep vocalist. They've got a great energetic style with divergent paths and a layered sound - which keeps this all really upbeat and interesting - and awesome! I love the way the multiple vocals work together and come in your face all at once. The melody has all the catch hooks to make me say fuck yeah this rocks!! (Live Transmission/PO Box 14284 SE/Portland OR 97293-0284) ***

HAYWIRE - MAD COW DISEASE 7" This starts out with a raging galloping explosion of adrenaline. And I knew I loved it right from the start. Power building, up tempo, tight, fast and in your face powerful political punk. Dual vocals - both of the moderate sort - understandable yet rough. Very English with the strong accents. God this rules. Totally right up my alley and addictive. Blind Destruction has never gone wrong in my eyes - the bands are all excellent, the covers always top notch - all perfect. I think this is one of the best though. Haywire rock with all the best elements of UK punk (ala Chaos UK) and a strong and powerful delivery of catchy political punk. (Blind Destruction/Box 29/82 Colston St/Bristol BS1 5BB) ***

HEINOID STEW - TRIALS AND TRIBULATIONS 7" This is like a cross between tough guy hardcore and skinhead Oi. They remind me of Sheer Terror meets SFA. Really deep gruff "don't fuck with me" vocals. The music has a bounce and catchy energetic beat. This is way more interesting to me than many of the more generic Oi punk bands. In fact, I've liked this every time I've listened to it cause it's got a lot of power and a heavy sound. (Headache Records/PO Box 204/ Midland Park NJ 07432)

HOODS - ENDLESS PAIN CD This doesn't really do this band justice at all. This band is great live. Good show, good energy and they don't look like they are the jockcore that they sound like. This is a hardcore band that sounds a lot like old Agnostic Front type stuff. It's good, but the live show is much better. (Stillborn Records/PO Box 3019/New Haven CT 06515) No Idea/PO Box 14636/Gainesville FL 32604) (-Beau)

HOT WATER MUSIC - LIVE AT THE HARDBACK CD An excellent sounding live recording in their home town of Gainesville Florida. Hot Water Music are awesome and this recording captures the sincerity and intensity of their live set. Their music is powerful yet melodic with gruff and gravelly vocals. My favorite thing about Hot Water Music is that they play with such passion and soulful energy. You can't help but get into them cause they put 100% into their shows. I've been completely charmed by them and seeing them live rocks! This is a really well done CD!! (No Idea/PO Box 14636/Gainesville FL 32604)

HOURLASS/NEW DAY RISING - Split LP New Day Rising have been one of my favorite bands of the year. I'm not even sure I ever reviewed their CDs - but I got obsessed with them and they became a favorite. So I was stoked to see this new release. I'm

always kinda wary of splits - but fortunately Hourglass have delivered the goods as well. They play that abrasive noisy emo hardcore style that I like so much. The vocals are scream and raspy (it reminds me of Jackie from Coleman) and the music is really abrasive with explosive noisy disordance layered complexities. New Day Rising take the cake for me. They rock my world to the ground. They've got a heavy metal hardcore sound with crunching chugga chugga guitars but they also trade off with bittersweet melodies and vocals that switch from screams to half-spoken parts to well-sung parts. Talk about getting into my skin with the perfect ensemble. I'm crazy about this band and this new stuff rocks!! (Moo Cow) ***

HUDSON MACK - EVERYDAY CD A good effort on this record. This is their third release and it shows. Good hooks and intelligent lyrics without sounding preachy. They have some okay rock and roll influences but the only thing I didn't care for was their break into ska. I mean this band is good enough to not have to resort into that type of stuff. I think that if they stick to their punk influences the next record will do very well. (\$7ppd worldwide/ Hudson Mack/Box 1034/1720 Douglas St/Victoria BC V8W 2G7/Canada) (-Beau)

INFAUST - MUSTER LP This is awesome! Heavy and powerful industrial metal/punk. A touch of Neurosis crossed with that French industrial band - the Young Gods. But this isn't all that industrial - it's totally solid with song structure. It rocks hard. Their sound is powerful and full with lot of high-end metallic guitar sound. Kinda reminds me of that era of post-punk meets industrial in the UK - but Infaust have a strong brutal edge and a very German feel. I feel a lack of words right now - but this band is amazing. I haven't heard anything that even comes close to this style for a long time and even those that did - I think Infaust are better than what I've heard before. So for originality and a breath of fresh air (clouded with dark metallic doom) this is a great record!!! (Epitrophy/PO Box 312/30003 Hanover Germany) ***

INFILTRATORS - DON'T GIVE ME YOUR "OLD SCHOOL" LIP JUST GET THE METAL OUT OF OUR HARDCORE CD Pretty basic sounding streetpunk Oi. Sounds like it should have been on one of the "Punk and Disorderly" comps with lots of "Oi Oi" sing a long songs about boot boys and probation. It's pretty good US Oi. (Oink Records/PO Box 27813/Washington DC 20038-7813) (-Beau)

INOPPONENT - S/T 7" A youthful anarcho-punk band from Colorado. They've got an energetic style with a lot of variety in their songs. The parts where they go all out with the galloping energy, the catchy classic peace punk stuff are really good and other parts of it sound like a practice session. They've got like 3 singers - the girls voice is unfortunately pretty screechy - the other's trade off between deep and normal - and sometimes totally painful. This is one where I appreciate what they're doing and see potential, and I always want to support anarcho-punk bands - but they've got some edges to work out before they'll be rockin' my world. (PO Box 101763/Denver CO 80250)

IRE - I DISCERN AN OVERTONE OF TRAGEDY IN YOUR VOICE... CD Wow - this is so death metal. I love it. Powerful and heavy with a full deep sound. The vocals are really raspy and guttural. At times it drones a bit and gets lost death metal drone land, but most of the time this is right on. This seems like a progression from the other stuff I've heard before though (even more metal). Only 4 songs on this but they are mammoth creations. (Mountain Cooperative/PO Box 220320/Greenpoint P.O./Brooklyn NY 11222-9997)

KILL YOUR IDOLS - THIS IS JUST THE BEGINNING CD Kill Your Idols play old-school hardcore blending together hardcore and punk like it used to be done. This band is awesome! Tight, energetic, punchy and in your face. A relentless delivery of straight up hardcore. I'm really looking forward to seeing them again this spring. Thumbs up, three cheers and all that. This has to be one of the better bands coming out of the big apple these days! (Blackout/PO Box 1575/NY NY 10009) ***

KIROUS - S/T 7" I find this one a bit hard to hang with. It's brash crust-punk mayhem from Finland but it's too chaotic and manic for my tastes. They thrash with speed that is so fast at times it's hard to groove with. For those who like super fast thrash - you might want to check this out. (Scapegoat Records/Rakuanne 55 B 44/20720 Turku Finland)

KRUSH - MURDER RHYTHMS - 2X7" This is an interesting "project" - it's a double 7" with 10 songs. They gave the songs to 9 different people and had them write lyrics about their view on society and then record their vocals. Therefore the range of vocal styles on here varies to the extreme. Krush's music is galloping crust-punk - Scandinavian hardcore with heavy powerful distortion and a galloping fast tight speed. It's got that punchy dis-tempo pattern and crust-punk style. Nice packaging and interesting collaborative effort. (Beyond Rec./Thorsten Fuchshuber/Hauptstrasse 86/73054 Eisingen) (not sure what the country is - Krush is from Holland but Eisingen may be in Germany??)

KURPTED PEASANT FARMERS - PEASANTS BY BIRTH, FARMERS BY TRADE, KRUPTED BY THE DOLLAR CD This band has been around for what seems like forever. I think they were on a Lookout of Very Small comp a billion years ago and they still sound the same.

So if you liked them then, you'll like them now. (Coldfront Records/PO Box 8345/Berkeley CA 94707 and Farmhouse Rec./Dist/ 448 Madison Dr/San Jose CA 95123) (-Beau)

LARRY AND THE GONWHERES LP Admittedly this is better than I had first feared. This is straight-up punk rock with a real rockin' edge. At times it's snotty nosed but the vocals are more gruff at times and have variety. All around energetic punk rock that is not afraid to have some fun attitude. This draws on 80s hardcore punk roots - of the straight forward hardcore-punk sort and while I probably won't listen to it regularly - it's still quite good. (Puke Records/1835/Seattle WA 98111)

LEFT FOR DEAD - SPLITTING HEADS CD This is the discography from the ever popular Canadian Left For Dead. They tear shit up with blazing hardcore speed, adrenaline and power. Straight up hardcore with a fuzzy distorted deep bass and rasping raw vocals - fast. This has tracks from the split 7", split 12" with Acid and split 12" with Chokehold. This is perhaps the most awesome beautiful printing I have ever seen: silver ink on dull black paper - photos and text. It looks great! (Phyto/PO Box 14228/Santa Barbara CA 93107 and No Idea/PO Box 14636/Gainesville FL 32604)

LOS TROBES - A GUIDE TO SURVIVAL CD I actually liked this a lot better than I thought I would. I saw this band once and thought they were sort of a generic NOFX type band. This has much more of an old-school punk sound to it than I remember them having. The vocals are still a little nasally and obnoxious for my taste. The guitars are kinda cool and melodic at times. This is still not the best thing ever but a good release. (Amendment Records/c/o Dave A 580 Nansemond Cres Portsmouth VA 23707) (-Beau)

LUNKHEAD - CLEVER BUT NOT FUNNY CD This sounds a lot more like a Screeching Weasel early Lookout release than a Beer City release to me, but maybe that's because I don't follow Beer City that much? If you're a fan of funny pop punk this is for you. The songs from their "No Empathy" split are a lot better. Also the songs from "Polly, Wolly, Crappy" 7" are by far the standouts. This is a good retrospective of what they have put out. (Beer City Records/PO Box 26035/Milwaukee WI 53226-0036) (-Beau)

MANNER FARM - "WE" IS A DIFFICULT CONCEPT FOR US CD I already reviewed this CD a few issues ago - but this has become one of my favorite things to listen to - so much that I felt I needed to mention it again. Since I am not in the habit of doing things like play lists (should I?) when something hits me right in the heart - a second review seems worthwhile to convey how much a band does for me. Manner Farm remind me of 2.5 Children for their incredible passion and energy. They sound like they are having so much fun when they play as their energetic outbursts of hardcore punk travel around all over the place - jumping around and running through the crowd all while singing the most heartfelt, meaningful and inspired words. A rare treat these days. And this band does it all. I love it. Every time I listen to this I have a smile on my face and warm feeling. I feel like this band captures the dry punk rock spirit that I live for! (Labour of Love Records/c/o Troy Malish/Box 1168/Elkford BC V0B 1H0 Canada) ***

MILEMARKER - FUTURE ISMS CD What happens when kids have too much access to technology? Well bands like this and bands like "Atom and His Package". Granted I could listen to this background music and it is interesting and definitely socially relevant. I think that if I had to sit down and listen to this too much I would start having nervous twitches. Don't get me wrong, it's good, just a little... twitchy. (Point the Blame Records/10738 Miller/ Montreal PQ/H2C 2E6 Canada) (-Beau)

MORNINGSIDE - VIRTUE AND INSANITY CD OK, so at first it sounds like Rage Against the Machine, but then kinda redeem themselves by playing good ole Fullerton punk rock along the vein of Rick Agnew and DL when they first started. If they stick it out to make another record with a more straight forward sound and a little better production, they could be really good. I guess I'll wait and see. (Ice-9 Records/PO Box 6737/Fullerton CA 92834) (-Beau)

MURDOCK/YUM YUM TREE - Split 7" Murdock play really abrasive, dis-jointed and often beat hardcore with a brutal edge. These songs seem to have more emphasis on the discordant song structure and I find the groove a bit harder to catch. While the abrasion and screaming vocals are as painful as ever, Yum Yum Tree lost the melody and have quite an edgy sound. The music is punchy with an abrasive quality accented by screaming vocals that also do a half-speak thing (which I like) which reminds me of the emo-bands I like. I like both these bands quite a bit, but I'm not totally rocking out to these songs this time either. Nice eye-catching artwork and layout and inserts and blue vinyl. (\$3ppd/Push Pull Records/PO Box 47/Vancouver BC V6B 5B2 Canada) ***

NO LD. - PREACHING TO THE CONVERTED 7" Woo-hoo! I was attracted to this one by the layout and all; it has that traditional political punk lure. But I wasn't prepared for an amazing female singer so this took me by pleasant surprise. The music is tight with galloping energy and power and her voice rules with a commanding style. This is amazing! Fist in the air triumphant female fronted punk rock! Fuck Yeah - I LOVE THIS!! (Funai Rec./PO Box 41105/9701 CG Gron/Holland) ***

ONE 4 ONE - I WON'T LOSE 7" Hardcore hailing from New Jersey and yeah they definitely sound it. Fast bare bones old school hardcore. There are some late 90's touches, but really with the exception of some of the guitar parts this could be straight outta the late 80's NYC hardcore scene. That's not to say this is a great record though. It's good but not great. The production feels a little sloppy and there is nothing really original about this band. I did enjoy listening to this though. Comparisons? There's probably a million but not any that come straight to mind. Maybe a sloppy 90's Bold? I am far from an expert on this kind of hardcore so maybe I am not the best judge, but I think this is an all right release. For all you collectors

calling it quits in the near future. Too bad because this is good stuff. (Kangaroo Records Middenweg 13 1098 AA Amsterdam Netherlands or email at tylson@xs4all.nl) (-Beth)

OUTRAGE - TO TERRORIZE EAR AND MIND 7" This is awesome! Ultra heavy metallic hardcore with ideological compassion behind the music!! Totally dedicated to the DIY hardcore-punk scene — this band sticks to their ethics with their lyrics and explanations and overall attitude (which is awesome to see) This is a metal assault of galloping distorted guitars and powerful hardcore. Reminds me a touch of Acme with a lot more distorted fuzzy high end and screaming vocals.

With less high-end fuzz this would sound even better — but I try not to let technical things get in my way of enjoying an awesome band - of which this is! (Day One c/o Nico/Fazantestraat 30/2275 Lille/Belgium)

PAINTBOX-S/T 7" EP Hmmm.. this is kinda weird. Really rockin' punk with metal ass guitar solos. I don't like this at all. This is one of the few things I have ever reviewed that HG Fact put out that I am just not into. These guitar solos are out of an 80's metal nightmare and they don't fit the rest of the music, which is rock and roll garage punk stuff. The vocals are raspy and obnoxious; overall this just sounds ridiculous. It is well produced and I know some people might dig it, but I am not one of those people. (HG Fact 401 Hongo-m.2-36-2 Yayoi-Cho Nakano-Ku, Tokyo 164-0013 Japan) (-Beth)

PANTHRO UK UNITED 13 - SOUND OF A GUN CD Another great band from Fla. Tons of power, yet still very rock and roll. You can definitely hear the Gainesville sound here: ie. Hot Water Music with some Leatherface too. Good good stuff. This band hasn't gotten enough credit yet - but they will be a stand out for sure!! (No Idea/PO Box 14636/Gainesville FL 32604-4636) (-Beau)

PANWHS - SACRIFICE CD This band rocks! They've got the SF/Bay area sound, if you know what I mean by that. Dual male and female vocals that trade off and sing together (great voices!); the music gallops with all kinds of styles. Total energy and adrenaline. The "cover" for this CD disappeared as soon as I put it in the CD player — so it's been in there for over a month now. Not a problem though - cause I'm really into this band. Like a cross between X and Jack Acid. Totally punk and in your face. The variety throughout this is refreshing and keeps you on your toes. A touch of ska, a touch of this and a touch of that. And it gallops and bounces and it's super catchy. Fuck, I love this!! (Bad Monkey Records/473 N. St./Oakland CA 94609) ***

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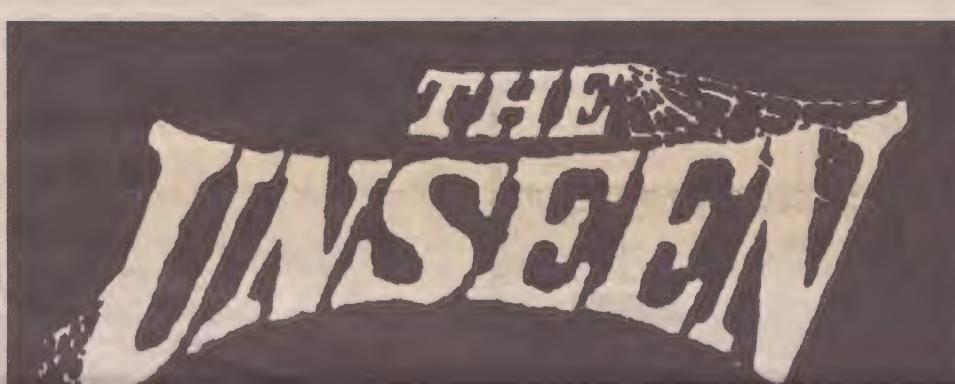
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fast and in your face powerful political punk. Dual vocals - both of the moderate sort - understandable yet rough. Very English with the strong accents. God this rules. Totally right up my alley and addictive. Blind Destruction has never gone wrong in my eyes — the bands are all excellent, the covers always top notch - all perfect. I think this is one of the best though. Haywire rock with all of the best elements of UK punk (ala Chaos 29' 82 Colston St/ Bristol BS1 5BB) ***

HEINIK STEW - TRIALS AND TROBULATIONS 7" This is like a cross between tough-guy hardcore and skinhead Oi. They remind me of Sheer Terror meets SFA. Really deep gruff "don't fuck with me" vocals. The music has a bounce and catchy energetic beat. This is way more interesting to me than many of the more generic Oi punk bands. In fact, I've liked this every time I've listened to it cause it's got a lot of power and a heavy sound. (Headache Records/PO Box 204/ Midland Park 07432)

HOODS - ENDLESS PAIN CD This doesn't really do this band justice at all. This band is great live. Good show, good energy and they don't look like they are the jockcore that they sound like. This is a hardcore band that sounds a lot like old Agnostic Front type stuff. It's good, but the live show is much better. (Stillborn Records/PO Box 3019/New Haven CT 06515) No Idea/PO Box 14636/Gainesville FL 32604. (-Beau)

HOTWATERMUSIC - LIVE AT THE HARDBACK CD An excellent sounding live recording in their home town of Gainesville Florida. Hot Water Music are awesome and this recording captures the sincerity and intensity of their live set. Their music is powerful yet melodic with gruff and gravelly vocals. My favorite thing about Hot Water Music is that they play with such passion and soulful energy. You can't help but get into them cause they put 100% into their shows. I've been completely charmed by them and seeing them live rocks! This is a really well done CD!! (No Idea/PO Box 14636/Gainesville FL 32604)

OURGLASS / NEW DAY RISING - Split LP New Day Rising have been one of my favorite bands of the year. I'm not even sure I ever reviewed their CDs - but I got obsessed with them and they became a favorite. So I was stoked to see this new release. I'm

want to support an anarcho-punk bands - but they've got some edges to work out before they'll be rockin' my world. (PO Box 101763/Denver CO 80250)

IRE - I DISCERN AN OVERTONE OF TRAGEDY IN YOUR VOICE... CD Wow - this is so death metal. I love it. Powerful and heavy with a full deep sound. The vocals are really raspy and guttural. At times it drops a bit and gets lost in death metal drone land, but most of the time this is right on. This seems like a progression from the other stuff I've heard before though (even more metal). Only 4 songs on this but they are mammoth creations. (Mountain Cooperative/PO Box 22032/Lightpoint P.O./Brooklyn NY 11222-9997)

KILL YOUR IDOLS - THIS IS JUST THE BEGINNING CD Kill Your Idols play old-school hardcore blending together hardcore and punk like it used to be done. This band is awesome! Tight, energetic, punchy and in your face. A relentless delivery of straight up hardcore. I'm really looking forward to seeing them again this spring. Thumbs up, three cheers and all that. This has got to be one of the better bands coming out of the big apple these days! (Blackout/PO Box 1575/NYC NY 10009) ***

KIROUS - S/T I find this one a bit harsh to hang with. It's thrashing crust-punk mayhem from Finland but it's too chaotic and manic for my tastes. They thrash with speed that is so fast at times it's hard to groove with it. For those who like super fast thrash — you might want to check this out. (Scrapoat Records/Rakuanne 55 B 44/20720 Turku Finland)

KRUSH - MURDER RHYTHMS - 2X7" This is an interesting "project" - it's a double 7" with 10 songs. They gave the songs to 9 different people and had them write lyrics about their view on society and then record their vocals. Therefore the range of vocal styles on here varies to the extreme. Krush's music is galloping crust-punk — Scandinavian hardcore with heavy powerful distortion and a galloping tight fast speed. It's got that punchy dis-tempo pattern and crust-punk style. Nice packaging and interesting collaborative effort. (Beyond Rec./Thorsten Fuchshuber/Hauptstrasse 86/73054 Eisingen) (not sure what the country is - Krush is from Holland but Eisingen may be in Germany??)

KURPTED PEASANT FARMERS - PEASANTS BY BIRTH, FARMERS BY TRADE, KURPTED BY THE DOLLAR! CD This band has been around for what seems like forever. I think they were on a Lookout of Very Small comp a billion years ago and they still sound the same.

is a good retrospective of what they have put out. (Beer City Records/PO Box 26035/Milwaukee WI 53226-0036) (-Beau)

MANNER FARM - "WE" IS A DIFFICULT CONCEPT FOR US CD I already reviewed this CD a few issues ago - but this has become one of my favorite things to listen to — so much that I felt I needed to mention it again. Since I am not in the habit of doing things like play lists (should I?) when something hits me right in the heart - a second review seems worthwhile to convey how much a band does for me. Manner Farm remind me of 2.5 Children for their incredible passion and energy. They sound like they are having so much fun when they play as their energetic outbursts of hardcore punk travel around all over the place - jumping around and running through the crowd all while singing the most heartfelt, meaningful and inspired words. A rare treat these days. And this band does it all. I love it. Every time I listen to this I have a smile on my face and warm feeling. I feel like this band captures the diy punk rock spirit that I live for! (Labour of Love Records/c/o Troy Malish/Box 1168/Elkford BC V0B 1HO Canada) ***

MILEMARKER - FUTURE ISMS CD What happens when kids have too much access to technology? Well bands like this and bands like "Atom and His Package". Granted I could listen to this as background music and it is interesting and definitely socially relevant lyrics. I think that if I had to sit down and listen to this too much I would start having nervous twitches. Don't get me wrong, it's good, just a little...twisty. (Point the Blame Records/10738 Millen/ Montreal PQ/H2C 2E6 Canada) (-Beau)

MORNINGSIDE - VIRTUE AND INSANITY CD OK, so at first it sounds like Rage Against the Machine, but then kinda redeem themselves by playing good ole Fullerton punk rock along the vein of Rick Agnew and DI. When they first started. If they stick it out to make another record with a more straight forward sound and a little better production, they could be really good. I guess I'll wait and see. (Ice-9 Records/PO Box 6737/Fullerton CA 92834) (-Beau)

MURDOCK/YUM YUM TREE - Split 7" Murdock play really abrasive, dis-jointed and off-beat hardcore with a brutal edge. These songs seem to have more emphasis on the discordant song structure and I find the groove a bit harder to catch. While the abrasion and screaming vocals are as painful as ever. Yum Yum Tree lost the melody and have quite an edgy sound. The music is punchy with an abrasive quality accented by screamed vocals that also do a half-speak thing (which I like) which reminds me of the emo-bands I like. I like both these bands quite a bit, but I'm not totally rocking out to these songs this time either. Nice eye-catching artwork and layout and inserts and blue vinyl. (\$3ppd/Push Pull Records/PO Box 47 V/Allston MA 02134)

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ONE 4 ONE - I WON'T LOSE 7" Hardcore hailing from New Jersey and yeah they definitely sound it. Fast bare bones old school hardcore. There are some late 90's touches, but really with the exception of some of the guitar parts this could be straight outta the late 80's NYC hardcore scene. That's not to say this is a great record though. It's good but not great. The production feels a little sloppy and there is nothing really original about this band. I did enjoy listening to this though. Comparisons? There's probably a million but not any that come straight to mind. Maybe a sloppy 90's Bold? I am far from an expert on this kind of hardcore so maybe I am not the best judge, but I think this an all right release. For all you collectors mine was on clear vinyl. (Stillborn Records/PO Box New Haven CT 06515 USA) (-Beth)

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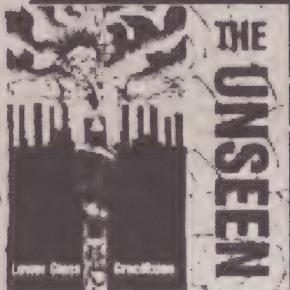


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live stuff that will make you a fan I think. I mean I like it, why wouldn't you? Right! And I don't even really like 'em either! (G-7 Welcoming Committee/ Box 3-905 Corydon/ Winnipeg MB R3M 3X3 Canada) (-Beau)

QUEZEL - THE MESSENGER LIES BLEEDING CD I think that it's already been 4 times in a row I've listened to this without stopping, which is a sure indication that I'm hooked. Quzel are totally different from anything else and their new sound is very refreshing as well as totally addictive. They have a really cool and rockin' style with a dark sour feeling. They remind me of Insania from Poland a bit - but even that is an obscure reference - for the offbeat grooves and punchy bass lines. Their sound is full and layered with interweaving patterns and style. There is a main singer with an emotive screaming style and there are two other voices that weave together. I'm totally into this. Sometimes it's the things you like the best as well as the things that are most original that are the hardest to describe and pin down with words. This rocks!! I will be listening to this one on a regular basis for sure! (Conspiracy Records/ PO Box 269/2000 Antwerpen 1/Belgium) ***

REACT - DEUS EX MACHINA LP These days getting a new full length LP from a band like React is about one of the best things going. This is an amazing band - political crusty Connecticut punk rock! This is one of the bands I'd be going to see every show if I were still in NYC. Since the day this arrived - I've been playing it non-stop, I love it!! The music is heavy and powerful with Swedish hardcore overtones and galloping metallic style. They've got dual male and female vocals - which have the perfect trade off mix. This band rocks my world!! (Fired Up! Records/PO Box 8985/ Mpls MN 55408) ***

REDEMPTION 87 - ALL GUNS POOLSIDE CD OK, so I know the singer of this band, so this will be a little one sided, but who cares? This band totally fuckin' rocks! They don't get enough credit but they're great "old school" punk rock! Plus with a Negative Approach cover and a Bad Brains cover and a Cromagis cover what else do you need? A political statement? Well they put a Sea Shepherd contact in there too! Heavy rotation in my CD player. (Blackout/ PO Box 1575/ NY NY 10009) (-Beau)

RESIST AND EXIST - DARE TO STRUGGLE DARE TO WIN! 7" This is awesome - powerful anarchist/peace punk with a raging energy and passion. Drawing on the style of Conflict and quite similar to Aus Rotten - they play with a relentless strength and powerful speed. This is just the kind of thing that serves as an inspiring energy boost - the kind that gets under my skin and fuels my fire. Excellent lyrics with a non-compromising revolutionary attitude - about embracing cultural diversity, empowering women and minorities, and staying true to the ideals of the compassionate punk movement. Dual male and female vocals - both of which are awesome! Between Resist and Exist and A/POLITICAL - I think the current political anarchist/peace punk scene will get not only a kick in the ass but a huge dose of inspiration! This rules all around!! (Spiral Records/1916 Pike Place #12/Seattle WA 98101) ***

SAETIA - S/T CD I was happy to see a release from this band outta my past (at ABC NO RIO). This is totally emo - of the harsh discordant meets emotive kind. They have clean guitar parts with clear whining vocals — and then they burst through with the driving force. I prefer the animated parts and the slower parts have enough sour notes to almost start to turn me off. But in the blend of it all - I quite enjoy this. It doesn't rock my world in half — but I dig it all the same. (Mountain Record/ Saetia: 193 Waverly Place/NY NY 10014)

SANDKICKER / SUMMER OF KILLING FLIES - SPLIT CD Sandkicker is really good. They're in the Hot Water Music genre which I like - emo/rock and roll. Summer of Killing Flies is definitely an emo-sounding band with sparse poetic vocals that don't really do it for me. But I think the CD is worth a chance since Sandkicker is really good. (PO Box 10212/ Ogdensburg NY 13440) (-Beau)

SAPHEAD/MYNDENT SPLIT 7" Saphead plays fast metal/punk. The vocals are sloppy and screamed, sometimes a little nasally. This is all right; I don't love it, and I don't hate it. The layout on the insert is sloppy, but the cover has some kinda cool artwork on it. Myndent play much the same style, a little faster and the dual vocals are actually really good. Of the two bands I definitely prefer Myndent. I liked the girl's vocals the best

Myndent are much better than I would have guessed them to be. (1411 W.Niagara Tucson AZ 85745) (-Beth)

SCORCHED - S/T 7" Mpls delivers the anarcho-crust punk goods once again. Scorned are awesome! Super heavy. Ultra powerful. With a thick, chunky and heavily distorted sound. Drawing on the Mpls references - there's a touch of Misery in here - taking axe-wielding heaviness and keeping a touch of upbeat tempo in there. Mostly, this is utter brutality with blazing speed that is powered by a drop-tuned heavy distortion. Fuck yeah - this makes me happy!! (In a dark and doomy way!) (Scorched/PO Box 8172/Mpls MN 55408-0172) ***

SCROTUM GRINDER / COMBAT WOUNDED VETERAN - SPLIT 7" Fuck Yeah!! Scrotum Grinder have been one of my favorite bands this past year — obsessively so, to the point where I listen to their first 7" all the time and continually rave and rant about them. Needless

to say, I've been anxiously awaiting this new stuff from them!! The cover design for this is awesome — with a cut out starburst shape. CWV always have awesome artwork. They do this ultimate (potentially confusing if you don't know the bands) thing and trade off songs through out the 7". Combat Wounded Veteran are much more manic and noisy with manic brutality and pain. They're heavy, powerful and explosive and the trade off works cause it makes me like CWV more than I might have otherwise. Especially since Scrotum Grinder are one of my absolute favorite bands. I think they are one of the ultimate manifestations of crust-punk for me. Heavy and powerful with an explosive quality of brutal energy. Dual male and female (awesomes) vocals that trade off and scream and growl together. Their sound is powerful, full and heavy with death metal sounding guitars and an explosive un-reenting energy - and it rocks! Yes - rocks my world for sure!!! No matter how much I rave, in a few months time I'll have wished I said more. Now if only to see this band!! (Burrito Records/PO Box 3204/Brandon FL 33509-3204) ***

SHOOT THE HOSTAGES - NO WITNESS CD Looking at the cover I thought this was a bad crust band and Christ accidentally slipped it to me, but it's not. It kinda sounds like if you took Born Against and Poison Idea and mixed them together and gave them some tight, patch covered jeans. It's pretty good. Some overused samples. But still worth checking out. (12 Step Records/PO Box 753 Allston Stn/Boston MA 02134) (-Beau)

SPAZZ / OPSTAND SPLIT 7" I hate it when the 7" doesn't mark which side is which. After I figured out that I wasn't listening to Spazz and focused on Opstand I liked them quite a bit. By the way they don't sound very good played at the wrong speed. They play fast, abrasive political hardcore. It appears they are from France, so some lyrics are their native language, and others in English. Overall this is good but just a little more abrasive than I like my tunes. Now, the Spazz side rocks. I used to not really like this band and listening to this I am having a hard time remembering why. Powerviolence at it's finest? I dunno, something like that. I think this band is getting better with time. On this 7" they say that they well not exist if it weren't for Larm and I can really hear the influence. The 7" itself is really well put together, inserts and meat layout for the cover. A good release you can't go wrong

with. (Coalition Records/PO Box 243 6500 AE Nimegen, the Netherlands) (-Beth) *** **STAB 4 REASON - DISPUTE IN MY BRAIN CD** This Japanese band plays an excellent style of Bad Brains powerful hardcore meets reggae. I've heard this band before and been totally impressed. As far as I can tell - this CD is a collection of their releases over the past several years (demo, 7", etc). It's awesome! Hardcore that rages with explosive power and the vocals that range in tone, style and ability — much in the way that HR's did. And they have a couple parts where they break down into a traditional reggae-dub style that is also equally good. This is a style that I really like and Stab 4 Reason do it well - so this rocks!! (Answer/ Hase Blid NO 2 B1, 5-49' Osu Naka-Ku Nagoya City/ Aichi 460 Japan)

STORMSHADOW - BLACK POWER 7" Kinda like a Jack Acid meets the East Bay kind of punk rock. Energetic with male and female vocals and a strong political outlook. The booklet has lengthy descriptions of their lyrics — from an anarchist, smash the patriarchy point of view. They've got some snotty punk vocals too. Sometimes though this gets kinda jazz fusion style with a lot of bubbling bass and I can do with that. All in all, though I'm into this and appreciate the politics of this band. (Ch-Ching Records/c/o Matthew Crawford/ 634 Mammoth Ave./Port Monmouth NJ 07758)

STRANGE CORNER - SHISM CD Very NYC hardcore sounding band complete with my favorite "mosh" parts? No not really my favorite but if Negative approach were from Italy and around now, I think this is what they would sound like. Growing vocals, some youth crew back ups, heavy yet still fast at times. (Vacation House Records/ Via S. Michele 56/13069 Vigliano Biellese (BI) Italy) (-Beau)

SUICIDE NATION - S/T LP I love a band that's a wall of powerful heaviness and triumph as soon as I put the needle down. This is awesome Swedish death metal the way, with emo sensibilities. They're heavy and powerful with a full assaulting sound. The guitars travel with Swedish death metal guitar lines and it all thunders with power and triumphant metal overtones. They have a compassionate caring side — with intended emotional outpouring — which mixes in the emo side (not in sound) but in attitude. The vocals are gruff and screaming. This label puts lots of that kind of thing — which is basically perfect for me! (King of the Monsters/8341 E San Salvador/ Scottsdale AZ 85358)

TEMPLARS - OMNE DATUM OPTIMUM CD Probably one of the two best skinhead Oi bands in the US - of course GMM to boot! If you're a fan of good of then here it is. If you haven't heard of them and you like Oi - where have you been? Of course all the Templar references and Latin just adds to this record. OK, stand up, walk outside and get this boot boys and girls. (GMM/PO Box 15234/Atlanta GA 30333) (-Beau)

TERVEET KADET - THE ULTIMATE PAIN CD Motorhead and Broken Bones but just a pinch of Dr. Know. That's the recipe of this band from Finland. kinda hokey lyrics but they're delivered with enough power that it really doesn't matter. A good powerful and angry band, even if their slower songs leave a boring taste in your mouth. Oh well. Over all a good rec. (Solarid/PO Box 50/90251 Oulu Finland) (-Beau)

THE ASSMEN - ENEMA NATION CD This sounds like it would be on one of the early MRR comps. Kind of an early 80s Cali sound, as long as your dancing in a circle and not paying attention to the lyrics it's really good! (Dirty Records/PO Box 6869/ Glendale AZ 85121-6869) (-Beau)

THE FALSIES HATE YOU - CD Hmmm... well let's see? I don't know if this is a "joke" band but in 26 songs there has to be something good or funny! Well this was funny. I guess songs like "Stacey has a pee pee" an "d'Alans Monseite must die!" are the funniest to me. (Imperfect Records/PO Box 2846/ Columbia MD 21045) (-Beau)

THE JABS - TIME OF NEGLIGENCE CD Well I guess s/Xe is kinda big in Singapore? This is very typical s/Xe music with the slow kinda "moshy" parts, then faster verses that people don't know what to do with. If all you do is live and breathe s/Xe, then you might like this, but since I don't, I don't. (Straight Records/Bk 225/ #02-58/Pasir Ris St. 21/Singapore 510225) (-Beau)

THE PIMPS - S/T 7" This has that garage punk feeling that I don't really like. The vocals are prominently up front in a half spoken manner and kinda reminds me of some weird old punk band that I can't identify right now. I can't help but say that I think this is awful - there is really nothing about it that I like. (Incubator/ 8461 Quincy St./Norfolk VA 23503)

THE RANDUMBS - IT'S ABOUT TIME CD Remember when you would get embarrassed about saying a band name but still really liked the band? Well this is a case of it right here. Good good good fun punk rock. Track #4 is my favorite by far - it reminds me of when I was young and wanted to skate and drink beer all day long. Well those days are over but listening to this makes me do it again. (GMM Records/PO Box 15234/ Atlanta GA 30333) (-Beau)

THE TROUBLE - NOBODY LAUGHS ANYMORE CD Why am I impressed that this is from Georgia? I don't know, it seems as though GMM can't put out a bad thing. Take what you know about the label (ie- Anti-Heroes and Drop Kick Murphys) this is totally in the same vein! Hardcore/Oi music from the South! This is one of my picks for the month for sure. (GMM Records/PO Box 15234/Atlanta GA 30333) (-Beau)

THE TWITS - S/T CD I picked this up expecting yet another mediocre oi-streetpunk band (from the name and artwork) and got greeted with a powerful introduction which lead into the awesome attention-commanding female vocals. Instantly this was a new favorite and I've been totally hooked since them. The Twits have a really strong likening to Naked Aggression (of whom I'm also a big fan). From the start I thought the Twits had way more of a powerful crunch in their sound. Though the more I listen to this the more I hear the Naked Aggression similarities. Fil (the gal)'s voice is awesome — strong and powerful as she belts out her angry words. There's back-up vocals too with some chorus like sing-a-long parts and the guy's got his own songs to sing on with an aggressive crust-punk vocal growl style. Full on - in your face, pissed-off, angry punk rock that it fast and tight with the hooks and catchiness to totally rock - and this punk rock is my world!! (Dirty Records/PO Box 6869/ Glendale AZ 85121) ***

THE VATICANTS - DEATH THROUGH INDOCRINATION 7" I think these kids must be Catholic school rebels as they've got quite a theme about religion, as well as war and the patriarchy. The recording is rough and raw but their anger and energy and catchy punk rock style ring through loud and clear. The distortion muddles this a bit - but the songs are tight and kickin and this is really a good political punk band to keep an eye out for. (3317 Belvidere Dr./Mpls MN 55418)

THE ZILLIONAIRES/THROWAWAY GENERATION SPLIT 7" This is a very Beer City Records type release, but it's not. Actually, it appears that Throwaway Generation has been on Beer City before... Anyway, this is a very mediocre record to me. Mid-paced, kinda sloppy, rockin' punk. Not my style and not really that great for the genre either. Just didn't move me. (Unity Squad Records - No address that I could find) (-Beth)

THROW AWAY GENERATION - ALIVE IN THE STREETS OF AMERICAN DECAY CD

These guys have the whole street punk thing down. The look and sound of bands like US Bombs and Ann Beretta with a tad of Oi thrown in there for good measure. If they ever come to Richmond I'm going to see what they are like live. (Unity Squad Records/354 W. 100 North/ Logan UT 84321) (-Beau)

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totally fuckin' rocks! They don't get enough credit but they're great "old school" punk rock! Plus with a Negative Approach cover and a Bad Brains cover and a Cromags cover what else do you need? A political statement? Well they put a Sea Shepherd contact in there too! Heavy rotation in my CD player. (Blackout! PO Box 1575/NY NY 10009) (-Beau)

RESIST AND EXIST - DARE TO STRUGGLE DARE TO WIN! 7" This is awesome - powerful anarcho-peace punk with a raging energy and passion. Drawing on the style of Conflict and quite similar to Aus Rotten — they play with a relentless strength and powerful speed. This is just the kind of thing that serves as an inspiring energy boost - the kind that gets under my skin and fuels my fire. Excellent lyrics with a non-compromising revolutionary attitude - about embracing cultural diversity, empowering women and minorities, and staying true to the ideals of the compassionate punk movement. Dual male and female vocals — both of which are awesome! Between Resist and Exist and A/Political - I think the current political anarcho-peace punk scene will get not only a kick in the ass but a huge dose of inspiration! This rules all around!! (Spiral Records/1916 Pike Place #12/Seattle WA 98101) ***

SAETIA - \$7 CD I was happy to see a release from this band outta my past (at ABC NO RIO). This is totally emo — or the harsh discordant meets emotive kind. They have clean guitar parts with clear whining vocals — and then they burst through with the driving force. I prefer the animated parts and the slower parts have enough sour notes to almost start to turn me off. But in the blend of it all - I quite enjoy this. It doesn't rock my world in half — but I dig it all the same. (Mountain Record/Saetia: 193 Waverly Place/NY NY 10001)

SANDKICKER / SUMMER OF KILLING FLIES - SPLIT CD Sandkicker is really good. They're in the Hot Water Music genre which I like - emofrock and roll. Summer of Killing Flies is definitely an emo-sounding band with sparse poetic vocals that don't really do it for me. But I think the CD is worth a chance since Sandkicker is really good. (PO Box 10212/Ogden UT 84409) (-Beau)

SAPHEAD/MYNDBENT SPLIT 7" Saphead plays fast metallic punk. The vocals are sloppy and screamed, sometimes a little nasally. This is all right; I don't love it, and I don't hate it. The layout on the insert is sloppy, but the cover has some kinda cool artwork on it. Myndbent play much the same style, a little faster and the dual vocals are actually really good. Of the two bands I definitely prefer Myndbent. I liked the girl's vocals the best.



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otherwise. Especially since **Scrotum Grinder** are one of my absolute favorite bands. I think they are one of the ultimate manifestations of crust-punk for me. Heavy and powerful with an explosive quality of brutal energy. Dual male and female (awesome!) vocals that trade off and scream and growl together. Their sound is powerful, full and heavy with death metal sounding guitars and an explosive un-reenting energy - and it rocks! Yes - rocks my world for sure!! No matter how much I rave, in a few months time I'll have wished I said more. Now if only to see this band!! (Burrito Records/PO Box 3204/Brandon FL 33509-3204) ***

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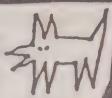
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US BOMBS/ BRISTLES SPLIT 7" EP The US Bombs do a Radio Birdman cover here, and I have to say, I like this much better than other US Bombs stuff I have heard, possibly because it is a cover. I just can't really get into this band too much, but I liked this ok. The singer's voice is so reminiscent to me of Keith Morris of the Circle Jerks. Anyhow if you've enjoyed this band in the past, you'll enjoy this. As for the Bristles they didn't do anything for me either. Just kinda typical old-school snotty punk with an off street punk feel. The vocals really don't do anything for me. This release was put out by Beer City and I must comment that the packaging is much higher quality than usual. This was on red vinyl too, always a plus. (Beer City Records PO Box 26035 Milwaukee, Wisconsin 53226-0035) (-Beth)

VA WILL TO EXTINCTION COMPILATION 7" This is one of those crusty-punk comps that I think I should like, but I really can't stand. There's a ton of bands on here cause most of them have short blast-beat burst of mayhem. It's nearly impossible to tell who is who cause the only ordered listing is in scratchy lettering on the centerstamp. There's some decent stuff here but too much of it is the thrashing, manic grindcore crust with bad recordings variety. Bands included: Ebola, John Bender, Disabuse, Stigmata Uno, Dead End, Global Holocaust, Soul Compost, Idi Amin, Last Night I Dreamt..., and Dead End Fool. (I think I got them all). Ugh. This is a tough one cause it's really pretty bad. For thrashing crust die hards only. (\$3ppd/ Disoppress/ 193 Patricia Ln/ Whitelake MI 48386)

VA BACK TO DONUT: A NO IDEA COMP CD A sampling of No Idea's bands past and present. Some unreleased stuff and some live stuff too. I mean you know who you like on No Idea right? Well here are some of the better bands I think: Hot Water Music (live), Less Than Jake, Panthro and 13, Schlong and Hankshaw. A 33 band comp can only be so good you know? I'm not a fan of comps but these bands make it enough to go out and get it and you can't lose for the price. (\$3/No Idea/ PO Box 14636/ Gainesville FL 32604) (-Beau)

VA BETTER TOMORROW? VOLUME 2 CD A Finland comp. with six bands from, Duh... Finland. A brief generalization of the bands: No Support - SXE band; Tonus - power violence NY sounding band; Kastratio - the only band that sang in their native language; Disco - another SXE band; Wind of Pain - a crossover sounding political band; Sharpeville - emo noisy band with spoken lyrics. (Merwi Records/ PO Box 53/15141 Lanti Finland and Halli Julkaisut/Kasarmikatu 18 a 2/00130 Helsinki Finland) (-Beau)

VA DESTROYING SOUTHERN TRADITION COMPILATION 7" EP YES!!!! This is a great compilation. We have on this fine piece of vinyl Dearheat, Damad, Suppression and Equity. God the Damad song on here rocks my world! Everything else also kicks ass but the Damad song is just the best. I love that band! Victoria's vocals just pummel me with their amazing strength. According to the liner notes this was supposed to come about four years ago, so I guess most of the songs on here are older. The Suppression one is even with their original line-up. Anyhow, the packaging is great and the music is awesome and there just isn't a good reason not to go out and buy this fine compilation today! (At a Loss Records/ c/o Stick Figure PO Box 55462 Atlanta GA 30308) (-Beth)

VA EVERSOR/COMRADES SPLIT 7" I love SOA records and their releases and this one is no exception. Eversor play poppy post-hardcore music, and they do it well. I don't like a lot of that stuff but this is good. Sort of like Promise Ring or Senseset stuff. It looks to me that this band is from Italy but they sing in English and they sound American, but whatever. Comrade is about as opposite to Eversor as you can get. They play really really brutal metal grindcore kinda stuff. The vocals are as deep as they get and the guitars are dark and distorted sounding. They play fast as hell and although I don't listen too much of this stuff it is good for what it is. Their lyrics are kinda funny and about the hardcore scene. Good release for SOA, great packaging. (SOA Records/ c/o Paolo Petrucci via Oderisi da Gubbio 67/69 00146 Roma Italy) (-Beth)

VA FOUR TWO PUDDING: VERY SMALL RECORDS 1989-1993 COMP CD It's about time this came out on a CD! Hard stuff to find, like songs from "make the collector nerds sweat" are on this CD. Well a lot of older Very Small stuff. Great bands from yesteryear that I love! Screeching Weasel, Econochrist and tons of others. 25 songs from 25 great bands! Hey Chris, can I have this one?? (Very Small Records - No Idea/ PO Box 14636/ Gainesville FL 32604) (-Beau)

VA GUNMAN IN THE CLOCKTOWER: Comp 7" This is a bare-bones DIY compilation with Gutbucket, Reckless Abandon, Sir Isaac Lyme, Lost Cause and Distempered.

By bare bones, I mean xeroxed cover with no info or layout or anything. And that is a shame cause these bands are all pretty good and you don't even know where they are from, let alone what they are about. In this day of way too many crappy 7" - a bit of time needs to be spent on the layout! Anyway - the bands are good and all going together well. The sound quality is good the whole way through (unlike many comps) - this one flows great. All the bands are playing power pop punk with high energy and adrenaline - the "in your face" punk rock kinda stuff - so this really makes sense the whole way through. I think Distempered stand out as my favorite. I enjoyed this, and it's hard to believe that these bands are mostly all in high school and making their first attempts at recording cause this is way better than average.

(Reminiscent Records/ c/o Warren Oster/ 2525 Lewist Cv/ Lakewood CO 80215)

VA HUNGARY LAD COMPILATION 7" Five good crust punk bands on this nice little comp. Diskonto are by far the best known of the bands on this comp, and I'd say that they have the best track on here as well. The other bands are Direct Action, Armistice, Hooligan Riot and Kings of Feedback. The packaging is basic and everything is in black and white, but it all gets the point across. It seems that all the bands are political in nature with maybe the Kings of Feedback who didn't print their lyrics. This is a good international compilation worthy of your attention. (Circle A Records/ fuckin fuckers records PO Box 1553 Mishawaka IN 46546 USA) (-Beth)

VA IST DA WER? COMP 7" I found this one kind of confusing as it's a comp but if you don't know the band names it takes a while to figure out who they are and what is what. The title translates to "Is There Somebody Out There?" Konstrukt, Kobayashi and Kawaskai the 3 bands on side A all run together with a similar heavy noisy sound. Programm C start off side B with a more disjointed style, but still go with the heavy and noisy theme - heading into a manic power violence explosion through 3 songs and then Prohaska wrap this up with a short techno thing. All these bands are from Austria and they all run together well, as I said it's almost hard to tell them apart, but it's not really my thing. (Sacro K-Baa/ Felberstr. 20/12 A-1150 Vienna Austria)

VA LIBERAME - 7" This is one of those comp. 7"s that I know is gonna be good before I even listen to it - based on a few good bands I know and the fat informative to the cause booklet that accompanies this. The cause is education and awareness about immigration issues and violations of human rights - specifically focusing on Central and South Americans and Spanish speaking peoples. Liberame translates to "Free Me". Lots of info and addresses for contacts and further info. The bands cover a pretty broad range of styles



catharsis in NC 3/99

(as is the point) - from noisy grindcore, explosive hardcore, to more upbeat energetic punk hardcore. Incubus, Huasipungo, Los Crudos, Kontrafaque, Swipe, Godstomper, Youth Against, Parades End, Former Members of Alfonso. (\$3ppd/ \$5 world/ Elgitro/ PO Box 20722/ LA CA 90006)

VA MUSIC DOES A BODY GOOD - COMP CD

I'm not a huge fan of comps, but after looking at the bands and recognizing some of the bands I was interested in this comp. Some of the bands I thought would be good aren't, and vice versa. The bands that stand out were The Wives, Felix

Frump, Ensign, Van Buildergrass, and of course Lifetime. All in all it's a decent comp. (Glue/ PO Box 320/ Verona NJ 07044-0320) (-Beau)

VA NEW YORK'S GREATEST TITS, PITTSBURGH'S BIGGEST DICKS

This is a split record between the Spider Cunts from NYC and the Creeps from Pittsburgh. The Spider Cunts deliver us with some good old-fashioned three-chord punk/fucking rock. The Spiders Cunts are like a punker Lunachicks. They are really good, and better live on this recording at least. The Creep play very traditional old school drunk punk stuff. A good idea of what they sound like, one song is called White Trash Bitch. You get the picture. (Receptacle Records/ PO Box 20259 Tompkins Sq. Station New York NY 10009) (-Beth)

VA SKINS N' PINS COMP CD

With bands like the Anti-Heroes, The Duck Boys, The Dropkick Murphys, One Way System and Oxymoron, just to name a few, this is one of the best oi/streetpunk comps I've heard in years! Along the lines of those great Oi comps that came out of England years ago. I want to write a huge glowing review of this but the only words that come to mind are holy shit! This is one of the few comps that I have listened to all the way thru by choice and if you know me, that's a big accomplishment! (GMM Records/ PO Box 15234/ Atlanta GA 30333) (-Beau)

VA THE 3 WAY DANCE: NO REDEEMING SOCIAL VALUE VS. ROMANTIC GORILLA VS. THE SIX & VIOLENCE CD

A really funny concept record that I don't think is meant to be super serious. If you like these bands it's a must find for you and the winner of the hardcore wrestling champion is... The Six and Violence. (Striving for Togetherness/ PO Box 56457/ College Point NY 11356-4571) (-Beau)

VA THE AGGRESSION OF PROGRESSION: RICHMOND VA HARDCORE COMP LP

I was

so excited to see this compilation of Richmond bands. Just at the time when my faith is

very much renewed with the potential for great things to happen here — this well-done project that was compiled with care proves that things are looking up. Hand-screened covers and a booklet with the band info and a second with zinesters from Richmond. I know there's a ton of bands in Richmond — but this comp. puts all in perspective. Listening to this makes you realize that there is a lots of great music coming from this town that covers a full range of diversity from old-school hardcore to emo-hardcore to crust-punk to power-violence. Bands included: Fleasheating Creeps, Mononashfuck, Lewistown, Wheelbite, Red Angel Dragnet, Rasp, Landmark, James River Scrat, Tri-State Killing Spree, P.C.P. Roadblock, Count Me Out, Target For Aggression, Kojak, Lycosa, and Hands Held Out. All the bands sound great — good recordings and quality — and as I said there are a lot of great bands here! I won't describe each one, but this comp. is so very much worth getting your hands on. They're selling this for almost nothing (\$3). I suggest sending \$5 to cover postage and it's a bargain well worth it!!! (Richmond Underground Propaganda/ 804 W. Cary St. Richmond VA 23220) ***

VA THE EXCUSION COMP CD

A comp put out so people will buy it cause of the Trial, Botch and Serpico songs; hoping people will like the other bands a lot of the bands are good and it's a strong comp. But I put it in and listened to the Trial song first - oops! Well it's a good comp with good songs cause yes I did listen to it all. Other bands: Red Rocket, State Route 522, Hutch, Brand New Unit, Undertown, Slowlydown, Jayhawker, Nineironspitfire, and Lit. (Excursion Rec./ PO Box 20224/ Seattle WA 98102) (-Beau)

VA THE RIGHT TO ASSEMBLE - 7"

A hardcore punk compilation of bands from New Brunswick, New Jersey - a place there has always been a lot of good bands coming out of as this collection proves. We've got The Degenerics, Stormshadow, Heidnik Stew, Fanshen, Try Fail, Try, and Worthless. I was really into this - cause most of these are bands that I've really enjoyed previous material from - and that always makes a 7" all the more appealing. Plus all these bands are right in the energetic blend of hardcore and punk as well as being either somewhat political or conscientious. Each band is good for a different reason and I like this the whole way through. (Right to Assemble/ PO Box 68/ Jamesburg NJ 08831)

VA YOUTH AGAINST POLITICAL VIOLENCE - COMP CD

A good idea for a comp, unfortunately not the best bands on it. I think it does have a good mix of bands from Argentina, Slovenia, Brazil, Chile, Italy and the US. Stand out tracks are from a band called Stinkaholic who sound a lot like Operation Ivy. (Defer Records/ PO Box 2035/ Santiago 21 Chile) (-Beau)

VA VAGINAL DISCHARGE - FROTH CD

Okay, so the name sucks! But it's kinda fun acoustic git and some harmonica with some funny ass songs like "Bring me the head of Bon" and "Plastic Girl". This is comp, tape material all the way - putting it between some Hatebreed and Hot Water Music. People who like Atom and His Package will like this - tons of laughs. (Rusty Impaired Rec./ PO Box 1285/ Joplin MO 64802) (-Beau)

VA YELLOW MACHINEGUN - SPOT REMOVER CD

Chris put a note on this saying she loved it and was sharing. Fine job Chris, this is awesome! This may suck, but I like it even more knowing it's all girls — and they fucking rock! Hard, powerful, mean hardcore (from Japanese women) that most sxe boys wish they could play as good. The singer's voice is awesome. If they come to America - I'm there! (Howling Bull America/ PO Box 40129/ San Francisco CA 94140-0129) (-Beau)

VA YOKEL/PISSPOOR - Split 7"

This is aucky thing to say - but I have had this record for a long time and I have enjoyed Yodel in the past and respect the people that sent this and there is no real reason other than this being a split 7" that delayed my reviewing it. Tis a shame too cause these bands both have girls on the vocal front (something that I'm always into). Yodel have dual male and female vocals — deep gruff and screaming; while the music is full on distorted grindcore. Pisspoor are even more grindcore with a more muddle and generic sound. The girls vocals are gruff and deep. I wasn't as excited about this band as I wanted to be. (\$6ppd US/ Organic Records/ Clarendon Post Office/ Clarendon/ South Australia/ 5157)

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I can't help but think of Yuppicide here and even though they don't sound the same at all — this reminds me of them in the sense of having a hard time describing them. This is a 2 song 7" — one side is fist in the air, energetic hardcore while the second side is raggamafunk dub punk — and while that might sound weird — it's actually really good. Yuppicide are a diverse band in a good way. (Strongly Opposed Records/ PO Box 692/ Wolverhampton WV1 1XP England or S.O. Rec./ Flurweb 29/2504 Bie/ Switzerland)

1999

PRIMATE FREEDOM

TOUR

The 1999 Primate Freedom Tour is a caravan that will travel across the United States to end the use of non-human primates in biomedical and scientific experimentation. Stopping at the seven regional primate research centers along with at least seventeen other primate facilities, the 1999 tour consists of educational activities including teach-ins, vigils, protests, and much more. The goal of the 1999 Primate Freedom Tour is to create a national dialogue on the use of primates in experimentation and to place an immense amount of pressure on the research industry to completely halt primate experimentation.

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1999

PRIMATE FREEDOM

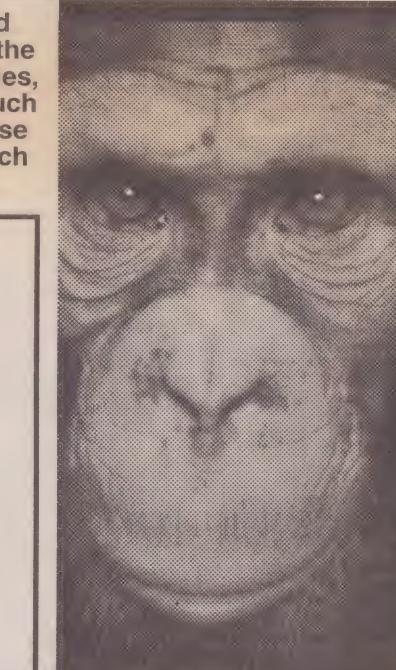
TOUR



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| | |
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| June 6-9 | Oregon Regional Primate Research Center - Beaverton, OR |
| June 11-13 | California Regional Primate Research Center - Davis, CA |
| June 14 | University of California at San Francisco - CA |
| June 17-18 | St. Joseph's Medical Center - Phoenix, AZ |
| June 19 | Primate Foundation of Arizona - Mesa, AZ |
| June 22-25 | Coulston Foundation - Alamogordo, NM |
| June 28-July 1 | Southwest Foundation for Biomedical Research - San Antonio, TX |
| July 3-4 | University of Texas - Bastrop, TX |
| July 7-10 | University of Southwestern Louisiana's New Iberia - New Iberia, LA |
| July 12-15 | Tulane Regional Primate Research Center - Covington, LA |
| July 18-19 | National Center for Toxicological Research - Jefferson, AR |
| July 21-22 | Squirrel Monkey Breeding and Research Resource - Mobile, AL |
| July 24-27 | Yerkes Regional Primate Research Center - Atlanta, GA |
| July 29-Aug. 1 | LABS of Virginia - Yemassee, SC |
| August 4-5 | Ohio State University - Columbus, OH |
| August 7-10 | Wisconsin Regional Primate Research Center - Madison, WI |
| August 12-13 | University of Michigan - Ann Arbor, MI |
| August 16-17 | Western Psychiatric Institute and Clinic - Pittsburgh, PA |
| August 20-23 | New England Regional Primate Research Center - Southboro, MA |
| August 25 | University of Pennsylvania - Philadelphia, PA |
| August 26-27 | John Hopkins University - Baltimore, MD |
| August 29-30 | Poolsville NIH Center - Poolsville, MD |
| Aug. 31-Sept 4 | National Institutes of Health - Bethesda, MD **NATIONAL RALLY** |

GET INVOLVED!
Help is still needed in the following areas:
-Fundraising
-Literature distribution
-Area promotion
-Vegan Food



1999 National Rally Against Animal Testing

August 31- Sept. 4
Bethesda, MD

1999

PRIMATE FREEDOM

TOUR



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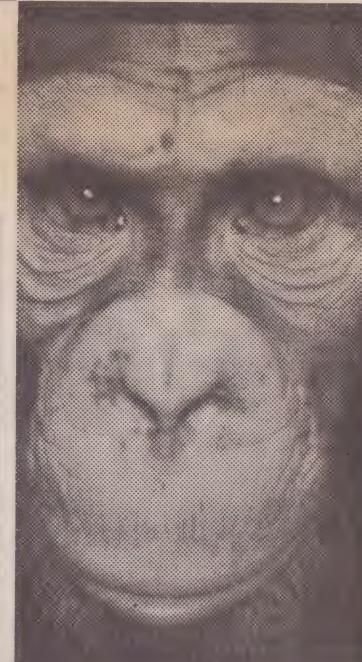
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Catch the bus and join us in the most important step ever in the history of the movement against animal research in the United States.

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August 31- Sept. 4
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The one national action you don't want to miss!

FREEDOM TOUR MERCHANDISE ON SALE NOW!

Show your support for the 1999 Primate Freedom Tour by purchasing the following items:

- ~ T-shirts - A full color, two sided design printed on organic cotton. (S, M, L, XL) - \$15 each
- ~ Coffee/Travel Mugs - Two designs in color printed on black mugs. Reg. or travel - \$6 each
- ~ Freedom Tags - Each metal tag represents a primate currently imprisoned at one of the seven regional primate research centers. Available in keychains or necklaces. \$10 each
- ~ Bumper Stickers - Help promote the tour by displaying these on your car, bike, or wherever. \$2 each
- ~ Pins - Two different designs - "1999 Primate Freedom Tour" and "Stop Animal Testing" \$1 each

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Adolf & The Piss Artists "Heroes?" 7" \$3.00

Adrenalin CD "Phat and Old" CD \$10 (live on WFMU)

Adverts "Singles Collection" LP \$8.50

Adverts "The Wonders Don't Care" 2xLP \$13.50

Afflicted "No Violence" 7" \$3

Agathocles "Agarchy" 7" \$5

Agathocles/Smash The Brain 7" \$5

Agathocles/Carcass Grinder 7" \$5

Agathocles/Shikabane 7" \$5 (Wow, another Ag 7"!)

Agathocles/Rot 7" \$5

Agenda 7" \$5 (F-F-F-Finland)

A Global Threat "Kids Revolt" 7" \$3

A Global Threat "What The Fuck" CD \$7

Annoyance "You Pave..." 7" \$3.50

Anti-Flag "KILL" 7" \$3.50

Anti-Flag "Die For The Government" CD \$12

Anti-Hero "That's Right + Don't Tread" CD \$12

Anti-Pasti "Last Call" LP \$8.50

Anti-Sect "In Darkness There Is No Choice" CD \$13

Anti-Sect "In Darkness There Is No Choice" LP \$8.50

Apeface LP \$7.50

A-Political "Propaganda By Deed" 7" \$3.50

Argue Damnation/Coché Bombs 7" \$5

Armageddon Clock/Rabakka 7" \$5 (FINLAND)

Armatron/As Good As Dead 7" \$3 (Screechy, mean HC)

Artoontrout/Crisis Rebirth 7" \$3.50

Asbestos Death "Dejected" 7" \$3

Aspirin Feast/Chicken 7" \$3.50

Asshole Parade "Bury You" 7" \$3

Asshole Parade/Ansojan 7" \$3

Asshole Parade "Lignite" 8" \$5 (pronounced "live.")

Assuck "Misery Index" CD \$7.50

Assuck "Misery Index" LP \$7.50

Assuck "Anticapital" CD \$7.50

Assuck "Anticapital" LP \$7.50

Dead Silence "A Benefit" 7" \$3

Deathcharge "A Look At Their Sorrow" 7" \$3.50

Deathreat 7" \$3.50 (with ex-Cop Out dudes)

Deathreat/Talk In Poison 7" \$3.50

Decomposers 7" \$3.50

Default "Die With Honor" 7" \$3.50

Defiance "No Time" 7" \$3

Demon System 13 "For The Kids" 7" \$5

Detestation "Discography" CD \$7.50

Destroy "Necropolis" CD \$10 (lots of extra tracks)

Detestation "Discography" CD \$7.50

Disarm/Stomachal Corrosion LP \$8.50 (Brazil)

Discard "4 Minutes Past Midnight" LP \$8.50

Discard "4 Minutes Past Midnight" CD \$12

Dinkonto "Shattered Society" 7" \$3.50 (rusty trash)

Dinkonto/Dislike 7" 7" \$3

Dinkonto "Silenced By Oppression" 7" \$3

Disorder "Complete Disorder" LP \$8.50 (early stuff)

Disorganized/Rakitti 7" \$5 (SWEDEN)

Disorder/Downward Spiral 7" \$5

Disturbo Menor "Ileridas" 7" \$3

Driller Killer/Instinct 7" \$5

Drones "Further Temptations" 2xLP \$13.50

Drones "Live In Japan" CD \$2

Dropkick Murphys "Tattoos and Scally caps" 7" \$3.50

Dropkick Murphys "Boys On The Docks" CD \$9

Ducky Boys "Dark Days" CD \$12

Dudum/Bathkub Shitter 7" \$5 (Gotta love those names...)

Dystopia "The Aftermath" CD \$10

Dystopia "Human-Garbage" CD \$10

Eater "All Of Eater" CD \$12

Eater "The Album" LP \$8.50

EBS "Destroy Your Enemy" LP \$7 (Not for the anal PC)

End Of The Century Party 7" \$3 (first record)

End Of The World 7" \$3.50

Enemy Solt "Live" 3" CD \$7

Enemy Solt "Live In Virginia" 7" \$5

Enemy Solt/Corrupted 7" \$3

Enewekal "Onward to Valhalla" CD \$10

Epajarjestyss CD \$10 (Finnish Insanity)

Excrement of War "Cathode Ray Coma" CD \$12

Extreme Smoke "Who Sold The Scene?" 7" \$5 (one sided)

Fallout "Resist Control" 7" \$5 (Killer Aussie IIC)

Fallout "Split On The Innocent" CD \$11

Fear Of God "Pneumatic Slaughter" 7" \$5

Feederz "Ever Feel Like Killing Your Boss?" CD \$12

Filthy Charity/SRMP 7" \$5 (Ggggraaaaahhhhhh!!)

Final Exit "The Best Shit" CD \$8.50

Final Exit/ironia 7" \$5

Fistflics "Riot Association" 7" \$3

Fit For Abuse 7" \$3

Fits "Too Many Rules" LP \$8.50

Fits "Too Many Rules" CD \$13.50

Flesh Revels "Stoned and Out" CD \$13.50 (SWEDEN)

Flesh Revels "Extreme Meat Eater" CD \$13.50

Flux Of/Pink Indians "Not So Brave" CD \$13.50

Flux Of/Pink Indians "Not So Brave" LP \$10

Forca Macabra "The Traces" 7" \$3

Forced Expression "Avulsion" 7" \$3.50

Forced Expression "Apartment 213" 7" \$3.50

Fuckington 7" \$3.50 (dotfuckingcom -- ex-Antisocial)

Fuck On The Beach "Powerviolence Forever" LP \$7.50

Funeral Oration "S/T" CD \$11

FVK/Decadence Within 7" \$5

FZO 7" \$5 (Thrash from Sweden)

Gala "777: 1991-1997" CD \$10

Gala "This One" CD \$10

G-Ann "Flashbacks" CD \$10 (From Sweden, ya?)

Generics "Serial Hemorrhage" 7" \$5

Geshpent "The Final Ghost Face" 7" \$5

Gadotomper "Saturday Morning Powerviolence" 7" \$1.50

Malignant Tumor/Mastic Scum 7" \$5 (Buy It, you scum)

Malignant Tumor/Ingrowing 7" \$5

Malignant Tumor/Dead Infection 7" \$5

Manchurian Candidates "Double Crossed" 7" \$3

Manchurian Candidates "Dead New World" 7" \$5

Maneurysm "Swallowed By Karma" 7" \$3.50

Man Is The Bastard "Uncivilized Live" 7" \$#

Man Is The Bastard "Uncivilized Live" 7" \$3

Man Is The Bastard "DIY" CD \$12 (collection of early stuff)

Man Is The Bastard "Sum Of The Men" LP \$8.50

Man Is The Bastard "Sum Of The Men" CD

Masskontroll "Warpath" 7" \$3

Masskontroll/Heartline 7" \$5 (Back in stock)

Masskontroll "Will You Ever Learn?" CD \$12

MDC "More Dead Cops" CD \$12

Meatfly "Live In Japan" 7" \$5

Melt Banana/Killout Thrash 7" \$5

Menace-GLC "Final Vinyl" LP \$8.50

Misfits "Earth AD/Die My Darling" CD \$13.50

Misfits "Legacy Of Brutality" CD \$13.50

Mob "Let The Tribe Increase" CD \$11 (UK)

Moderat Likvidation "Kuknacke" CD \$12

Money Drug/Wind O/Pain 7" \$5

Monster X "Will To Die" 7" \$3

Monster X "To The Positive Youth" 7" \$3.50

Motorbreath "Rocknroll Hand" 7" \$5 (Sweden)

Mitva Budoucnost/Pangs of Remorse 7" \$5

Muleskinner CD \$12 (on Sludge Records)

Murder-Suicide Pact LP \$6 (16 songs)

Murder-Suicide Pact CD \$6 (Early 80s-style IIC)

Murder-Suicide Pact "Lobotomy Kit" 7" \$3

Nailed Down "Violent Distortion" 3" CD \$7

Nailed Down "Violent Distortion" 10" \$8.50

Nailed Down "Atrocious Damnation" 10" \$8.50

Nailed Down "Honour & Glory" 8" FLEXI \$3

Naked Aggression "March March Alive" LP \$8.50

Naked Aggression "March March Alive" CD \$11

Naked Aggression "Bitter Youth" CD \$11

Naked Aggression "Naked Regression" CD \$11

Naked Aggression "March March Along" CD \$11

Neighbors "The More Money..." CD \$8.50 (FAST)

Nema "Bring Our Curses Home" LP \$7.50

Nema "Bring Our Curses Home" CD \$10

Neuthrone "As The Gray Skies Opened" 7" \$5

Noisegate "The Towers Are Burning" LP \$6

Noiseslaughter "Greed" LP \$8.50

Noiseslaughter "Greed" CD \$12

No Less/Laughing Dog 7" \$3.50

No One's Victim "The Chase" 7" \$3.50

No One's Victim "Just Another Young..." 7" \$3.50

N.O.T.A. "S/T" CD \$8.50 (Their first LP from 1985!)

N.O.T.A./Brother Inferior 7" \$3

One Man Army "Dead End Stories" LP \$8.50

One Man Army "Dead End Stories" CD \$12

One Way System "Gutter Box" 3xLP box set \$22

One Way System "Not Your Enemy" 7" \$3.50

Orchid "S/T" 7" \$3

Orchid/Pig Destroyer 7" \$3

Os Mocos 7" \$3 (O que bueno!)

Outcold "No Eye Contact" 7" \$5

Partisans "Police Story" LP \$8.50

Penadas Por La Ley "Sexo" CD \$8.50 (S. American)

Penetration "The Early Years" LP \$8.50 (UK)

Peter and The Test Tube Babies "Alien Pubduction" CD \$12

Peter and The Test Tube Babies "Rotting In..." CD-EP \$8.50

Peter Mangalore 5" \$3.50 (members of Excruciating Terror)

Phobia "Enslaved" 7" \$3.50

Pink Flamingos "Poppin Eye Effect" 7" \$5 (barahl)

Pirsta 7" \$3.50 (South American)

Skewball "Grand Union" CD \$5

Slight Slappers "Over Come Pain" 7" \$3

Slight Slappers/Short Hate Temper LP \$7.50

Slight Slappers/Short Hate Temper CD \$10

Sniffer/Yuppercrusher 7" \$5 (fast and powerful!)

Social Infestation "Redemption Is" CD \$6.00

Society Of Friends 7" \$3.50 (TX blastbeats)

Spazm "Power Songs" 7" \$3 (NEW on Hiacoc)

Spazm "Nuclear Family" CD \$9 (Pretty cool!)

Spazz/Luck Of Interest CD \$6

Spazz "Sweetin to The Oldies" CD \$12 (64 songs)

Spazz "La Revancha" LP \$7.50

Spazz "La Revancha" CD \$10

Special Duties "Distorted Truth" LP \$8.50

Special Duties "Distorted Truth" CD \$13.50

Special Forces "Posthumously Yours" 7" \$3.50

Stack "Modonervaktion" 7" \$3

Stagnations End 7" \$5

Stalingrad "Patty" LP \$8.50

Stapled Shut/Lack Of Interest 7" \$3

Starved and Delerious "Unprod" 7" \$#

State Of Fear "The Tables..." LP \$7.50

State Of Fear "Wallow In Squator" 7" \$3

Stitches "You Tem Me Out" 7" \$3.50

Stikky "Spanthology" CD \$10

Stikky "Where's My Lunchpal" LP \$7.50

Strikeforce Diablo/Twelve Hour Turn 7" \$3

Subhumans "Unfinished Business" CD \$7 (unreleased songs)

Subhumans "EP-1" LP \$8.50

Subhumans "EP-LP" CD \$12

Subhumans "The Day The Country Died" CD \$12

Subhumans "World's Apart" LP \$8.50

Subhumans "World's Apart" CD \$12

Subhumans "29:29 Split Vision" LP \$8.50

Subhumans "29:29 Split Vision" CD \$12

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PLEASE LIST ALTERNATIVES or you may

get a credit slip. Big orders get FREE STUFF!

CATALOGS: Send \$1 US, \$2 world.

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Abstain/Arsedestroyer CD \$8 (30 songs)

Abstain/Denak 7" \$5

Active Minds/Petrograd LP \$8.50

Active Minds/Umbrella Tribe 7" \$5

Active Minds/Freakshow 7" \$5

Adolf and The Piss Artists "Heroes?" 7" \$3.00

Adrenalin OD "Phat and Old" CD \$10 (live on WFMU)

Adverts "Singles Collection" LP \$8.50

Adverts "The Wonders Don't Care" 2xLP \$13.50

Afflicted "No Violence" 7" \$3

Agathocles "Agarchy" 7" \$5

Agathocles/Smash The Brain 7" \$5

Agathocles/Carcass Grinder 7" \$5

Agathocles/Shikabane 7" \$5 (Wow, another Ag 7"!)

Agathocles/Rot 7" \$5

Agenda 7" \$5 (F-F-F-Finland)

A Global Threat "Kids Revolt" 7" \$3

A Global Threat "What The Fuck" CD \$7

Annoyance "You Pav..." 7" \$3.50

Anti-Frag "Kill" 7" \$3.50

Anti-Frag "Die For The Government" CD \$12

Anti-Heros "That's Right + Don't Tread" CD \$12

Anti-Past "Last Call" LP \$8.50

Anti-Sect "In Darkness There Is No Choice" CD \$13

Anti-Sect "In Darkness There Is No Choice" LP \$8.50

ApesLP LP \$7.50

A-Political "Propaganda By Deed" 7" \$3.50

Argue Damnation/Cochi Bomba 7" \$5

Armageddon Clock/Rabakka 7" \$5 (FINLAND)

Armation/As Good As Dead 7" \$3 (Screechy, mean HC)

Artourted/Crisis Rebirth 7" \$3.50

Asbestos Death "Rejected" 7" \$3

Aspirin Fests/Chicken 7" \$3.50

Asshole Parade "Bury You" 7" \$3

Asshole Parade/Ansjojan 7" \$3

Asshole Parade "Lighve" 8" \$5 (pronounced "live.")

Assuck "Misery Index" CD \$7.50

Assuck "Misery Index" LP \$7.50

Assuck "Anticapital" CD \$7.50

Assuck "Anticapital" LP \$7.50

Astronaut Catastrophe/Negative Control 7" \$5

Attack "Zombies" LP \$8.50

Arkum "Re-Crucified by the System" CD \$13.50

Axiom "Establishing a Culture" 7" \$3 (GREAT CRUST!)

Banner Of Hope "Behind a Banner of Hope" CD \$10

Belching Pengulas "Draft Beer... Not Me!" CD \$10

Black Army Jacket "222" LP \$7.50

Black Army Jacket "222" CD \$10

Black Fork "Quality Job One" 7" \$3.50

Blackhead "Smartmouth" 7" \$3

Blitz "All Out Attack" LP \$8.50

Bodies "Suicide" 7" \$3.50

Bombroid "Destinations" LP \$8.50

Bombroid "Destinations" CD \$10

Bonds Of Trust/Acursed 7" \$5

Boot Down The Door 7" \$5

Boycot/Tappiecrasher 7" \$5

Brain Genocide/TPSH 7" \$3

Bratinstom 7" \$3.50 (US band)

Brother Inferior "Six More Reasons" 7" \$3

Brother Inferior "Anthems For" LP \$7.50

Brother Inferior/Whorehouse of Representatives 7" \$3

Burned Up Bleed Dry "Kill The Body" 7" \$3

But Alive CD \$11 (German melodic HC)

Calloused "The Masquerade" LP \$7.50

Capitalist Casualties "Subdivisions in Ruin" LP \$8.50

Capitalist Casualties "Subdivisions in Ruin" CD \$11

Capitalist Casualties "S/T" CD \$12 (semi-disco)

Capitalist Casualties "Slum With A View" LP \$8.50

Cause For Effect/Osanizer 7" \$3

Cavity "Fuck Disable" 7" \$3.50

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Chandrine 7" \$3.50

Charles Bronson/Unanswered 7" \$3.50

Chellowock 4/Decoms 7" \$3.50

Chellowock 4/Baltimore Footstomper 7" \$3.50

Chomphu/Unsanized 7" \$3.50

Discord "S/T" CD \$10

Discord

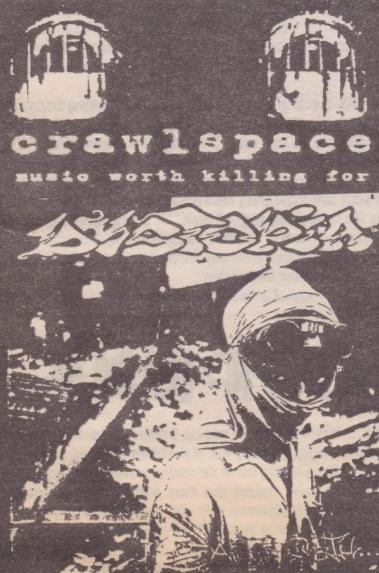
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|--|--|--|---|
| Agenda 7" \$3 (P-F-P-Finnland) | Final Exit/Ironia 7" \$5 | Noiselaughter "Greed" CD \$12 | Tales Of A Punk Rock Nothing book \$8 |
| A Global Threat "Kids Revolt" 7" \$3 | Finalcuffs "Riot Association" 7" \$3 | No Less/Laughing Dog 7" \$3.50 | Talk Is Poison 7" \$3.50 |
| A Global Threat "What The Fuck" CD \$7 | Fits For Abuse 7" \$3 | No One's Victim "The Chase" 7" \$3.50 | Talk Is Poison CD \$7 (CD has extra songs) |
| Annoyance "You Pave..." 7" \$3.50 | Fits "Too Many Rules" LP \$8.50 | No One's Victim "Just Another Young..." 7" \$3.50 | Tampere SS "Sotaa" 7" \$3 (early Finnish HC) |
| Anti-Flag "KILL" 7" \$3.50 | Fits "Too Many Rules" CD \$13.50 | N.O.T.A. "S/T" CS \$8.50 (Their first LP from 1985!) | Tampere SS "Kuollut und Kuopattu" 7" \$3 |
| Anti-Flag "Die For The Government" CD \$12 | Flesh Revels "Stoned and Out" CD \$13.50 (SWEDEN) | N.O.T.A./Brother Inferior 7" \$3 | Tank 18 "Hog" 7" \$3 |
| Anti-Heros "That's Right + Don't Tread" CD \$12 | Flesh Revels "Extreme Metal Enter" CD \$13.50 | One Man Army "Dead End Stories" LP \$8.50 | Templars "Omne Datum" CD \$12 |
| Anti-Pasti "Last Call" LP \$8.50 | Flux Of Pink Indians "Not So Brave" CD \$13.50 | One Man Army "Dead End Stories" CD \$12 | Terminal Disgust "The Price Of War" LP \$8.50 |
| Anti-Sect "In Darkness There Is No Choice" CD \$13 | Flux Of Pink Indians "Not So Brave" LP \$10 | One Way System "Gutter Box" 3xLP box set \$22 | Terveet Kadet "Doomed Alien Race" CD \$13.50 |
| Anti-Sect "In Darkness There Is No Choice" LP \$8.50 | Forca Macabra "The Traces" 7" \$3 | One Way System "Not Your Enemy" 7" \$3.50 | Terveet Kadet "Hardecore Brutality" CD \$11 |
| Apeface LP \$7.50 | Forced Expression/Avulsion 7" \$3.50 | Orchid "S/T" 7" \$3 | Toishock "Pointless Stand" 3" CD \$7 (on PE Far East) |
| A-Political "Propaganda By Deed" 7" \$3.50 | Forced Expression/Apartment 213 7" \$3.50 | Orchid/Pig Destroyer 7" \$3 | Totalitar "Silm Egen Motstandare" CD \$8.50 |
| Argue Damnation/Cocco Bombs 7" \$5 | Fuckingcom 7" \$3.50 (dofuckingcom .. ex-Antisicism) | Os Mocos 7" \$3 (¡Que bueno!) | Totalitar "Kiss Inte Ras" 7" \$3.50 (ALL NEW!!) |
| Armageddon Clock/Rahakka 7" \$5 (FINLAND) | Fuck On The Beach "Poverviolence Forever" LP \$7.50 | Outcold "S/T" CD \$8.50 (early 80s-style HC!) | Totalitar "Vansinnetti Historia" 7" \$3 (ALL NEW!!) |
| Armaturen/A Good As Dead 7" \$3 (Screechy, mean HC) | Fuck On The Beach "Poverviolence Forever" CD \$12 | Outcold "No Eye Contact" 7" \$5 | Totalitar "NI Miste Bort" CD \$13.50 (Raging, totally raging) |
| Artourtured/Crises Rebirth 7" \$3.50 | FVK/Decadence Within 7" \$5 | Partisans "Police Story" LP \$8.50 | Toxic Narcotic/Unseen 7" \$3 (KHLER STUFF!) |
| Asbestos Death "Defected" 7" \$3 | FZD 7" \$5 (Thrash from Sweden) | Penados Por La Ley "Sexo" CD \$8.50 (S. American) | Trouble "Nobody Laughs Anymore" CD \$12 |
| Asprin Fomit/Chicken 7" \$3.50 | Gaia "777: 1991-1997" CD \$10 | Penetration "The Early Years" LP \$8.50 (UK) | T.S.T. "Last Year's Dead" LP \$8.50 (Sweden 1982) |
| Asshole Parade "Bury You" 7" \$3 | Gaia "This One" CD \$10 | Peter and The Test Tube Babies "Alien Purbation" CD \$12 | T.S.T. "S/T" LP \$8.50 (Sweden 1984) |
| Asshole Parade/Ansojan 7" \$3 | G-Ant "Flashbacks" CD \$10 (From Sweden, ya?) | Peter Mangalore 5" \$3.50 (members of Escalating Terror) | Urt Punk "Demo '81 and Live '82" LP \$8.50 (Italy) |
| Asshole Parade "Lighve" 8" \$5 (pronounced "live.") | Generics "Social Hemorrhage" 7" \$5 | Phobia "Enslaved" 7" \$3.50 | Unarmed/How Long 7" \$5 |
| Assuck "Misery Index" CD \$7.50 | Geshpant "The Final Ghost Face" 7" \$5 | Pink Flamingos "Poppin Eye Effect" 7" \$5 (harsh) | Uncurbed "PeaceLovepunklife" LP \$7.50 |
| Assuck "Misery Index" LP \$7.50 | Godstomper "Saturday Morning Poverviolence" 7" \$3.50 | Pirexia 7" \$3.50 (South American) | Uncurbed "PeaceLovepunklife" CD \$10 |
| Assuck "Anticapital" CD \$7.50 | Godstomper "Gan Culture" 7" \$3.50 | Pressure Point "Youth On The Streets" CD 412 | Undead "III Death" CD \$12 |
| Assuck "Anticapital" LP \$7.50 | Godstomper/No Comply 7" \$3.50 | Propagandhi "Where Quality Is Job #1" CD \$12 | Underclass "A Brief Moment" 7" \$5 |
| Astromod Catastrophe/Negative Control 7" \$5 | Gomorras "As Good As Dead" LP \$8.50 | Protest 7" \$3 (Finland) | Unholy Grave "Hated" CD \$13.50 |
| Attack "Zombies" LP \$8.50 | Gordon Solle Motherfuckers "Chairshot" 7" \$3.50 | Public Nuisance "Alcohol Rubout" CD \$8.50 | Unholy Grave/Trama Acoustic LP \$8.50 |
| Avukum "Re-Crucified by the System" CD \$13.50 | Gory Melonomas/Emetic 7" \$3.50 (on 625) | Purulence/Belebzu 7" \$5 (Fast grinding noise!) | Unholy Grave "Nels" 7" \$5 |
| Axiom "Establishing a Culture" 7" \$3 (GREAT CRUST!) | Grimm "We Stand Firm" CD \$12 (Jap/one) | Pushed Too Far "Lost Time" 7" \$3.50 | Union "13" 7" \$3.50 (modern HC) |
| Banner Offtobe "Behind a Banner of Hope" CD \$10 | Grimm "Real Deal" CD \$12 (OII from Japan) | Putrid Flowers 7" \$2.50 | Unwise "You Gonna" 7" \$5 (To not buy this would be unwise) |
| Belching Penguin "Draft Beer... Not Me!" CD \$10 | Gyga 7" \$3 | Quaddilacha "Keeper Of The Seven Bass Players" 7" \$5 | Valvontakomisto "Systeemi Tappan" CD \$13.50 |
| Block Army Jacket "222" LP \$7.50 | Hall Mary "Glorious Morning" 7" \$3.50 | Quincy Punks "Nutso Smash" LP \$8.50 | Varukers "Blood Suckers" LP \$8.50 |
| Block Army Jacket "222" CD \$10 | Hand To Mouth "Your Ticket To The..." LP \$7.50 | Quincy Punks "Nutso Smash" CD \$12 | Vice Squad "BBC Sessions" LP \$8.50 |
| Block Fork "Quality Job One" 7" \$3.50 | Hand To Mouth "Eco Girl" 7" \$3 | Raise Cain "Bootleg" 7" \$3 (From Japan!) | Viscous Wankers "Viscous Wanks" CD \$13.50 (Finland) |
| Blackhead "Smartmouth" 7" \$3 | Hard to Swallow "Protected By" CD \$11 | Ramrajd/Zero Zero Seat 7" \$5 | Vigilantes 7" \$3 |
| Blitz "All Out Attack" LP \$8.50 | Hardship LP \$8 | Randumb "Piss On It" CD \$8.50 | VKTM's "Discography" CD \$11 |
| Bodies "Suicide" 7" \$3.50 | Hellination "Your Chaos Days Are Numbered" LP \$7.50 | Raped "Complete Recordings" LP \$8.50 (early UK) | Void "Condense Flesh" 7" \$3.50 |
| Bombraid "Destinations" LP \$8.50 | Hellination "Your Chaos Days Are Numbered" CD \$10 | Rash Of Beating 7" \$3 | Warcolapie "In Doctri-Nation" 7" \$5 |
| Bombraid "Destinations" CD \$10 | Hilatus "Way Of Doom" 7" \$3 | Ratos De Poros "Carnicera Tropical" LP \$8.50 | Wardance Orange 7" \$3 (ex Action Patrol!) |
| Bonds Of Trust/Acursed 7" \$5 | Hilus Hero Is Gone "The Dead Of Night" 7" \$3.50 | Ratos De Poros "Carnicera Tropical" CD \$11 | Welfare/Illibilly Blitzkreig 7" \$3 |
| Boot Down The Door 7" \$5 | Hilus Hero Is Gone "15 Counts" LP \$8.50 | Raw Power "Reptile House" CD \$11 (Great new stuff!) | Wellington/Noothgrush 7" \$3 |
| Boycot/Yappiecrusher 7" \$5 | Hilus Hero Is Gone "15 Counts" CD \$11 | Raw Power "Screams From/After Your Brain" CD \$11 | Whorehouse of Representatives/Bruback 7" \$3.50 |
| Brain Genocide/PPSH 7" \$3 | Hilus Hero Is Gone "Monuments To Thieves" LP \$8.50 | Raw Power "Burning The Factory" CD \$11 | Wordsalad "Death March 2000" LP \$8.50 |
| Brainstorm 7" \$3.50 (US band) | Hilus Hero Is Gone "Monuments To Thieves" CD \$8.50 | Rattus "Here Comes Death" (CD \$11 | Wordsalad "Death March 2000" CD \$11 |
| Brother Inferior "Shi More Reasons" 7" \$3 | Holst A Few "No Serious Shit" CD \$13.50 (Swedestreetpunk) | Recharge "Hamburg '42" (CD \$12 (Dischargey) | Wordsalad "Specimen" 7" \$3.50 |
| Brother Inferior "Anthems For" LP \$7.50 | Holst Water Music "Alachus" 7" \$3.50 | Receivers "Dropout" 7" \$3.50 | Wordsalad "Electric Funeral" 7" \$3.50 |
| Brother Inferior/Whorehouse of Representatives 7" \$3 | Holst Water Music "Live At the Hardback" LP \$7.50 | Refuse "Trail Of Destruction" 7" \$3 | Youth Of Today "Live at Van Hall" 7" \$5 |
| Burned Up Bleed Dry "Kill The Body" 7" \$3 | Holst Water Music "Live At the Hardback" CD 410 | Refuse "Yelling and Screaming" CD \$6 (From Texas, ya'll!) | Yuppiecrasher 7" \$5 (FAST AND MEAN!) |
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further the reach of corporate colonialism has extended itself into the lives, minds and hearts of the people.

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from noticing that the food we eat, the water we drink and the air we breath is loaded with the chemical side effects of industry. We have stood by deaf and dumb while our soil is degraded and eventually killed by a rash of toxic fertilizers, pesticides, and genetically engineered seeds. We have watched desertification spread across every continent as the pain threshold of the Earth is blatantly thrown in our face. We are literally, and undramatically, watching as the very ability of the Earth to sustain life is being threatened by the acts and policies of global capitalism and rampaging nation states. And let's fess up... unless we do something about it, we are all fucked and only gonna get fucked worse as time goes on and the corporate infrastructure is allowed to further reinforce itself.

Enter the ecopunk fringe. We know beyond any shadow of doubt that industrial civilization is on a kamikaze path of destruction. We have researched, discussed, and analyzed the ways things are, where they are going and how they got so fucked up. We realize that the only path of liberation and salvation we have is making an unreserved and all out return to the land. We comprehend that the only through resurrecting our ties to the land, our ties to nature and our ties to each other, can we begin re-establishing our autonomy and our liberty. And the first part of actualizing these thoughts is taking back our land from the corporations and bureaucracies that are currently destroying it.

Taking it Back, part 1

The most permanent and sustainable way to take back land from the iron fist of corporate control is to put all the power of property rights behind you and buy it yourself. Now before you start chanting Proudhonist slogans about property being theft and all that shit, think about it. What is better for the Earth and better for us in shedding the corporate yoke of dependency, waiting for a revolution to benevolently distribute land to politically correct collectives, or getting to work becoming self-sufficient in the here and now? What is better, doing it or talking about it?

Sure, although it is far more difficult to organize tangible, long-term projects like getting land than it is to cower behind vague political slogans or stick with our current obsession with feel good "hobby" activism, it is certainly possible. Those of us in the "First World" are fortunate enough to live in some of the most prosperous nations on Earth. We have the resources, skills, and political stability that make setting up a land trust or collective farm a relatively easily realized possibility. All it takes is a few dedicated people with some vision who are realistic(honest) enough to shed the subcultural deception that denying one's privilege makes it go away and who are willing to utilize their trust funds, inheritances and gasp, jobs, to help making sustainable projects a reality. Lets face it, we have the resources and rather than pretending that we are all poor squatter crusties in solidarity with the poor of the world, perhaps we should start using our privilege to start changing the world. Imagine what we could achieve if all of our friends with trust funds used their money not for buying beer and records for the next decade (as so many do), but used it as a down payment on



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projects for themselves and their communities. And although the pains and headaches of actually committing to something so long term are definitely present, it sure beats the hell out of perpetuating the cycle of corporate dependency.

In addition, unlike so many people assume, establishing sustainability projects in rural areas is by no means "dropping out" or a signification of the complete abandonment of urban struggles. If we are serious about making change in this world, we need to recognize the validity and necessity of both rural and urban life. First and foremost, there can be no independence or autonomy when people do not have control over the means to their own sustenance (as in cities). Yet at the same time, one of the most significant weaknesses of rural life is the alienation and sense of separation that comes from a lack of interaction with people. Thus, to further reinforce our communities, it would most certainly be wise to nurture a spirit of cooperation and interaction between rural and urban areas. (Which indeed is already in place)

Taking it Back; Part 2

Another, and equally essential, means of taking back the land is interfering with global capital's plans to liquidate the Earth for its ephemeral financial gain. Since the initial surges of industrialism began almost 200 years ago, certain individuals have recognized the dangers of rampant civilization and acted accordingly. Throughout history, from the Luddites and Levellers of the UK, to the Anti-Monopolists and Radical Grangers of the US, concerned citizens have attempted to derail the corporate machine from its swath of destruction and in-so-doing, have inspired a tradition of resistance that lives onwards today.

In every corner of the world, the hands of corporate power are attempting to seize what little is left of our wildlands in order that they may generate a profit for the next quarter. By utilizing the well greased hands of politicians and bureaucrats, exploiting the financial insecurities of workers, and through the further refinement of misleading propaganda, the corporate infrastructure has managed to legally liquidate more than 95% of the world's forests, strip mine our deserts, buy out our farms, overgraze our grasslands and generally reduce the land to a raw resource for exploitation and destruction. And although the destruction is

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-- TOINEN VAIHTOETO #111: (A5, 40 pgs) TV is a monthly punk/alternative/subculture/activist-news/information zine with +1100 subscribers in Finland. It has been publishing since spring 89 so it's 10 year anniversary time (last year it was 100th issue celebration)! It's mostly in Finnish, but sometimes some pages in English too: TV/PO Box 1/65200 Vaasa Finland

-- THE WORLD IS BROKEN zine is finally done! Random Access is now dead, but I've moved on to better things. After being on the road for most of the last 2 years, there's a lot of travel stories and emo type stuff this issue. Classified ads are free, 2 stamps gets you a copy, and I'm looking for contributors for the next issue. Get in touch! Br/ 85 Scituate Ave/ Scituate MA 02066/ burlygirl@hotmail.com

-- ANGELHEART ZINE ISSUE #11 (w/ Cause For Effect, Battle of Disarm, Invenzione etc). Issue #12 (Uutus, Control Mechanism, Pagan Gestapo, etc.) Issue #13 (Warsore, Disklike, Fecal Forces etc). Each zine is 20-24 A5 pages and full of info and attitude. Each zine is \$2 US or 3 x IRCPp worldwide. Angie c/o J-P Mulkku/ Apajaiku 1D14/ Fin-80140 Joensuu Finland <email: jpmulkku@cc.joensuu.fi>

-- PUNK BEFORE PROFITS - Issue #2 and #3 are out at \$1ppd - filled with record reviews, columns, short stories, interviews, and much more. Send to Punks Before Profits/115 Stowell Ave/Olean NY 14760

-- BANDS WANTED FOR COMPILATION CD. Midwest DIY label looking for bands for punk, hardcore, etc. comp. CD. Send demos, CDs or vinyl, with lyrics and contact info: Guttersnipe Records/1436 W Lexington Ave/Mansfield OH 44907 <email: thegc5@angelfire.com> (419) 756-6222.

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-- BROKEN DISTRO is trying to get on it's feet. I lost touch with a few people towards the end of doing Random Access, when I started traveling. I didn't get a lot of my mail. I believe I still owe a few people money and if you are one of those people please get in touch! I've never tried to rip anyone off, but times have been tough... I'm also looking for new music, zines, books, etc to carry and I find it's much easier to pay up front now. If you're interested, drop me a line... Br/ 85 Scituate Ave/ Scituate MA 02066/ burly-girl@hotmail.com

-- LUSTILY DISTRO: Need stuff to distribute here in the Philippines. If interested send sample. Earth Trash #2: interview w/ Psycho Neurosis from Poland. some topics about Magna Carta and marijuana possession. Gig review, zine addresses, Davao scene report and album review from Lustily Distro. Write c/o Neil Hernandez/16 Gen. Luna St/Pagbilao, Quezon 4302 Philippines. email: <lustilydistro.nell@mailcity.com>

-- USANARCHY DISTRO: We sell patches, pins, bondage pants. For a catalog send 2 stamps to: 216 Shelford Ave/San Carlos Ca 94070. www.geocities.com/sunsetstrip/gala5082 UsxAnarchy@hotmail.com

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- BORED TO DEATH INMATE LOOKING for pen pals. I am slowly going insane with boredom. I live in a county when the scene in jail is bigger than the one on the street. All letters get a reply. Dylan Lathrop 1837284/ 550 Flower St/Santa Ana CA 92703

- OI! CUNTS, VERY OBNOXIOUS, fully decked

bondage-n-spikes, charged, hair, cider-n-glue male oil punk 28, loves cider, leopard print, destroying shit! Into the Casualties, Devotchkas, Skeptix, Uproar, Tom and the Boot Boys, 1st Offense, etc. Desperately searching for other drunken, fully decked, spiky casualties clones, we're the real punk! No lame pc crass hippy cunts you suck! Jeff (40 oz) Vomit! 438 King St/Airport OH 44077. Cheers to Amanda, Leah, Nick, Mark, Melissa, the only real punk in IL! - OI! MATES. This is Spike again. I'm a 27 yr. old lesbian punk. I am a spiky haired old school UK punk. I'm into the Exploited, Chaos UK, Blitz, GBH, Sex Pistols, One Way System, Varukers, Chelsea, Braindance, Oxymoron, Chron Gen, etc... Are there any punks in Lake County? Posers, grungers, hippies, homophobics, sexists, crusties, anarcho punks need not write! Send photo and I will do the same. All letters will be answered. Write to Spike/ 6770 Morley Rd/ Concord OH 44077-5910.

- IS THERE ANY LIFE OUT THERE? I need some mail from some hardcore females! I'm wiccan and want to hear from skins, goths, and witches. I'm a POW and my people left me behind. All letters answered. Michael Marshall #7453/ PO Box 8200/Florence AZ 85232

- WIZARD, WHO IS A POW OF SOCIETY and MIA from NYC, is slowly going insane. Looking to correspond with people interested in alternative, gothic, old punk, reggae, and techno — to talk about everything and anything. Also looking to start a coven and want only those who are serious about the Arts of the Old Ways. Write to Al'Bear'v Sanabria' 92A3536 Pouch #1/ Woodbourne NY 12788.

- CHUMPIRE #114 (stamp/PO Box 680 Conneaut Lake/PA 16316-0680) The latest one page from Greg. Tid-bits, show mentions; movie reviews; zine and record reviews and recommendations with a regional focus local news in the news dept. Issue #115 just arrived as well.

- COREKILL ZINE COMPILATION VOL. 1 (\$1/Tom Watson, 3240 N. Marshall Rd. #1, Kettering, OH 45429) This is a retrospect of the early issues 1992-1998. If you haven't checked this out yet - this is a good sampler to start with. There's a great range of Tom's work represented here. Quite a few comics, ranging in subject from journal entries to humorous stories. A lengthy interview with Jim Greer (Guided by Voices), a wonderful tribute to his brother and tales of working in an assisted living center for mentally retarded and ill. Focusing on the bureaucratic bullshit surrounding the center, which is very frustrating and in no way helps the patients. Corekill is always an enjoyable read - because it's filled with things close to Tom, not following any set standard of zine contents. (- Aprille)

- CORPORATE RESISTANCE #2 (\$2/816 Woods Pl/Exeter CA 93221-1046) A lot going on in this full size zine. Unfortunately the reversed printing made some of it unreadable. The black background just swallowed up the white letters. The reprint of the Flipside interview with Nick Blinko will please any Rudimentary Peni fan (even though Nick isn't too chatty). There's also interviews with Sean Gobin and Estado de Paz. The fictional tale centered around animal rights, was well done. I shipped the poetry entirely. The only parts that didn't carry on the positive outlook of the zine were the last two rants. One dealt with the band A/Political's views of chaos punks. There will always be a percentage of punks who aren't:

LOST PEOPLE

- IF YOU'RE NAME IS ARAENA SANCHEZ... write me now! Tea Krulos/2628 N. Pierce St/Milwaukee WI 53212
- M.I.A.: CRUST! Your real name is Tim, you're from PA and we wrote when you were locked up a while ago. My last letter was returned and I've been worrying wondering about what you're up to. If you see this, at least let me know you're ok! Bri'V 85 Scituate Ave/Scituate MA 02066
- ANDE FROM ROCHESTER MN looking for Claudia Burns, Dave Kilkenny, Miran Thompson & Shyla Earl. Please write: Ande Denny c/o Roch ARA/PO Box 67/Rochester MN 55903.

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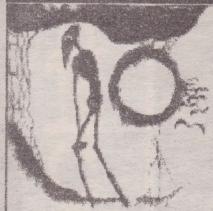
THE
ROSWELLS

741 Ohio St. Mentor, OH 44060-4850
Checks and MOs to Joe Biel

ANTI-STATE ESTATO DE PAZ split 7"



Raging crust from Portland. These kids start right where MASSKONTROLL left off, with two brutal tracks of political hardcore with lyrics about human rights and Cointelpro.



While now defunct, this recording did well in capturing this Simi Valley, CA band's intensity. In the vein of ABUSO SONORO, with songs about religious fanatics, anti racism, suicide, and abortion.

\$3.00 PPD. TO EITHER ADDRESS.

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STILLWATER, OK. 74076 / U.S.A.

VIOLENT CYCLE/ 14158 MOUNTAIN RD.
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UncpProd@hotmail.com or V.C. at:
BenBlair@mail.geocities.com

She obviously has passion, but doing things like social signs over all the S's and three k's to capitalist or America. It belittles her writing. It's apparent from the facts there is evil and greed in these institutions. The flow, of it is lost in fumbling over the added grammar. (-Aprille)

DISTORTED VIEWS #2 (Katy Keefe/ 115 W. Randolph St/Wausau WI 54401) The premise of this one is to share information and educate beyond the confined walls of the punk scene. The info presented is great: lots of contacts and resources. Info on organic farming, political struggles and

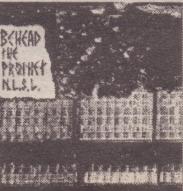
SOUND POLLUTION



EXCLAIM

"Out of Suit" 7" EP

7 song debut from Tokyo. Old Bad Brains meets modern Tokyo speed and insanity. More fucking energy than a fucking nuclear power-plant.



BEHEAD THE PROPHET N.L.S.L.

"Making Craters Where Buildings Stood" 7" EP

7 new hectic jolts - amazing destruction. More devastating than Y2K.



KRIGSHOT

"Maktmisbrukare" LP/CD

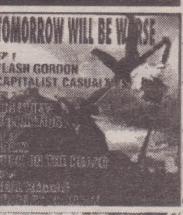
26 songs of raging Swedish HC thrash. Think MOB 47 overdoing on speed. CD includes the "Terroristattack" EP.



NEMA

"Bring Our Curses Home" LP/CD

12 tracks of severely crushing HC from MI. CD has all the EP tracks, over 70 minutes!



V/A TOMORROW WILL BE WORSE 4x7" EP box set

\$11 U.S. \$13 Can/Mex/World surface

\$16 Europe/ W. Hem. \$18 Asia/Aus.

4 split EP's w/ Flash Gordon, Capitalist Casualties, Nice View, Hellnation, Spazz, Fuck On The Beach, Real Reggae, & Charles Bronson. U.S. & Japan HC thrashers team up again. First edition in box & on colored vinyl.



UNCURBED

"Peacelovepunklife" LP/CD

16 new tracks of some of the most fierce Swedish HC ever! Punk as fuck doesn't even begin with it. Their best yet...this will floor you.

"Uncurbed are awesome" Heartattack, "this is fucking great" M.R.R. The best record of 98!



G-ANX

"Flashbacks" CD

Discography re-issue of the Swedish legends.

Includes 25 tracks, with 2 unreleased ones (they were on the 1st edition). If you never heard them you are missing out. From soft intros into some of the best raging thrash you ever heard.

upcoming: ALL ILL ~, HELINATION "Fucked Up Mess" LP/CD

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1999

PRIMATE FREEDOM

TOUR



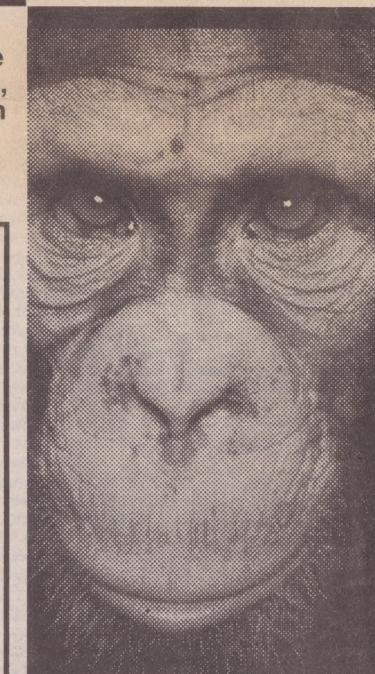
GET INVOLVED!

Help is still needed in the following areas:
~Fundraising
~Literature distribution
~Area promotion
~Vegan Food

Catch the bus and join us in the most important step ever in the history of the movement against animal research in the United States.

The 1999 Primate Freedom Tour is a caravan that will travel across the United States to end the use of non-human primates in biomedical and scientific experimentation. Stopping at the seven regional primate research centers along with at least seventeen other primate facilities, the 1999 tour consists of educational activities including teach-ins, vigils, protests, and much more. The goal of the 1999 Primate Freedom Tour is to create a national dialogue on the use of primates in experimentation and to place an immense amount of pressure on the research industry to completely halt primate experimentation.

| | |
|----------------|--|
| June 1-4 | Washington Regional Primate Research Center - Seattle, WA |
| June 6-9 | Oregon Regional Primate Research Center - Beaverton, OR |
| June 11-13 | California Regional Primate Research Center - Davis, CA |
| June 14 | University of California at San Francisco - CA |
| June 17-18 | St. Joseph's Medical Center - Phoenix, AZ |
| June 19 | Primate Foundation of Arizona - Mesa, AZ |
| June 22-25 | Coulston Foundation - Alamogordo, NM |
| June 28-July 1 | Southwest Foundation for Biomedical Research - San Antonio, TX |
| July 3-4 | University of Texas - Bastrop, TX |
| July 7-10 | University of Southwestern Louisiana's New Iberia - New Iberia, LA |
| July 12-15 | Tulane Regional Primate Research Center - Covington, LA |
| July 18-19 | National Center for Toxicological Research - Jefferson, AR |
| July 21-22 | Squirrel Monkey Breeding and Research Resource - Mobile, AL |
| July 24-27 | Yerkes Regional Primate Research Center - Atlanta, GA |
| July 29-Aug. 1 | LABS of Virginia - Yemassee, SC |
| August 4-5 | Ohio State University - Columbus, OH |
| August 7-10 | Wisconsin Regional Primate Research Center - Madison, WI |
| August 12-13 | University of Michigan - Ann Arbor, MI |
| August 16-17 | Western Psychiatric Institute and Clinic - Pittsburgh, PA |
| August 20-23 | New England Regional Primate Research Center - Southboro, MA |
| August 25 | University of Pennsylvania - Philadelphia, PA |
| August 26-27 | John Hopkins University - Baltimore, MD |
| August 29-30 | Poolsville NIH Center - Poolsville, MD |
| Aug. 31-Sept 4 | National Institutes of Health - Bethesda, MD **NATIONAL RALLY** |



1999 National Rally Against Animal Testing

August 31- Sept. 4
Bethesda, MD

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- ~ Bumper Stickers - Help promote the tour by displaying these on your car, bike, or wherever. \$2 each
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